



# The Briefly

The newsletter for the parish community of  
**Grace St. Paul's Episcopal Church**  
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520-327-6857 • www.gsptucson.org



## INSIDE THIS ISSUE...

**Celebrate Pentecost, Solstice in June**

(pg 2)

**Worship Discussion**

(pg 3)

**Spirit Now, Spirit Song Updates**

(pg 3)

**Parish Focus: Chris Cole**

(pg 6)

**New Albs for chalice bearers**

(pg 7)

**Education for Ministry calls**

(pg 7)

**Join in June, July play-readings**

(pg 8)

**Photo sessions continue in June**

(pg 8)

**De-escalation training June 1**

(pg 11)

# From the Rector

**W**E HAD JUST STARTED our drive across the open desert in Mexico. My feet were too swollen to walk any distance (that is another story for another day), but we were determined to see this stretch of the Sonoran Desert, so different than anything we had experienced before. Not five miles in, a four-legged animal, sleek as a cat, but running like a canine, leaped in front of us, its black fur glistening in the unrelenting sun. Just as quickly as it appeared, it vanished. It was somewhere in between the size of a coyote and a pronghorn, two of the regular inhabitants of this UNESCO Biosphere reserve. When we described it in detail to the rangers we sought out, they could not imagine what we had seen.

El Pinacate y Gran Desierto is the same desert that exists just south of us, though in the United States we call it Organ Pipe Cactus National Monument. The wilderness region is like no other, and that is why it is a world-wide Biosphere Reserve. Much of the flora and fauna exists nowhere else and is apparently so rare in some cases that no one can identify it. Our friends at the Center for Biological Diversity, as well as many other scientific groups, also tell us just how fragile this desert is and why it is such a treasure.

But none of that seems to have any bearing on the Executive branch of the United States government and our Department of Homeland Security. Though they will have to break dozens of laws that prevent it, they are immediately moving ahead with the bulldozers to build a wall through the middle of this wilderness, even though border crossings in this area have dropped off so significantly in the last several years that the entire park was reopened to all in 2015. And of course, it is not just American law that is being subverted. How a single country can build a wall through a UNESCO

By their very presence, walls make it impossible to create the realm of God on earth..."

*Continued on Page 2*



Young members of the Grace St. Paul's family who were confirmed during Bishop Reddall's visit in May.

## Submissions to **The Briefly**

Please submit articles  
to Barbara Morehouse,  
[BrieflyEditor@grace-stpauls.org](mailto:BrieflyEditor@grace-stpauls.org).

John Banks happily receives  
photos, charts, and graphics at  
[jdbanks@gmail.com](mailto:jdbanks@gmail.com).

**The deadline for the  
August 2019 issue will be  
Tuesday, July 9.**

## From the Rector

*Continued from Page 1*

Biosphere reserve is unclear to everyone.

As if that was not enough, the wall is also going to extend through the Cabeza Prieta Wilderness. For those of you who have never experienced the Cabeza, it is the place where people go to totally disappear from the developed world. It is the home to 275 wildlife species, including some of the last great stands of bighorn sheep. It is a place where humans only hang out for short periods, or as the Wilderness Act of 1964 puts it, "an area where the earth and its community of life are untrammelled by man, where man himself is a visitor who does not remain... an area of undeveloped Federal land retaining its primeval character and influence, without permanent improvements or human habitation, which is protected and managed so as to preserve its natural conditions..."

Walls between borders are insidious enough. By their very presence, they subvert the kingdom of God. They make it impossible to create the realm of God on earth that Jesus calls us to build. But in the case of this wall, the results will be even more destructive. In addition to destroying what God has assigned us to create, in addition to destroying wilderness areas recognized by the world as unique that must be preserved, it is also going to kill off hundreds

of native species of plants and animals. It will destroy our last open spaced wilderness in the Southwest. If all that is not enough, it is also going to split the Tohono O'odham Nation in half, a nation that, by the way, is not governed by the United States. It will prevent the tribe from moving back and forth across the border, as they have done for millennia. It will also prevent wildlife from doing the same. And, by the way, that too is illegal because it is not our land.

The list of ethical, moral, and religious reasons why this wall must never be built is almost endless. The outpouring to end this abomination has been overwhelmingly strong. But unless we put our foot down now, unless we stand in the footsteps of our faith tradition's continual stance against walls, against segregation, unless we as guardians of our faith stand with our scientists, this is going to happen.

One way or another, this wall must be stopped. Join me in making it clear to our state and federal leaders that we will not tolerate this. Our legacy from our Jewish and Christian tradition demands it and the earth cannot take another massive wound to it.



## **Don't Forget: Celebrate Pentecost in colorful fashion!**

**P**ENTECOST SUNDAY this year is **June 9**. Celebrated on the seventh Sunday (49 days) after Easter, it commemorates the descent of the Holy Spirit upon the Apostles and other followers of Jesus Christ while they were in

Jerusalem, as described in Acts 2.

Celebrate the occasion in the usual GSP style by wearing your best **red, orange** or **yellow** (or combination) outfit.

The church itself will be decorated for the day.

Dress yourself to match!



## **Summer Solstice Service on June 20**

*By Martha P.L. Whitaker*

**J**UNE 21 MARKS the official the onset of summer. The summer solstice is the time when the sun lingers longer than any other day of the year in the northern hemisphere. Earth's journey around the sun is sometimes understood as a symbolic journey of enlightenment. When we observe nature's cycles—the equinoxes and solstices—and connect with God's creation, we become more aware of God's presence in our lives.

Over the past several years, it has become a Grace St. Paul's tradition to celebrate the summer solstice in place of our regular Thursday Spirit

Now service. This **June 20 at 6 p.m.** we will gather in the shade of the courtyard around the labyrinth to thank God for the gift of the seasons and to celebrate God's light in our world.

The service will include prayers and music to link us to the wonder of this day and will also include a walking meditation on the labyrinth (for those who are able). There will be a water station to keep everyone hydrated.

Following the short service, we will share a meal with items from the earth. Please consider sharing fruits and vegetables from your own garden, or other natural summer food to share with all. Join us as we connect to God through a beautiful summer solstice experience.

## Liturgy Discussion of the Month

By **The Rev. Steve  
Keplinger**

ON APRIL 28, our Adult Spiritual Formation team did a 9 a.m. class on *Engaging Body, Mind, and Spirit in Worship*. This subject is one that is near to the heart of many at GSP. We think about it nearly every week as we plan our liturgies. It also has a long history in this congregation.

Our Thursday evening service, Spirit Now, and its predecessor, Mass for the Third Millennium, have long been experimental workshops in worshipping to engage all the senses. We have learned much from those services and many have been incorporated into our Sunday worship.

During the season of Lent, we tried a different experiment during our Sunday services. We asked people to attempt to refrain from applauding. We did this for a couple reasons. First, the contemplative nature of worship during the season means that we have services geared to simplicity and meditation. Second, some parishioners have felt that applause in the body of the service has detracted from the opportunity to have a meditative experience in worship, while others feel that an emotional reaction to something that has moved them is an essential part of feeling the Spirit. This would give us a way to compare the two.

As I write this, I have just returned from the Celebration of Life for Dr. Steven Wilhite, the music director whose choir did the Postlude, "Oh, Happy Day," at our wedding in February. This service was a burial steeped in the African American tradition, with multiple pastors from all over the country speaking. But it was the choir that did the heavy lifting in that service, a choir that "blew the roof" off that church for three hours and fifteen minutes. Well over 90 percent of that service was saturated with Amens,

Alleluias, raucous applause, and lots of shouting and moving.

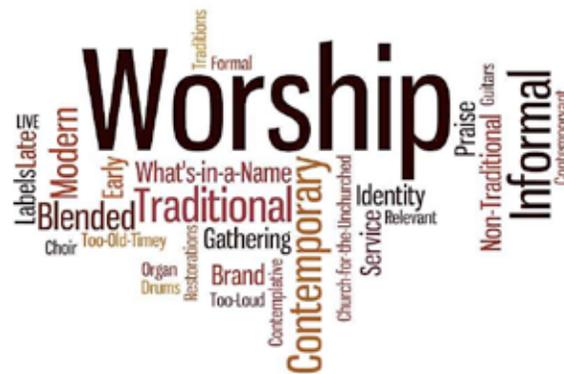
That experience was really good for me on lots of levels. But in terms of our conversations around engaging body, mind, and spirit here at GSP, I was reminded of something critically important. How we engage God in worship is always steeped in culture. For example, if I had a three-plus-hour service here, my guess is that I would not be around next week to do it again. In the same way, I thought about how the NAM choir must have felt at our wedding. This was, after all, our most boisterous service in our tradition, a marriage, a really out there marriage in this case. But it must have felt like a snooze fest to these African American guests.

If we are ever going to break through the "most segregated hour in America," as Dr. King described Sunday worship, we need to

consider how and why we worship the way we do. I am grateful to say that it is not just us who are attempting to balance this, but the entire Episcopal church. Since Michael Curry became our Presiding Bishop, the style of liturgy in our tradition has changed dramatically.

I personally think this is a wonderful thing, because we have come out of a frozen chosen history. A little balance is not only a good thing for us, it is the Anglican way. By the same token, if we get to a place where something like applause becomes rote in our church, and not a response of the Spirit, we have totally lost our connection to God.

In the next couple weeks, you will all have an opportunity to take a survey about how you feel about engaging body, spirit, and mind in church. My hope is that each of us can consider all of these factors as we continue to strive to be the church for the 21st century, the church of the new reformation.



### Updates on Spirit Now & Spirit Song for Summer 2019

**Spirit Now**, a contemporary Eucharist on Thursdays at 6 p.m., will change its location for the summer from McBride Hall to the chancel of the church for June-August. This informal worship service includes simple chants, contemporary readings that honor not only our own Christian tradition but the traditions of other faiths, silent meditation, a short group discussion (instead of a homily), and communion. The group holds a simple potluck in McBride Hall following the service on the third Thursday of each month. All are welcome!

**Spirit Song** is GSP's monthly worship in the style of Taizé, held on the first Thursday of each month in the chancel of the church. This worship service includes Taizé chants, simple prayers and readings, and periods of silent meditation by candlelight.

Join us on **Thursday, June 4, at 6 p.m.** Spirit Song will take a break in July and August. Look for an announcement when this service resumes in September!

### Centering Prayer time change!

**When:** Thursdays, 12:30-1:30 p.m.

**Where:** Sanctuary

**Who:** All are welcome!

We are moving the time from noon to 12:30 p.m., as it seems to better accommodate people's schedules.

Centering Prayer is a Christian form of meditation. We sit for twenty minutes of silent prayer meditation, followed by a reading from *Open Mind, Open Heart* by Thomas Keating.

If you'd like to try out this method of prayer, please join us some Thursday and come a little early for a brief instruction.

Contact Pastor Kimberlee with any questions.



## Notes from the Choir Stalls

By Christina Jarvis,  
Director of Music

**H**ASN'T MAY BEEN lovely this year? It's still cool enough to enjoy the outdoors during the afternoons. Kiss it goodbye. God's getting out the blow torch.

Our June/July issue of *The Briefly* this summer includes Ascension and Pentecost. Be sure to thank your stalwart choir members; the choir season usually finishes at the end of May. And while you're at it, thank the ushers and the altar guild members who perform their ministries all year round. The choir breaks from Pentecost to the Sunday after Labor Day, but an altar guild member's work is never done. I realize mentioning this fact isn't the best recruiting tool for them, so I'll also say to any considering these ministries that many hands make light work, and they can use you!

My grateful thanks to many blessed souls—Susan Marcus and Harlan Hokin for helping in the choral library; GSP staff members David Wachter and Jane Click for their skilled keyboard chops; Don Lundy (guitar, mandolin, vocals) and John Camm (banjo, vocals) for organizing and participating in bluegrass offerings; Bruce Anderson (cello), Anton Faynberg (piano), Rick Hanson (percussion), Harlan Hokin (electric bass, piano), Wesley Hunter (violin, viola), and Phil Johnson (guitar) for their instrumental skills; John Camm, Dave Coatsworth, and James Neeley for vocal and/or instrumental solos at the 7:45 service; Harlan Hokin, Spencer Hunter, Susan Marcus, Wendy Pipentacos, Barbara Pritchard, and Ann Stephens for vocal solos at the 10 o'clock service; and to anyone whom I will be mortified to realize I haven't included. I'll have my just deserts—ask Fr. Steve how much mercy I've had on him for forgetting the choir one, maybe two itty bitty times.

The following people served in the choir for all or part of this season: Bruce Anderson, Steve Black, Phyllis Cameron, Richard Cameron, Dave Coatsworth\*, Elizabeth Gooden, Rick Hanson\*, Tom Ham, Joyce Henderson, Harlan Hokin, Miriam Huber, Spencer Hunter, Dick Jenrow, Phil Johnson, Cricket Kelbaugh, Dick Kelbaugh, Jill McCollum, Susan Marcus, Karen McVean, Barbara Morehouse, Wendy Pipentacos, Barbara Pritchard, Betty Rathbone, Sam Reynolds, Matt Riley, Ann Stephens, Jane Thrall, Angel Wang, Pete Weiblen, Jeff

White, Cathy Wolfson, and Laura Worcester (\*occasional participation).

Music for Ascension (June 2) currently includes a work by Thomas Matthews called "And I John saw the holy city" for the offertory and for communion a lovely work by Walter Pelz called "Peace I leave with you." For Pentecost (June 9), our offertory will be "Christ sends the Spirit" by Richard Proulx, with Sierra Norris, flute; our communion anthem will be "Dum complerentur in dies pentecostes" by Tomás Luis de Victoria, which has a lot of notes in it. Why party at the last rehearsal of the season when you can work your posterior off? That's my motto. Well, actually, we'll probably party, too.

Music for the rest of June and July will include many of the usual suspects for solos and ensembles. We hope to have Anton play for us one more time before he heads to Berkeley and CDSP. We were so blessed to have him on Thomas Sunday! There may be one or two folks lurking out there who owe us a play-to-pay trade for using the chancel for concerts.

Sue, Harlan, and I will continue to lay waste to the choir office. We're clearing out old scores (but not settling them). Those deselected for theological reasons will go to the Bishop's office in Phoenix for distribution to other churches, and others deemed completely unusable will sit in a dusty box in my office like all the rest of the rubble until I either organize a funeral pyre or chuck them in the dumpster. Sigh. I'd bury them if I thought future archaeologists might dig them up and go, hey, cool music, but most likely the termites would get them.

I hope that all of you have some time away to clear your heads of the dust and heat this summer and enjoy family, friends, and refreshing beverages. I plan to do the same.

Peace,

Christina



## Summer Formation Leaders Needed

We will be having one class for Children's Formation starting June 30 and through the summer months. Would you be willing to teach a class? It's okay to sign up for just one Sunday!

Please email or call Pastor Kimberlee if you can help.

## Hi, Dear Families,

Praying your summer is going well and full of fun, joy, peace and good health! Several enriching activities are planned this summer including our Kid's Camp "Love First" based on our Sunday School curriculum as well as connecting with the wider Episcopal community in Arizona by traveling to Chapel Rock camp in Prescott. Details below...

As we seek to know this mysterious God of ours, may this summer be one of an ever deepening relationship with our Creator and each other.

In God's peace and joy,

*Pastor Kimberlee*



## GSP Summer Camp

Camp is June 17-21, from 9 a.m.-noon, for children ages 4-14. Theme: Love First! It's free and includes lunch! If you were there last year, you know how much fun this week is as we love God, self and neighbor! Volunteers needed. Registration forms are available on the website and you can pick one up on Sunday mornings.

## Chapel Rock in Prescott, AZ

This year's theme is about practicing peace and justice, while exploring the beautiful outdoors and having fun. During camp kids will enjoy arts and crafts, games, prayer, friendship, and more! Please don't let money stop you from sending your kids or your entire family to camp as scholarships are available. Register by contacting Chapel Rock directly at [chapelrock.net](http://chapelrock.net) or contacting Pastor Kimberlee.

### Camp dates:

**June 2-8:** Chapel Rock Youth Camp for grades 6-12

**June 23-29:** Chapel Rock Children's Camp for grades 2-6

**July 4-7:** Family Camp (For all ages!)

## Unplug and Reconnect

Family Camp is an opportunity to use your family vacation time to unplug from the busyness of daily life and reconnect with your children and with the God. It is challenging in this over-programmed, screen-filled culture to take the time out to be present to the people in our families. Chapel Rock ([chapelrock.net](http://chapelrock.net)) is a place where screens are put away and there is space and time to listen to God and to each other. Experience prayer, music, free time while exploring the beauty of Prescott, and old-fashioned camp fun, like arts and crafts, a campfire, the ropes course, and games. Invest in your family, and join the fun!



GSP's youth went to AZ Air Time Jump Center after church on Sunday, May 19, and had a wonderful time getting their fun on, including pizza and hopping into a pit filled with foam blocks.

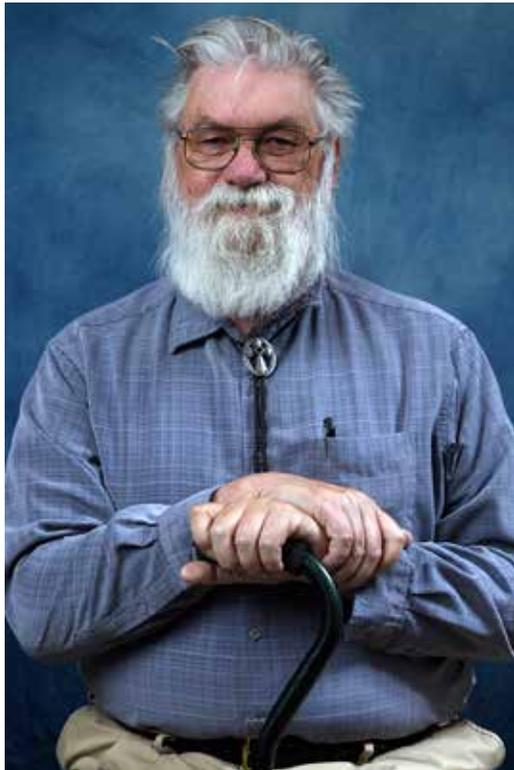


## Parish Focus

### Chris Cole: Military Man & More

By Ann Schlumberger

A 20-YEAR VETERAN of the U.S. Air Force, Chris Cole generally wears his military cap to GSP functions. His was born the eldest of four sons to Carl and Georgia Cole. Carl Cole had been a radio operator in World War II, and after the war ended had used the GI Bill to earn an electrical engineering degree from Purdue.



Chris Cole

Inspired by his father's military service, Cole enlisted in the air force as a 17-year-old immediately after his graduation from high school in Cincinnati in 1967. He was assigned to electronic warfare, where he "fixed equipment that kept our planes from being shot down" and served in Thailand, where he "was shot at and sprayed," causing health problems he deals with now. During his career he was stationed in Germany for six years and as well as in Tucson. In 1987 he went on inactive duty as a Retired Tech Sergeant (E6) in upstate New York.

After Chris retired from the service, he searched unsuccessfully for a good-paying job. The best he could find was sweeping up at a construction site. He decided that since he didn't have a family to support, and if he was frugal, he could live on his retirement pay in Tucson, the "only place in the world [he] had ever been homesick for." He liked "to be able to stand in the street and look at the mountains." An additional advantage to Tucson was the VA Hospital, which has provided him with "extremely good care."

Chris seriously engages in three activities: writing, tabletop role playing, and politics. His parents "raised their sons to read," and although he once flunked high school English because he "didn't do the homework," today he writes science

fiction e-books, which are available on Amazon. Chris "will read just about anything," as he never knows what he might be able to use in his fiction.

Additionally, since 1977, Chris has participated in face-to-face role-playing games in which the players (similar to stage actors) impersonate a character. His roles have ranged from morons to the extremely intelligent, and from the good to the evil. Currently he is involved in three campaigns, playing twice a week for a total of almost 14 hours. In Dungeons & Dragons, he is a thief; in one Star Wars game, he is a soldier, and in another he is a Sith (evil Jedi).

Chris notes that his passion is politics, and he is quite politically active. He is the Pima County chair of the Libertarian Party and is a regular attendee at the County Board of Supervisors meetings, where he "chews them out." In addition, for the past four years he has been the Libertarian representative on the Pima County Election Integrity Commission. The commission insures community confidence in elections. He has served as the census observer at his precinct polling place, a task that involves observing the counting of ballots there. He will also be an observer of the installation of software to upgrade voting machines. On the Saturday after an election, Chris observes the hand-count audit of ballots.

Chris has been a church-goer all his life. While he was in the military, for a brief time he investigated the Buddhist and Mormon faiths but returned to his Episcopal roots. He had been baptized in the Episcopal Church in the same ceremony with his father on the Fourth Sunday of Advent in 1954. When the family lived in San Diego, he was an altar boy at St. Andrew's by the Sea. That church burned, and Chris still has a 1965 newspaper photo of himself as the teenaged crucifer leading the procession in the consecration of the new church building.

In Tucson, Chris was a member of St. Mathew's Episcopal Church from 1988 to 1993—until he sold his car to save on expenses. Then he started to attend Grace St. Paul's because it was on the bus line and he liked the liturgy. Although he grew up "somewhat low church," Chris finds that the traditional aspects of the liturgy "speak to his soul and bypass the roadblocks the mind

*Continued on Page 7*



**7th of July  
Sundae Sunday**

*By Martha P.L. Whitaker*

Be sure to wear your red, white and blue when you join the fun in McBride Hall after both the 7:45 and 10 a.m. Sunday services on the 7th of July!

The GSP Vestry will scoop ice cream for parishioners in honor of our nation's Independence Day. There will also be syrups, sprinkles, chocolate chips, and whipped cream. We'll even have non-dairy ice cream-esque varieties for those who are lactose intolerant and/or vegan.

Feel free to bring additional toppings to share!

**Parish Focus**

*Continued from Page 6* puts up." Currently he serves as both a lector and an usher for GSP's 10 o'clock Sunday service. In the past, he worked in St. Joseph's Pantry and on cold nights participated in the overnight stay ministry for the homeless. A few years ago Chris investigated an ecumenical non-cloistered monastic order, but decided that his current religious practice was enough to meet his spiritual needs.

**New Albs for Chalice Servers**

*By Martha P.L. Whitaker*

CHALICE SERVERS ARE the people you see at the front of the church on Sundays who serve wine during communion, and the garments they wear are called albs.

Willie Schlentz is the ministry leader who schedules chalice servers every Sunday, and for the past few years, she has noticed that the albs have needed replacement.

Recently GSP received an anonymous donation to cover the cost of new albs, so Willie and Nanalee Raphael pored over catalogs, and chose some new alb designs to replace the old albs.

Once a new design had been chosen, Nanalee ordered a variety of sizes, in two types of fabric, and then spent countless hours of work on alterations so that the albs would fit the various heights and sizes of our current chalice servers.

This was a tremendous amount of work for



Nanalee, and amazingly she completed them all by Easter, when our chalice servers wore them for the first time.

If you happen to see Willie, and especially Nanalee, please thank them for their leadership in making sure our chalice servers have beautiful new albs. And a special thank you to the anonymous donor who funded the purchase of the albs.

**Education for Ministry teaches how to articulate your faith**

DO YOU HAVE questions about your faith? Most people do, and most find it challenging to get answers. Education for Ministry (EfM) was developed by the School of Theology in Sewanee, Tennessee, to provide a mechanism for people to work through those questions. This four-year course of study is led by mentors who provide the framework for the group to connect faith to their daily lives through reading and discussion.

Meeting once a week in small groups with others, you will begin to think theologically, reflect faithfully, and speak civilly when confronted by beliefs and principles in opposition to your own. And that's something we can all appreciate in today's world.

By being an EfM participant, you will learn how to articulate your faith. You will learn how

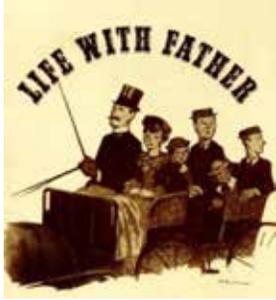


to shape your faith into action. You will become involved in ministries in your community, and you will make a difference.

Since the inception of this vital program in 1976, more than 95,000 people have participated in it. EfM groups meet regionally in nearly every diocese of the Episcopal Church, in six provinces of the Anglican Communion, and in virtual classrooms with participants from across the globe. We would love to have you join us!

For further information, contact Steve Mattix ([saturnsmm@aol.com](mailto:saturnsmm@aol.com)) or Nanalee Raphael ([infinitynleerco@gmail.com](mailto:infinitynleerco@gmail.com)).

## June, July play readings celebrate Father's Day, see performance go awry



**J**OIN THE Spirit Players' First Friday Play Readings in June and July for a pair of enjoyable works.

On **June 7 at 6:30 p.m.**, in the Bloom Room, celebrate Father's Day by reading an old "chestnut" of American theatre. Of course, it is "Life With Father," adapted from the book of the same name written by Clarence Day in 1936.

The semi-autobiographical play is a picture of New York upper-middle-class family life in the 1880s, with several crises, including young love misunderstood and enterprising sons who peddle snake oil for summer spending money. However, the biggest point of conflict is that Father seems not to have been baptized and refuses to do so.

Although extremely popular when it was written and produced many times throughout the 20th century, the play's family structure—rigidly patriarchal—and statements about women opined by male characters are not palatable to most people today. This script is being offered for reading as a part of theatre history, reflecting the subject matter, cultural approval, and viewpoints of American playwrights in the growth of theatre through the 20th century.

Then, once summer has begun, it's time to read a rollicking, side-splitting comedy.

In "The Play That Goes Wrong," the Cornley Polytechnic Drama Society embarks on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues or technical hitches currently stand in their way.



However an unbelievable number of misfortunes occur: a dead man who moves, a set which falls apart, clocks and bookcases that secret actors, missing props, errant facial hair, furniture that refuses to move, falling bodies... *and* music by Duran Duran.

Will the cast be able to set their production back on track before the curtain falls? What more could the play-reading public desire?

"The Play That Goes Wrong" is on the schedule of productions appearing at Centennial Hall next season; by attending this evening you'll get to experience the hilarity first!

Join us on **July 5 at 6:30 p.m.** in the Bloom Room to share in this lively farce.

Attendees may read if they wish or participate as "audience;" scripts are provided. This script is suitable for teens and older persons.

There is no admission charge, however a donation of canned food such as hearty soup, ravioli, chili or tuna for the Joseph's Pantry at Grace St. Paul's would be greatly appreciated.

*Sharon McKenzie and Nanalee Raphael, both long-time theatre aficionados, are the facilitators.*

## Photo Directory sessions continue through June

**M**EMBERS OF GRACE ST. PAUL'S can still have their pictures taken for a new photo directory through the last Sunday in June.

A photo studio is set up in the Social Services office inside the Parish Office each Sunday from about 9 to 9:45 a.m., and again immediately after the 10 o'clock service until noon.

Subjects are able to see and approve pictures at the time of taking. There is no cost, no sales pitch, and the digital image files will be provided upon request.

The directory itself will be published as a PDF file which will be made available to everyone who wants one. Print-on-demand physical copies can be arranged through a third-party provider.

Additional photo sessions can be arranged on alternate days or locations if needed. Please contact John Banks through the Parish office to make those arrangements.

Please plan to have your picture taken and included in our new directory. It's a good way for us all to get to know each other!



## EXPLORING OUR FAITH: SUNDAYS @ 9 &amp; 11:45 a.m.

**Welcoming Strangers:****Reflections of a Shelter Volunteer****Sunday, June 2, 9 a.m., Bloom Room**

Casa Alitas operates out of the previous Benedictine Monastery and houses refugees from Central America who are seeking asylum. Though individual refugees' stay is short (2 to 4 days), they receive medical care, clothing, meals and additional food for their journey. This class will include Patty's reflections on her own experiences there; other volunteers from GSP may also wish to share their experiences, and of course there will be room for questions and comments from everyone.

*Presenter Patty Hamburger, RN, is a nurse with a background in Pediatrics, School Nursing and Health Education, who volunteers at Casa Alitas by helping to provide medical care.*

**The Sacred Music of Palestrina****Sunday, June 9, 9 a.m., Bloom Room**

Giovanni Pierluigi da Palestrina (c. 1525-1594) is perhaps the best-known composer of sacred music of the Renaissance era. By some accounts, he single-handedly saved vocal polyphony within Catholic liturgy. Robert Schumann considered Palestrina the greatest composer of all time. This class will explore Palestrina's life and work.

*Presenter Anton Faynberg is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.*

**GSP Poetry Series: Christina Rossetti****Sunday, June 16, 9 a.m., Bloom Room**

Poet Christina Rossetti was born in 1830, the youngest child in an extraordinarily gifted family. The children received their earliest education (the daughters all of theirs) from their mother, who was committed to cultivating intellectual excellence in her family. Certainly this ambition was satisfied: all four Rossetti children excelled in arts and/or scholarship, and Christina became one of the Victorian age's finest poets. Critical interest in Rossetti's poetry swelled in the final decades of the twentieth century, a resurgence largely impelled by the emergence of feminist criticism. In Rossetti's lifetime, opinion was divided over whether she or Elizabeth Barrett Browning was the greatest female poet of the era; in any case, after Browning's death in 1861 readers and critics saw Rossetti as the older poet's rightful successor. The importance of Rossetti's faith for her life and art can hardly be overstated. More than half of her poetic output is devotional, and the works of her later years in both poetry and prose are almost exclusively so.

*Presented by Victoria Stefani. She is a writer, artist, and scholar of literature, folklore, and mythology. She has taught literature, cultural studies, and writing at the University of Arizona and Humboldt State University.*

**Exploring Today's Lectionary****Sunday, June 23, 9 a.m., Bloom Room**

Interested in a conversation that makes scripture accessible and relevant? Join us as we dive into the intrigue of scripture by looking at the lectionary readings for this Sunday — seeking wisdom instead of quick answers and inviting today's readings to speak to us about our own lives.

*Joe Stefani currently serves as a leader in GSP's Youth Ministry. An artist and writer, until retirement he taught writing at the University of Arizona.*

**Stress Responses/Stress Reduction****Sunday, June 30, 9 a.m., Bloom Room**

Stress is like spice—in the right proportion, it enhances the flavor of a dish. Too little produces a bland, dull meal; too much may choke you.” —Donald A. Tubesing

Research has revealed that stress is at epidemic levels in our nation. This should come as no surprise to many, if not most, of us. As Tubesing points out, not all stress is harmful. Eustress, or positive stress, can help us to tackle challenging, but attainable, tasks (e.g., singing an aria, giving a speech, competing in an athletic event). Chronic stress, on the other hand, is of much greater concern. Chronic stress is associated with disorders of the gastrointestinal, cardiovascular, and respiratory systems. In addition, chronic stress can lead to anxiety, depression, weight gain, sleep problems, and impairments in memory and concentration.

According to former U.S. Surgeon General Vivek H. Murthy, M.D. (2017), the following factors are contributing to the high levels of stress in our country: a “more relentless 24/7 work culture;” fewer supportive, in-person social connections; money challenges; relationship/family issues; and health problems. This class will explore the physiological effects of stress (i.e., the “stress response”) and several stress-reduction methods and techniques, including the role spirituality and religion may play in the prevention and treatment of stress. Attendees will have an opportunity to participate in a physically passive neuromuscular relaxation exercise.

*Presented by Phil Johnson. Phil is a rehabilitation counselor, a member of the GSP choir, and Senior Warden.*

**To Tell Our Stories:****Holocaust Survivors of Southern Arizona****Sunday, June 30, 11:45 a.m., Bloom Room**

JFCS (Jewish Family & Children's Services) has published two volumes of *To Tell Our Stories: Holocaust Survivors of Southern Arizona* that share the personal testimonies of 81 Holocaust Survivors. Please come and listen to their first-hand accounts of survival during World War II. There will be time for questions following the reading.

*Facilitated by Jessica E. Mattix.*

**NOTE: No classes on Sunday, July 7.**

**Enjoy Sundaes Sunday!**

**The Origins & Development of Monasticism in the Western Church & the Anglican Communion****Sundays, July 14 & 21, 9 a.m., Bloom Room**

Join us for a comprehensive discussion of the history and historical roots of how Christian monasticism developed, from the early “desert dwellers” in the region of Egypt and Syria, to the establishment and growth of the various monasteries and monastic Orders in Europe. The discussion will continue through the dissolution of religious Orders by King Henry VIII and the restoration of religious Orders within the Church of England during the 19th and early 20th centuries. Included will be a discussion focusing on the reemergence of Franciscan Orders within the Anglican Communion.

*Brother Chuck Hannan is a life-professed first order friar (brother) in the Order of St. Francis (OSF), a religious Order of men within the Anglican Communion under the See of Canterbury. The OSF is described as a dispersed community, meaning the friars serve in their home churches and within their home communities,*



living in their own homes. Unlike Roman Catholic Franciscan friars and the larger Anglican Society of St. Francis friars, who remain single and live in community, OSF friars have the option of being married or partnered. Br. Chuck serves within the OSF as the Director of Formation for the Order. He serves at Grace St. Paul's as a healer during our Healing Services, as a member of the Pastoral Care Visitors team, and as a volunteer in the Social Services ministry. Br. Chuck also volunteers at Tucson Poverello House, a Franciscan-run respite center for homeless men, and is on their Board of Directors. He and his wife, Nan, also volunteer one day each month at the St. Andrew's Children's Clinic in Nogales, Ariz. Nan and Br. Chuck have been married for 54 years and have two grown children and three grandchildren.

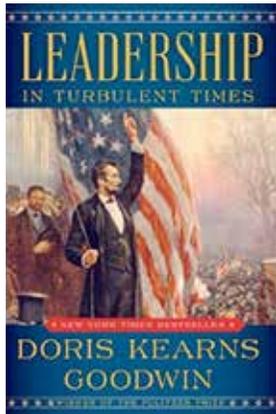
## Notre-Dame de Paris—Past & Future

Sunday, July 28, 9 a.m., Bloom Room

A PowerPoint presentation of the construction and long history of one of the oldest Gothic cathedrals in the world. Notre-Dame de Paris is widely considered the finest example of French Gothic architecture in Europe. After the tragic fire in April of this year French President Emmanuel Macron promised to restore the Cathedral in only five years. The question is, what should the newly renovated monument look like?

Presented by Chuck Dickson, retired history teacher and frequent GSP presenter.

## MAKING CONNECTIONS: SMALL GROUPS @ GSP



### GSP Readers Group: 'Leadership in Turbulent Times' by Doris Kearns Goodwin

Friday, June 14, at 9:30 a.m., Bloom Room

Are leaders born or made? Where does ambition come from? How does adversity affect the growth of leadership? Does the leader make the times or do the times make the leader? In *Leadership*, Pulitzer Prize-winning author Doris Kearns Goodwin draws upon the four presidents she has studied most closely—Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson—to show how they recognized leadership qualities within themselves and were recognized as leaders by others. Leadership tells the story of how they all collided with dramatic reversals that disrupted their lives and threatened to shatter forever their ambitions. Nonetheless, they all emerged with the capacity to confront the contours and dilemmas of their times. This seminal work provides an accessible and essential road map for aspiring and established leaders in every field. In today's polarized world, these stories of authentic leadership in times of apprehension and fracture take on a singular urgency. "We can only hope that a few of Goodwin's many readers will find in her subjects' examples a margin of inspiration and a resolve to steer the country to a better place."—*The New York Times Book Review*

For more information, please contact Victoria Stefani at 520-743-3978.

### Third Friday Film: 'Paterson' (2016)

Friday, June 21, 6:30 p.m., Bloom Room

Written and directed by Jim Jarmusch, *Paterson* tells the story of Paterson (Adam Driver), a bus driver in the city of Paterson, New Jersey—they share the name. Every day, Paterson adheres to a simple routine: he drives his daily route, observing the city as it drifts across his windshield and overhearing fragments of conversation swirling around him; he writes poetry into a notebook; he walks his dog; he stops in a bar and drinks exactly one beer. He goes home to his wife, Laura (Golshifteh Farahani). By contrast, Laura's world is ever changing. New dreams come to her almost daily, each a different and inspired project. Paterson loves Laura and she loves him. He supports her newfound ambitions; she champions his secret gift for poetry. The history and energy of the City of Paterson is a felt presence as the film's simple structure unfolds over the course of a single week. The quiet triumphs and defeats of daily life are observed, along with the poetry evident in its smallest details. A discussion will follow the showing of the film.

Hosted by Victoria and Joe Stefani.

### Reading with the Spirit: 'Holy Envy' by Barbara Brown Taylor

Saturday, June 22, 10 a.m., Bloom Room

The beloved *New York Times* bestselling author of *An Altar in the World* and *Learning to Walk in the Dark* recounts her moving discoveries of finding the sacred in unexpected places while teaching the world's religions to undergraduates in rural Georgia, revealing how God delights in confounding our expectations. Barbara Brown Taylor continues her spiritual journey begun in *Leaving Church* of finding out what the world looks like after taking off her clergy collar. In *Holy Envy*, she contemplates the myriad ways other people and traditions encounter the Transcendent, both by digging deeper into those traditions herself and by seeing them through her students' eyes as she sets off with them on field trips to monasteries, temples, and mosques. Troubled and inspired by what she learns, Taylor returns to her own tradition for guidance, finding new meaning in old teachings that have too often been used to exclude religious strangers instead of embracing the divine challenges they present. Re-imagining some central stories from the religion she knows best, she takes heart in how often God chooses outsiders to teach insiders how out-of-bounds God really is. The one constant in her odyssey is the sense that God is the one calling her to disown her version of God—a change that ultimately enriches her faith in other human beings and in God. Bring your coffee! All are welcome (even if you didn't finish the book!).

Contact Catherine Penn Williams, spiritual pilgrim, psychotherapist, and longtime group leader at GSP, at 520-275-8478 for more information.

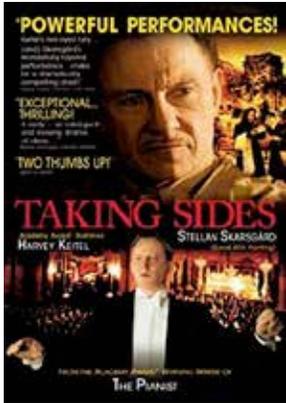
### GSP Readers Group: 'Educated' by Tara Westover

Friday, July 12, 9:30 a.m., Bloom Room

Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Westover has somehow managed not only to capture her unsurpassably exceptional upbringing, but to make her current situation seem not so exceptional at all, and resonant for many others."—*The New York Times Book Review*

For more information, please contact Victoria Stefani at 520-743-3978.



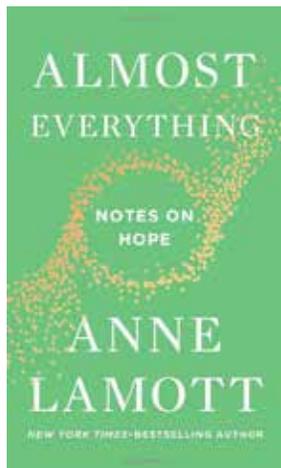


### Third Friday Film: 'Taking Sides' (2001)

Friday, July 19, 6:30 p.m., Bloom Room

A film based on the life of Wilhelm Furtwängler (Stellan Skarsgård), the controversial conductor of the Berlin Philharmonic whose tenure coincided with the controversial Nazi era. One of the most spectacular and renowned conductors of the 1930s, Furtwängler's reputation rivalled that of Toscanini. After the war, as part of the Allies' de-Nazification program, an American major (Harvey Keitel) is given the Furtwängler file, and is told to find everything he can and to prosecute the Furtwängler ruthlessly. Tough and hard-nosed, Major Arnold sets out to investigate a world of which he knows nothing. However, as Arnold presses forward, his assumptions about Furtwängler don't necessarily hold up. A discussion will follow the showing of the film.

Hosted by Victoria and Joe Stefani.



### Reading with the Spirit: 'Almost Everything' by Anne Lamott

Saturday, July 27, 10 a.m., Bloom Room

I am stockpiling antibiotics for the Apocalypse, even as I await the blossoming of paperwhites on the windowsill in the kitchen," Anne Lamott admits at the beginning of *Almost Everything*. Despair and uncertainty surround us: in the news, in our families, and in ourselves. But even when life is at its bleakest—when we are, as she puts it, “doomed, stunned, exhausted, and over-caffeinated”—the seeds of rejuvenation are at hand. “All truth is paradox,” Lamott writes, “and this turns out to be a reason for hope. If you arrive at a place in life that is miserable, it will change.” That is the time when we must pledge not to give up but “to do what Wendell Berry wrote: ‘Be joyful, though you have considered all the facts.’” In this profound and funny book, Lamott calls for each of us to rediscover the nuggets of hope and wisdom that are buried within us that can make life sweeter than we ever imagined. Divided into short chapters that explore life's essential truths, *Almost Everything* pinpoints these moments of insight as it shines an encouraging light forward. Bring your coffee! All are welcome (even if you didn't finish the book!).

Contact Catherine Penn Williams, spiritual pilgrim, psychotherapist, and longtime group leader at GSP, at 520-275-8478 for more information.



### Sharing Our Spiritual Journeys (Summer 2019)

Mondays (except July 8), 10 a.m.-12 noon, Bloom Room

How do we live our spirituality in the course of ordinary life? This long-running small group discussion focuses on the many intersections between spirituality, religion, and contemporary culture. While our topics vary each meeting and seek to expand our capacity to honor a spiritual dimension in every aspect of our lives, our focus this summer will be “spiritual literacy.” Each session stands on its own. All are welcome and no registration is necessary.

Co-facilitated by Jim Franks and Catherine Penn Williams.

### Between the Lines: Scholarship & Depth Psychology Meet Sunday's Lectionary

Thursdays, 10 a.m., Bloom Room

Join Fr. Richard Mallory for a lectionary Bible study on Thursday mornings. Besides providing a solid approach to biblical studies in general, this class also offers a depth psychological take on the passage at hand. We encourage you to attend a meeting to get a taste of the class and to help you decide if this group is for you. No registration is necessary.

Fr. Richard Mallory is the Associate Rector at Grace St Paul's.

### Friday Morning Bible Study

Fridays, June 7 & 21 & July 12 & 26, 10:30-11:30 a.m., Bloom Room

The Friday Morning Bible Study's current focus is on close examination of the parables of Jesus, both in their original context and as they apply to our lives today. This group is open to everyone, regardless of age, gender, or faith tradition. Please join us on the first and third Friday of each month in the Bloom Room.

For more information contact Victoria Stefani, 520-743-3978 or [vstefani@email.arizona.edu](mailto:vstefani@email.arizona.edu).

### Saturday Java Jive: Coffee & Conversation

Saturday, 9:30-11 a.m., Epic Cafe, 745 N. 4th Ave. (at University Blvd.)

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running gathering that meets every Saturday morning for coffee and conversation. Come join us!



### De-Escalation Training on June 1

Do you encounter people with challenging behaviors? Would you like to increase your skills in supportive listening, setting limits, and de-escalating someone who is angry or overwhelmed? If so, this interactive workshop is for you.

*De-Escalating People with Challenging Behaviors* will be offered on **Saturday,**

**June 1, from 1-3 p.m.** in McBride Hall.

Gain knowledge through role-playing and discussion, and learn how (and when) to call for outside help.

This free workshop is presented by Mara Levin, MSW, Health Advocacy Coordinator at Interfaith Community Services.

Please call the church office to sign-up. Questions? Contact Pr. Kimberlee.

*Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together*

**WEEKLY SERVICES & ACTIVITIES**

**SUNDAYS**

7:45 a.m., Holy Communion  
9 a.m., Coffee & Conversation  
8:45 a.m., Child Care  
10 a.m., Holy Communion  
10 a.m., Sunday School  
11:15 a.m., Coffee Hour  
11:45 a.m.-1 p.m., Youth Group

**MONDAYS**

10 a.m., Spiritual Formation  
7:30 p.m., Healing Touch Clinic

**TUESDAYS**

6 p.m., Evening Prayer & Communion  
7 p.m., Interfaith Meditation

**WEDNESDAYS**

7 a.m., Holy Communion  
5 p.m., Children & Family Karate

**THURSDAYS**

10:30 a.m., *Between the Lines*  
12:30 p.m., Centering Prayer (new time)  
6 p.m., Spirit Now—An Emerging Worship Experience; first Thursday of the month: **SPIRIT SONG**  
7 p.m., AZ Welcomes Refugees (first Thursday only)

**SATURDAYS**

8:30 a.m., Saturday Java Jive  
9 a.m., Altar Guild

**What's Happening in June 2019...**

**1st** 10 a.m., *Preparation for the End of Life*  
1 p.m., **ICS De-escalation Training**  
**2nd** 9 a.m., *Welcoming Strangers*  
**3rd** 10 a.m., *Sharing Spiritual Journeys*  
7 p.m., E/M Graduation  
**4th** 9 a.m., Gathering of Artists  
**5th** 7 p.m., **Green Church Committee**  
**6th** **SPIRIT SONG**  
**7th** 10:30 a.m., **Friday Morning Bible Study**

6:30 p.m., Spirit Players Monthly Play-Reading

**9th** **PENTECOST SUNDAY**   
9 a.m., *The Sacred Music of Palestrina*

**10th** 10 a.m., *Sharing Spiritual Journeys*

**12th** 12 noon, Prayer Shawl Ministry

**14th** 9:30 a.m., **GSP Readers Group**

**15th** 10 a.m., *Preparation for the End of Life*

**16th** 9 a.m., *GSP Poetry Series: Christina Rossetti*  
2 p.m., Buckler Memorial

**17th** 9 a.m., Summer Camp  
10 a.m., *Sharing Spiritual Journeys*

**18th** 9 a.m., Summer Camp

**19th** 9 a.m., Summer Camp

**20th** 9 a.m., Summer Camp

**21st** 9 a.m., Summer Camp  
10:30 a.m., **Friday Morning Bible Study**

6:30 p.m., **Third Friday Film**

**22nd** 10 a.m., **Reading with the Spirit**

**23rd** 9 a.m., *Exploring Today's Lectionary*  
1 p.m., Primavera cooking team

**24th** 10 a.m., *Sharing Spiritual Journeys*

**25th** 9 a.m., Primavera Meals Group  
10 a.m., Spiritual Directors Peer Group  
6:30 p.m., **VESTRY MEETING**

**30th** 9 a.m., *Stress Responses/Stress Reduction*  
11:45 a.m., *Telling Our Stories: Holocaust Survivors of Southern Arizona*



**...and in July 2019**

**1st** 10 a.m., *Sharing Spiritual Journeys*

**2nd** 9 a.m., Gathering of Artists

**3rd** 7 p.m., **Green Church Committee**

**4th** **INDEPENDENCE DAY**   
*Parish Office & Social Services closed*

**5th** 10:30 a.m., **Friday Morning Bible Study**

6:30 p.m., Spirit Players Monthly Play-Reading

**7th** **ICE CREAM SUNDAE SUNDAY** 

**8th** 10 a.m., *Sharing Spiritual Journeys*

**10th** 12 noon, Prayer Shawl Ministry

**12th** 9:30 a.m., **GSP Readers Group**

**14th** 9 a.m., *Origins & Development of Monasticism*

**15th** 10 a.m., *Sharing Spiritual Journeys*

**19th** 10:30 a.m., **Friday Morning Bible Study**

6:30 p.m., **Third Friday Film**

**20th** 8:30 a.m., TIHAN Volunteer Orientation

**21st** 9 a.m., *Origins & Development of Monasticism*

**22nd** 10 a.m., *Sharing Spiritual Journeys*

**23rd** 9 a.m., Primavera Meals Group  
10 a.m., Spiritual Directors Peer Group  
6:30 p.m., **VESTRY MEETING**

**27th** 10 a.m., **Reading with the Spirit**

**28th** 9 a.m., *Notre-Dame de Paris—Past & Future*  
1 p.m., Primavera cooking team

**29th** 10 a.m., *Sharing Spiritual Journeys*

**30th** 1 p.m., TIHAN Care & Support Training