



# The Briefly

The newsletter for the parish community of  
**Grace St. Paul's Episcopal Church**  
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March/April 2018

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# From the Rector

*The Times they are a changin'*

**B**LESS ME CONGREGATION, for I have sinned. Here we are in the midst of our season of contemplation and prayer, our time of simplicity and discernment, and I find myself as busy as I have ever been at Grace St. Paul's, which is saying a lot.

The lead-up to our Annual Meeting was not only a complicated time as we faced those difficult decisions around staffing and budget movement, but it was also a crazy busy time as we put in place the many changes necessary and began the search for a new full time cleric. I felt very much like I was back in the business world, making executive decisions constantly, spending countless hours on budget numbers and personnel movement, interviewing candidates, making sure the Diocese was kept in every loop and balancing it all. I would easily have had more than a full time job just doing CEO and administrative tasks. It is very easy in such situations to get caught up in that heavy weight decision making process and forget why



The Rev. Kim Law

each of those decisions are so important. But that is why I love being a Rector. One pastoral call to a parishioner in the hospital and everything comes back into focus. One sermon on our mission and everything makes sense again.

Now, as we catapult toward the most important week of the year for Christians, I can tell you that it has been worth every moment of it. All of that hard work and all of that focus on our mission has paid off. On March 19, we will begin a new era at Grace St. Paul's. The Rev. Kim Law will join us on our journey together to change the world. Pastor Kim will be with us full time. She will serve as our Social Services director, our children and youth minister, and as a preacher and Celebrant. You will see her in all aspects of

*Continued on Page 2*



After the lively Shrove Tuesday festivities, GSPers gathered on the labyrinth to burn last year's palms, to create the ashes used in the next day's Ash Wednesday services.



## Spring Equinox Service

Thursday, March 22,  
6 p.m., on the labyrinth

Saturated with rebirth imagery and emotional connection to the season of hope and joy, this light, beautiful liturgy will connect us body and soul with the new life beginning within and around us.

Following the service, we will continue our celebration with a potluck meal in McBride Hall.

## From the Rector

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ministry in the church.

I am convinced that Pastor Kim is a great match for our community. Her theology is synchronous with GSP, and she will also not be afraid to challenge us to move beyond. She loves the outdoors and our Season of Creation.

She has a very contemplative spirit, which will be a great balance with your type-A Rector. She is excited to be joining us and she is just fun to be around. And if that's not enough, she is also Lutheran! What a gift to have some denominational balance and a true ecumenical spirit on our staff.

Finally, thanks to an unbelievable amount of generosity from all of you, Fr. Richard Mallory

will continue to serve with us through the year. His duties will shift slightly as he moves to half-time, but he will continue in his pastoral and liturgical roles.

I am so grateful to all of you for making all of this possible. We are in the perfect position now to be that spiritual home for all, to provide food for everyone's journey, and to provide safety and sanctuary for everyone who needs it. May the joy of Easter fill all of your souls. You are incredible!

Happy Resurrection,

A handwritten signature in black ink, appearing to read 'Steve' with a cross symbol above it.

## Another note from the Rector

AS MANY OF YOU know, Bishop Kirk Smith had successful prostate cancer surgery and is now recovering. Before the surgery, he also had a bout with bronchitis. The physical issues and the time that he lost as a result have wreaked havoc on his schedule. As a result, Grace St. Paul's has been asked to forego the Bishop's official scheduled visit on June 10.

To make up for the fact that we will not have an official visitation this year, the Bishop asked if he could be with us on another occasion. We were able to choose Maundy Thursday. As many of you know, I believe that Maundy Thursday says everything about us as Christians and I am tickled that the Bishop can be with us on the first day of the *Triduum*, March 29.

Our service that evening is at 7 p.m. I am

certain most were planning on being there for Maundy Thursday but now there is double the reason.

### Maundy Thursday, March 29, 7 p.m.

For those of you who were planning on getting received or confirmed into the church this year, fear not. The Diocese is planning a regional confirmation and I have been informed that we will know that date shortly. Stay tuned.

In addition, though the Bishop will not be able to visit many churches during 2019, his last year in office, he will be with us. That date is yet to be determined.

A handwritten signature in black ink, appearing to read 'Steve' with a cross symbol above it.

## Submissions to The Briefly

Please submit articles to  
Joyce Henderson, [BrieflyEditor@grace-stpauls.org](mailto:BrieflyEditor@grace-stpauls.org).

John Banks happily receives photos, charts, and graphics at [jdbanks@gmail.com](mailto:jdbanks@gmail.com).

The deadline for the  
May 2018 issue will be  
Tuesday, April 10.

## Spirit Now invites all ages during Lent!

Every Thursday\* evening, 6 p.m., McBride Hall

FAMILIES ARE INVITED to attend **Spirit Now** as a Lenten observance between now and March 22. Spirit Now is a worship service that incorporates a contemplative mood with contemporary readings, simple chants, group sharing and communion. The theme for Lent is prayer, and will include a variety of interactive

and creative prayer experiences that will be welcoming to people of all ages. Come check it out!

Please contact Deacon Nancy Meister if you have any questions.

*\*Except for the first Thursday of each month (March 1 & April 5). On those weeks, Spirit Song, worship in the style of Taizé, takes place in the Church at 6 p.m.*

# Holy Week, 2018

## *It's Not Just About the Sundays*

By *The Rev. Steve Keplinger*

**I**N THE WORLD IN WHICH we live today, going to church at all is a counter-cultural event. The idea that someone would go there every day of the week is so far beyond societal norms that people will look at you like you just dropped from Saturn if you would say such a thing out loud. Even church leaders are convinced that only the smallest minority will come back between Palm Sunday and Easter Sunday. That's why we schizophrenically move from Palms to Passion on the Sunday before Easter. The thought is that if we don't, only a handful of people are going to experience Good Friday.

But here's the thing. Easter makes no sense without Good Friday. And the truth of the matter is that the days leading up to Resurrection are the most profoundly moving of the entire year. Not only is it an ancient tradition marking the events leading up to the death of Jesus, it is also the most important week of the year in our worship experience. Nothing says more about who we are than the services of Holy Week.

For those of you who have experienced Holy Week at GSP, you are well aware of what these days mean to us. I have never experienced a Holy Week here where someone's life did not change as a result. This is powerful stuff. In addition, Bishop Smith will be with us this year on Maundy Thursday.

Holy Week at GSP is both old and new. It is steeped in the ancient worship tradition of the church. But we have also created liturgies that we believe highlight what Jesus wanted us to remember the most about his last week on earth. Our goal is to create a worship experience that will be so moving that it will change you deep in your heart and bring each of you into a closer relationship with one another and with God. Here is the breakdown of services:

### **March 25—Palm Sunday, 7:45 & 10 a.m.**

**W**e will begin the services of Palm Sunday outside, waving our palms and commemorating the day when Jesus is jubilantly honored as he enters Jerusalem. At the 10 a.m. service, those who are able will process around the block. After processing into the church and continuing the celebration, the liturgy will make that very sudden turn to a narrative of the Passion Gospel. It is a stunning juxtaposition and a very emotional service.

### **March 26, 27, 28—Holy Monday, Tuesday & Wednesday**

**E**ach day leading up to the *Triduum* (the three days), we will have a special communion service. Each service will build upon the one before, leading us into the beauty and completeness of our Maundy Thursday service and what is to come on Good Friday. Monday's service will be at Noon outdoors in the Memorial Garden. Tuesday's service will be at 6 p.m. in the Julian Chapel in the church. After Tuesday evening's communion service, there will be a special meditation service for Holy Week. Wednesday's service will be at 7 a.m. in the Julian Chapel.

### **March 29—Maundy Thursday, 7 p.m.**

**M**aundy comes from the latin word *mandatum*, where we get the word mandate. It refers to Jesus's mandate to follow the "new commandment", that we love one another. On this night we commemorate Jesus's last night on earth, where I believe he put into one evening the essence of his entire earthly ministry. We will commemorate the last supper as well as Jesus's act of foot washing, reminding each of us how we are to be servants to one another. Our Maundy Thursday service will conclude with the stripping of the altar, symbolizing what will happen the following day. Our special service at GSP will include more symbols to capture the essence of our faith. This service is in my mind the most important worship experience of the year. I have seen it totally change people's lives. And this year we have a special guest coming to our Maundy Thursday service. Bishop Kirk Smith will be with us. This will be his only visit of the year, so don't miss it.

### **Maundy Thursday night until**

#### **Good Friday Noon—Keeping Watch**

**A**nother ancient tradition is for individuals to "stay awake" in the stripped church in a contemplative fashion as Jesus asked of his disciples the night before he was killed. We honor this tradition at GSP with an all night Gospel reading. This year the readings will be of the Gospel of Matthew and John. The dramatic readings will include silence and soft music. You may come for any period of time during that night.

The Watch will end when the elements are consumed at the first service at Noon on Good Friday.

### **March 30—Good Friday**

*Noon, Stations of the Cross*

**T**he watch of Thursday night and Friday morning ends in Julian Chapel at Noon. The elements kept there will be consumed and then the participants will move to the labyrinth for a contemporary Stations of the Cross experience on the labyrinth. The practice of the stations is another ancient tradition. At GSP, we will reflect on the events of Good Friday from a liberation perspective. This service will include walking for those who are able. The service will last about 30 minutes.

*5:30 p.m., The Way of the Cross*

**T**his service is a form of Stations of the Cross designed specifically for children. It will also be outside, weather permitting and will be less than 30 minutes.

*7 p.m., Tenebrae Service*

**O**ur main Good Friday service will be one of the most moving you might ever experience. A service of Tenebrae is an ancient tradition, but one not utilized often. We will move from light to darkness, both metaphorically and physically as we travel through short Gospel readings describing the events of this fateful day, followed with a musical response to each reading. It is in my mind the most emotional service of the year and one that also changes people.

### **March 31—Holy Saturday**

**I**n the morning we will gather to physically prepare the church for the big day. Those who would like to assist our liturgical arts committee and altar guild in preparation are welcome to join us.

*7 p.m., The Great Easter Vigil*

**T**his is the premier service in the Christian tradition. We begin in the darkness of the world, lighting a primordial fire and working our way through salvation history, suddenly bursting into the grandeur and wonder of Easter. The Vigil captures the length and breadth of Christianity and is a service everyone should experience sometime. In addition to the fire and some beautiful narration, we will have baptisms just like in the ancient church. It is the most memorable service in the Christian calendar.

### **April 1—Easter Sunday, 7:45 & 10 a.m.**

**T**he day arrives. The full wonder, beauty and magnificence of the resurrection experience are captured in one service. An explosion of light and exquisite music at both services completes our journey to the ultimate joy of resurrection and celebration. Following the worship, GSP hosts one of Tucson's most fantastic celebratory parties. You won't want to miss any of it!

## Notes *from the* Choir Stalls

By Christina Jarvis,  
Director of Music



**B**EFORE I DISCUSS the coming months, it is important to take stock of what has just happened to the music program at Grace St. Paul's. Dr. Pamela Decker has been a colleague and friend for 16 years and her loss to the music program feels like a death. David Wachter has also been a colleague and friend for many years. Despite complicated feelings, it is my job to maintain the music program and the choir and to keep us on an even keel while supporting my colleagues as best I can. Because Pamela left so abruptly, and the parameters of her Artist-in-Residency are still in development, we all need some form of closure. We are organizing a gathering in her honor to be held at a home to be determined. Details will be provided in an e-blast. If you are interested in contributing to a purse for her, please let me know.

Lent and Holy Week stand as reminders that life can be difficult and painful and out of our control. I worked for many months to get my father into the Arizona State Veterans' Home, a beautiful facility, only to have him sent away after roughly the same number of months because his deteriorating health put him beyond the threshold at which they could provide adequate care. Handing my father and my friends and the music program over to God is the only way to find comfort and sanity. My father won't thank me, because he's an atheist, but there we are.

Now on to the music for March and April. March encompasses Lents 3, 4, and 5, Palm Sunday, Maundy Thursday, Good Friday, and Easter Vigil. April 1 is Easter. Do we tell the kids there is or there isn't an Easter Bunny for April Fools? April concludes with Easter 5. I will pretend that I've completed every bit of planning through that Sunday and give you the highlights.

Music for the rest of Lent includes works by composers of earlier centuries, such as Edward Bairstow ("When Moses lifted up the serpent"), Giovanni da Palestrina ("Sicut cervus"), and Thomas Attwood ("Teach me, O Lord"), and more contemporary composers, such as John Rutter ("All things bright and beautiful"), Michael Burkhardt ("Create in me"), and

Daniel Damon ("Together we serve"). We're going for the 16<sup>th</sup> century on Palm Sunday, with anthems by Thomas Morley ("Nolo mortem peccatoris") and Cristóbal Morales ("Vigilate et orate").

The big news is that the Bishop will be here for Maundy Thursday. Unlike that Easter service in the presence of Pope Paul III, during the tenure of Morales in the Papal Chapel choir, there will be no all-choir punch fest in front of the Bishop. The altos are far too civilized. Most of the tenors are really basses, and the basses are so laid back, they're prone. The sopranos could probably throw a mean upper hook, though. I'm considering "Heyr himna smiður" (Þorkell Sigurbjörnsson). When was the last time our Bishop heard Icelandic sung by an Episcopal choir in his diocese? Well, okay, Iceland-ish. Let's hope no actual Icelanders hear us. The communion anthem will be a setting of "Ubi caritas" by Bob Hurd; it's another anthem gleaned from the Benedictine Sanctuary. I'll be sure to let them know that their kind donation is bearing fruit.

Good Friday Tenebrae and Easter Vigil are still under construction. Once I know what the readings are, I can slot in the appropriate anthems and hymns. I have some options ready to go; one is "The Weeping Tree" by Joseph Martin. Fr. Steve loved it last year and requested a reprise. The Youth Arts Council meets in a couple of weeks to decide upon a project for Lent or Easter; whether YAC participates in the Vigil is not decided. However, the Adult Choir will do anthems for the latter part of the service, as usual. The offertory is "Joy fills the morning" by Antonio Lotti and Bairstow's "The day draws on with golden light" for communion.

For Easter Sunday, we bring out the violins and do a couple of anthems from the choral library. The offertory will be "Sing and rejoice!" by Johannes Eccard, ed. and arr. Kenneth T. Kosche. Have you noticed that Easter anthems often have ! in the title? We can't just rejoice; we must rejoice! If that's not long enough for the offertory, we'll sing "Haec dies" by William Byrd. For communion, we're doing "Gloria

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## Choir Notes

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Patri” by Antonio Caldara, ed and trans. Reinhard G. Pauly.

We are trying something new for Easter 2. There are bluegrass musicians in the congregation—really fine ones. We are pulling together an ensemble to do some bluegrass gospel music that Sunday. So far, we have fiddle, banjo, mandolin, and a couple of singers. If you play an appropriate instrument (especially guitar) and enjoy this style, please contact me or talk to Don Lundy after the 10:00 service. We’d love to have you participate!

For April 15, Tax Sunday, I want the choir to do “Look there! the Christ, our Brother, comes” by William Albright, which is actually a hymn (*Petrus*). It’s such a posterior buster that no congregation could ever sing it, and it’s pretty cool. We got said posteriors kicked last time we tried it; I’d like to have a rematch. For April 22, Good Shepherd Sunday, I’m bringing out Rutter’s “The Lord is my shepherd”. It’s been a while and it’s a lovely piece.

That’s probably enough music to be getting on with. May the road you travel through the darkest days of Lent and Holy Week bring you to the golden sunlight of Easter Day, where we will all rejoice. And rejoice!

Many blessings,

*Christina*

## Amy’s final CY&F Report

**F**RIENDS, it is with a full heart that I write my final article for *The Briefly* as Minister for Children, Youth & Families. The last two years have flown by, and yet are made up of moments I cherish.

I think of how this year, in our youngest class, when Eli arrives first, he is waiting for his friend Agok, and Daniel loves to be up at the altar.

I think of the gentleness of Laurie Finn and the growth we have seen in Luke and Nathan, and how much we enjoy William and Noah’s energy.

I think of Chris and Madeleine and how they have expertly led their bright, curious group into a sense of belonging and collaboration in learning about the Bible since Christmas.

Two weeks ago on Sunday, I overheard one of our new 2nd graders skipping down the hallway saying, “This is my favorite church I’ve ever been to!”

I think about the “Highlight Hi-Fives” each week in youth group and how they are beginning to know each other and pray for each other. Did you know we have two new babies in the nursery these days? And I think we have several who are on the way this fall!

We’ve had growth in deepening the sense of friendship and belonging in all of our Sunday formation classes, and I have noticed new connections between parents growing during coffee hour as well.

We have acolytes ranging in age from 8 to 80 and at Shrove Tuesday Pancake Supper and Ash Wednesday Family Service this year, the age range was similar, from toddlers all the way up to wise elders.

This is the body of Christ. All ages, all stages, worshipping and growing together, learning from one another, loving all along the way.

I cherish the various ways I have been involved in this growth represented in flesh and blood, real-life relationships. My full

heart brims over as I approach the time of moving forward myself, knowing that while I am not saying goodbye, I am saying, ‘until next time.’

There is sadness even in the assurance that all will be well for me and for you. So, what can I do but hold us all lightly in my heart with open palms turned up, praying for God’s sure blessing and guidance on this next step in the journey. I will be here through April 13, so thankfully there are many weeks left to be together.

And speaking of next steps... We have a wonderful Holy Week and Easter celebration

planned, as is our custom around here, never fear. There will be a children’s Good Friday service. There will be Holy Saturday. There will be Easter eggs hidden and face painting and jumpy castles and animals to pet and hold and games to play together. There will be CELEBRATION of Resurrection and New Life in all it’s forms. And after that, there will be Pentecost and Summer Camps. Spring and Summer will be full of opportunities for continued growth and goodness. I look forward to it!

In the love of Christ,

*amy*



## Parish Focus

### Karen McVean: Lifelong GSP Member

By Ann Schlumberger

**G**SP HAS BEEN A MAJOR FEATURE OF Karen Anne McVean's life, starting from before her birth! Her mother, Adda Whitlock, sang in the Grace Church choir, which would sing for patients at the Davis Monathan Air Force Base Hospital. Her father,



Karen McVean

John McVean, an Army Air Corp member who had been raised in the Episcopal Church in New York State, was one of the patients she sang for. After dating for six weeks, the couple married on a Sunday morning in 1943 at St. Phillip's in the Hills after John received orders to ship out to the South Pacific. They had two sons, Frederick and Michael, before Karen was born on Dec. 18, 1951. Karen was baptized in this parish on Holy Saturday in 1952.

The family lived on three acres in the Tanque Verde area, where Karen's love of animals was nurtured. Her mother says she started caring for animals when she was five, following after her older brothers. The family had dogs, horses, and also raised milk goats because Karen was allergic to cow's milk. Karen had her first 4-H project at nine, raising a lamb. She showed her first horse, Gunpowder, in 4-H events, including barrel racing, Western horsemanship, and pleasure riding. She modestly ascribes her success in the ring to Gunpowder's knowing what to do!

She started participating in the Rodeo Parade when she was nine, riding on the 4-H float and later riding horse back and playing in the Palo Verde High School Marching Band. During her junior year, she played her clarinet in the band and at the parade's endpoint, she handed her instrument to a fellow band member and ran back to the start of the parade where her brother had her horse waiting for her so she

could finish up the parade with the 4-H riders.

After graduating from Palo Verde High School, Karen attended Pima Community College, earning an associate's degree in General Studies. While matriculating there, she worked as a student aide in the Admissions Department and so impressed the staff that they urged her to apply for a full-time position that had opened up in 1974. Karen was to be a full-time employee of Pima College for 43 years. She began doing the room scheduling for classes in 1987—a very difficult job that Karen discharged with equanimity, patience, and good humor.

Throughout her adult life, Karen has been active at Grace St. Paul's. She was an acolyte from 1978-1985 for Fr. Weeks. An alto, she has been singing in the choir from the 1980s. From 1985 through the merger of Grace Church and St. Paul's in 1992, Karen was the head of Altar Guild, and she still serves on Altar Guild. She currently also is a member of the Building and Grounds Committee, and for three years she has volunteered to cook for the GSP Summer Camp, using her vacation time from Pima College to do so.

Karen's church duties lessened after her mother's stroke on New Year's Day, 1997. Although working full time, she devoted herself to caring for her parents, with whom she was very close. Her mother passed away in 2002, followed by her father's death in 2005. Karen recounts that when her father died, her cat curled up with her to comfort her and keened for her father all night long.

Newly retired, Karen is enjoying being home. Her faithful dog Molly died six months ago. Now that Karen has time to train a new dog, she will be welcoming a yellow lab/shepherd mix—Sadie— into her life as soon as she “puppy proofs” the house. Sadie will be joining Karen's 22-year-old retired thoroughbred race horse—Martin's Boy, AKA Doodles. She would call out, “Come here, Dude,” stretching out the last word. Hence Martin's Boy's barn name became “Doodles.” You know that Karen is busy volunteering for the church when you see a big red pickup in the GSP parking lot with this bumper sticker on it: “Proud owner of a very pretty but completely useless horse.”

# Earth Day Gala Fundraiser & Silent Auction April 21

By Dawn McMillan

**W**E ARE PLANNING a fundraising event for Grace St. Paul's Episcopal Church this coming Earth Day, Saturday, April 21, from 5 to 9 p.m. This Gala Fundraiser and Silent Auction will become an annual event to promote and obtain operational funds for the many wonderful programs the Church supports and

encourages—which are open to all, including assistance to homeless, hungry and disabled.

The gala will support the Church's mission to provide a spiritual home for our community, providing food for the journey, and calling people to change the world. We are holding the fundraiser near Earth Day as a reminder of our Creation belief and our devotion to the environment and our beloved animals.

As the inaugural year, this gala will be smaller than planned for future years.

The 2018 Gala will include musical and artist performances, craft vendors, dinner and a silent auction. The craft vendors/ tablers will be set up in the labyrinth in front of the church. We will charge the tablers a rental fee for the space and/or a percentage of their sales. Currently, we anticipate less than five tablers at the Gala. To fill the labyrinth and provide maximum entertainment, we also plan to intersperse performers with the tablers. They will be the gateway to the Gala, so we want them to be enticing.

In McBride Hall, we will provide a dinner and various artist and musical performances throughout the evening. The dinner may be provided by Church membership, or be catered, or a combination of both—like catered dinner with homemade desserts. Our choice

will depend upon whether we can get a catered dinner at a greatly reduced or donated cost. The musical and artistic talent will be donated by Church members; luckily, we have very and varied talented members!

Lastly, we will have displays of donated items up for silent auction. Donations of a variety of desired goods and services will come from Church membership and from solicitation calls to certain businesses. Auction items may include goods and services such as lessons, beauty services and/or products, travel and art.

Earlier that day, the Church has another event in the sanctuary. That event ends at 5 p.m., when it will open its doors to release the attendees out into the labyrinth. So in addition to the Church members and family/ friends, and those attending from various advertisements, there is this built-in audience/ attendees.

Speaking of advertising, we will prepare flyers and disperse them throughout the neighborhood and around town (through Church members sharing the flyers at various locations); post and advertise on the Church's website; email to affiliated churches (we already have a mailing list); use word-of-mouth; and invite our own friends and family members.

This event won't happen without you, so please volunteer to assist with planning, solicitation, advertising, set-up and clean-up, as well as providing donations of time, service, and items or services for sale.

The proposed general admission to the Gala and Silent Auction is \$15 per person, and \$25 for both dinner and entertainment.

As mentioned earlier, this event will be an annual Gala, to be anticipated eagerly each year by our whole community, ever-growing and bringing more interest and participation to the Church and its wonderful programs.



## S-Curves for Jesus!

By *Spencer Hunter,*  
*Green Church*

### Celebrant:

Inspiring God,  
When the road forward is  
blocked,

### People:

Inspire in us creative  
responses  
That move us beyond the  
barriers.

—adapted from prayers by  
*The Rev. Claudia Heath*

RECALL A parishioner from a Phoenix church, while at the 2014 Arizona Diocesan Convention when we were attempting to pass a resolution to divest from fossil fuels, who approached me and said she didn't believe in climate change. My initial temptation was to respond with something snarky like, "Well, do you believe the theory of gravity?" —but, of course, that wouldn't have changed her mind in the slightest.

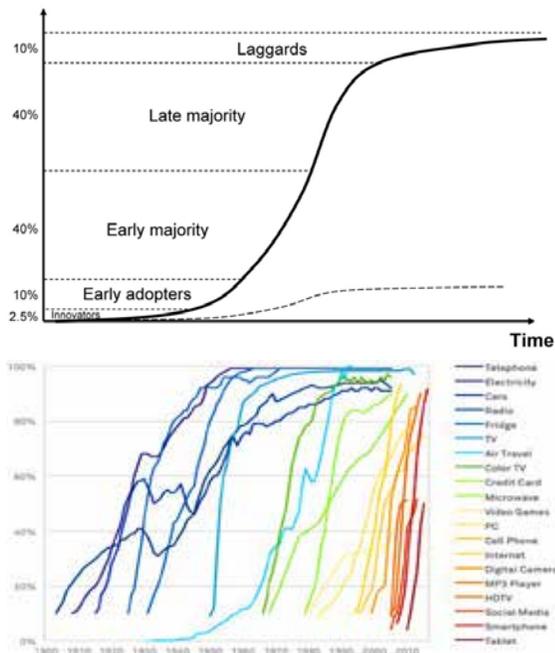
We know from basic physics that CO<sub>2</sub> is a greenhouse gas that traps heat, and that we've been pumping it into the atmosphere since the dawn of the industrial revolution with nearly 38.2 billion tons of the stuff last year alone. Climate scientists have warned us of the dire consequences that are already happening if we don't change our ways, such as rising sea levels, intensified storms, and modified agricultural seasons; but how do we convince our fellow travelers of the need for change when their opinions are already so entrenched?

It may be best to approach the problem tangentially: though some people's minds are made up, they may be enticed by market forces to adopt products and practices that will reduce their carbon footprints. While it will be necessary to pursue large-scale strategies of carbon taxation, carbon sequestration, and divestment at the societal level, market forces are the "low hanging fruit" to get people to do the right thing in the short term, even when that may be contrary to their world view. Organizations such as the Rocky Mountain Institute ([www.rmi.org](http://www.rmi.org)) are taking this very approach.

It turns out there are several promising green technologies that are following the s-curve of disruptive innovation, which looks like **Chart 1** (top right).

In the early stages of innovation, only the wealthiest can afford to experimentally adopt the change. As prices begin to fall, more and more people climb aboard, causing even sharper declines in price and accelerating the change. Finally, the rate of change tapers off as most people have adopted it. As we look at recent innovations (**Chart 2**), these s-curves are getting progressively skinnier.

Electric vehicles, which can be "tanked up" for pennies and have zero carbon emissions,



are very much along the s-curve. According to EcoWatch:

"While electric vehicles only make up a tiny 0.2 percent of passenger cars around the world, that number is growing, and growing fast. In 2016, there were 2 million EVs on the world's roads, up from 'virtually non-existent' in 2012. Nearly 200,000 electric vehicles were sold in the U.S. in 2017 alone, a new record... Experts say that the rise of electric vehicles is all but inevitable. Within six years, the cost of owning an EV will be cheaper than purchasing and running a gasoline or diesel model, Bloomberg New Energy Finance predicted." (<http://bit.ly/2ESh48v>)

As an aside, both Lyft and Uber are planning to add self-driving EVs to their fleets, so soon it might be possible to "go electric" without even owning a car!

So, while we might not be able to change the minds of our climate-change-denying friends, we can have them investigate the economics of environmentally-friendly change on a continuing basis.\* Keep in mind that the big losers in all of this, the fossil fuel companies, are pumping out, so-to-speak, all kinds of false propaganda about electric vehicles—in fact, I've seen some of it myself—but take heart and carry on. We all will win in the end, with God's help!

\*A good source of information locally is the Tucson Electric Vehicle Association: [www.tucsonelectricvehicle.org](http://www.tucsonelectricvehicle.org)

## EXPLORING OUR FAITH: SUNDAYS @ 9 &amp; 11:45 a.m.

**Embodying the Sacred:****A 4-Part Lenten Series on Religious Art**

This Lent, we're offering a special 4-part series on Sundays at 9 a.m. about how the sacred becomes embodied through art. From icons in the Eastern Orthodox tradition, to various depictions of the Last Supper, to the Christian theology and spirituality in Northern European art, to the paintings of Marc Chagall—each session will stand on its own and provide a rich and unique glimpse of the way artists throughout centuries have been embodying the sacred.

**Part 3: Embodied God, Embodied Viewers: Christian Theologies & Visual Strategies in Northern Renaissance Art Sunday, March 4, 9 a.m., Bloom Room**

The Gospels relate special moments when God becomes physically present to the world and experiences that world through God's own physical embodiment: the annunciation, the nativity, the last supper, and the crucifixion. Not surprisingly, these moments of embodied revelation and experience were often depicted in works of art. Drawing on her 28 years of teaching Renaissance art at the University of Arizona, GSP member Pia Cuneo (Professor, History of Art) will discuss Renaissance paintings and sculptures that seek to draw the viewer into God's presence and experience by appealing through visual strategies of engagement to the viewer's own embodied response. The works she will share with you are: Robert Campin, *The Merode Triptych* (ca. 1425), Hugo van der Goes, *The Portinari Altarpiece* (ca. 1474), Tilman Riemenschneider, *Altarpiece of the Holy Blood*, (ca. 1500), and Mathias Gruenewald, *The Isenheim Altarpiece* (ca. 1515).

*Pia Cuneo* got her MA and PhD in Art History from Northwestern University. She has taught at the University of Arizona since 1990 and has published a number of books and articles on various aspects of early modern (1500-1800) German art; her current research focuses on the culture of the horse at that time. Pia is grateful for the wonderful community of GSP, and for her 3 cats and 2 horses, all of whom immeasurably enrich her life.

**Part 4: Marc Chagall: Jesus & the Artist Crucified**

**Sunday, March 11, 9 a.m., Bloom Room**

Chagall, who became the modern painter of Jesus in the 20th century, embodied the crucified Jesus as a Jew in the context of the Holocaust, the world of terror in which no saving voice was heard to put a halt to the dehumanizing degradation of God's people. The cross in these paintings was not, according to Emile Fackenheim, an answer to the atrocity of the Holocaust but a critique against human suffering that continued unabated for far too long. If Jesus were present at Auschwitz, would or could he not have resisted such degradation and suffering? We will explore a spectrum of Chagall's paintings addressing these issues and their effect on him as an artist.

*Karen Borek, PhD, teaches classes in Religious Studies at the University of Arizona and in Systematic Theology at Wesley Theological Seminary in Washington, DC.*

**Episcopal 101—for Everyone**

**4 Sundays, March 4, 11, 18 & 25, 11:45 a.m., Bloom Room**

In preparation for the Bishop's visit in June when he will officially receive parishioners into the church—as well as for all inquirers and current members wanting a “refresher”—we are again offering Episcopal 101 to learn about the joy and highlights of the Episcopal path and sharing our journeys in the 21st Century. In this introduction to the Episcopal Church, we'll discuss basic Episcopal liturgical practice, the idea of liturgy, and the Book of Common Prayer; offer a history of the Episcopal Church, its roots and sense of tradition—including where things stand in the church's most recent controversy; and explain the structure and organization of the Episcopal Church; and what it means to be a member of Grace St. Paul's Church. What do bishops do? What is Apostolic Succession? Why do we need priests? What direction does authority flow? We are adding some new topics this year, including a look at the emerging church movement, the unbound Prayer Book, and a comparison of today's denominations. Bring your questions to all the sessions! Participants may wish to buy the book *Jesus Was an Episcopalian: a Newcomers Guide to the Episcopal Church* by Chris Yaw to supplement

the class experience but it's not required.

**Snack food will be provided.**

*Facilitated by Fr. Steve Keplinger, Rector of Grace St Paul's.*

**Why Palm Sunday?**

**Sunday, March 18, 9 a.m., Bloom Room**

This program will use slides and historical information to answer such questions as:

Why is the day both Palm Sunday and Passion Sunday?

Why is it named “Palm Sunday”?

How is Palm Sunday linked to Ash

Wednesday?

What does the donkey signify?

Do kings always ride horses?

What do palm branches signify?

What does the word “Hosanna” mean?

When is Palm Sunday?

What is the liturgical color for Palm

Sunday?

How was Palm Sunday celebrated in earlier times?

How did the reformers treat Palm Sunday?

How have things changed in modern

America?

What is GSP's special link with Palm Sunday?

*Presented by Chuck Dickson, a member of the adult spiritual formation ministry team. Chuck is a retired history teacher and one of our most popular presenters.*

**Exploring Today's Lectionary through Lectio Divina**

**Sunday, April 8, 9 a.m., Bloom Room**

Interested in a method that makes scripture accessible and relevant? Join us as we dive into the intrigue of scripture by looking at the lectionary readings for this Sunday. Lectio Divina has its roots in the third and fourth centuries. It is a timeless gift to us from the monastic communities. From the Benedictine perspective, Richard Rohr describes this method of reading scripture, called *Lectio Divina*, as one that looks for wisdom instead of quick answers. It says, “What does this text ask of me? How can I change because of this story?” What you need to bring to our discussion? Simply, your life, and an open-hearted curiosity. What you will leave with is a method that is always within your reach.

*Nanalee Raphael, our facilitator, is a longtime GSP member, EfM mentor and co-coordinator of the Spirit Players Ministry.*

### The Challenge of Paul:

**A Video Series with John Dominic Crossan**  
2 Sundays, April 15 & 22, 9 a.m., Bloom Room

What if most of what we've been taught about the Apostle Paul is wrong? In the same way the radical Jesus was tamed into a transfigured being floating in the clouds, a radical Paul has been historically defamed as a woman hater, a puritan, a homophobic, and sympathetic to slavery. In this series of classes utilizing short videos and discussion, we will see how John Dominic Crossan, Irish-American New Testament scholar and historian of early Christianity, recasts Paul as the itinerant teacher who invited Romans and Jews into a life of resistance against Rome's oppressive regime of economic exploitation and occupational violence. Crossan's progressive biblical scholarship invites us to go deeper into the life of the first

century missionary who imagined a human community in which all people, Jews, Gentiles, male, female, slave and free—in other words, everyone is invited to a common table around which everyone has enough.

Facilitated by **Catherine Penn Williams**. Catherine is a long time presenter for Adult Spiritual Formation at GSP.

### The Art of Contemplation: Exploring the Wisdom of Thomas Merton

2 Sundays, April 22 & 29, 11:45 a.m., Bloom Room

What is the meaning of our true nature? What brings us authentic happiness? What creates change? How can the wisdom of Thomas Merton help transform our lives? How do we become a "Communion of subjects" rather than a collection of objects?

**William Joseph**, a longtime educator from New Mexico, has studied the wisdom of Thomas Merton for over 30 years. He

has taught extended versions of this course several times, most recently for OLLI-UA (Osher Lifelong Learning Institute at the University of Arizona).

### The Book of Joy: A Conversation with the Dalai Lama & Desmond Tutu

Sunday, April 29, 9 a.m., Bloom Room

The *Book of Joy* by Douglas Abrams is based on the five-day interview of His Holiness the Dalai Lama and Archbishop Desmond Tutu as they answer the question of how we find joy in the face of life's inevitable suffering.

Facilitated by **Margie King and Lynn Hunter**. Margie's spiritual journey began as a Presbyterian and then a Quaker who studied Buddhism before discovering the Episcopal Church. An immigration activist, she badly needs to tap into all sources of joy. Lynn is a cradle Episcopalian and an ordained Interfaith Minister who has served as a hospice chaplain since 2005.

## THIRD FRIDAY SPRING FILM SERIES

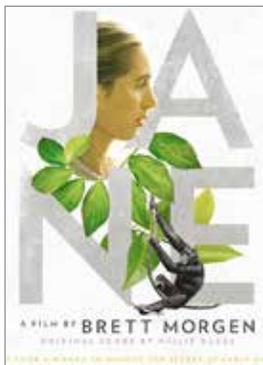
### Women Breaking Barriers

This film series will focus on movies that celebrate the struggles and accomplishments of women in cultures dominated by patriarchy. These motion pictures present a variety of ways women have brought about social change, diverse employment opportunity, and human justice. Please join us for this series in the Bloom Room on the third Friday of each month in March, April and May. Each film presentation will be followed by a discussion. No charge.

### Jane (2017)

Friday, March 16, 6:30 p.m., Bloom Room

Drawing from over 100 hours of never-before-seen footage that has been tucked away in the National Geographic archives for over 50 years, award-winning director Brett Morgen tells the story of JANE, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her

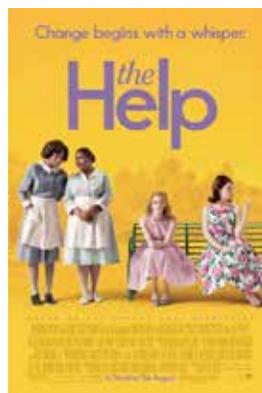


time and revolutionized our understanding of the natural world. Set to a rich orchestral score from legendary composer Philip Glass, the film offers an unprecedented, intimate portrait of Jane Goodall — a trailblazer who defied the odds to become one of the world's most admired conservationists. "One of the best documentaries of 2017. An astonishing accomplishment. Morgen is setting the bar for profile documentaries and changing the rules for his field." —Brian Tallerico, RogerEbert.com

### The Help (2011)

Friday, April 20, 6:30 p.m., Bloom Room

The *Help*, is a 2011 American period drama directed and written by Tate Taylor and features an acclaimed ensemble cast, including Jessica Chastain, Viola Davis (SAG Award for Outstanding Performance by a Female Actor in a Leading Role), Bryce Dallas Howard, Allison Janney, Octavia Spencer (Oscar



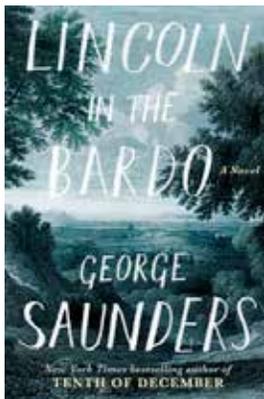
for Best Performance by an Actress in a Supporting Role), Cicely Tyson and Emma Stone. It recounts the story of a young white woman and aspiring journalist, Eugenia "Skeeter" Phelan, focusing on her relationship with two black maids during the Civil Rights Movement in 1963 Jackson, Mississippi. In an attempt to become a legitimate journalist and writer, Skeeter writes a book from the point of view of the maids—referred to as "the help"—exposing the racism these women deal with on a regular basis. "A deeply touching human story filled with humor and heartbreak is rare in any movie season, especially summer. That's what makes *The Help* an exhilarating gift." —Peter Travers, Rolling Stone

**Karen Borek and Jim Franks** are the hosts for this film series. Jim is a long time film aficionado who thoroughly enjoys the genres of historical drama, social change, relationship development and science fiction. Karen enjoys film as a lens into the human condition and into worldviews differing from hers. She has followed film more closely since her son-in-law became an Oscar-nominated documentarian in '08.

## GSP READERS GROUP

**Lincoln in the Bardo by George Saunders****Friday, March 9, 9:30 a.m., Bloom Room**

February 1862 and President Lincoln's beloved eleven-year-old son, Willie, lies gravely ill in the White House. In a matter of days, despite hope for recovery, Willie dies and is laid to rest in a Georgetown cemetery. Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle,



gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul. *Lincoln in the Bardo* is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. “A luminous feat of generosity and humanism.” —Colson Whitehead, *The New York Times Book Review*

For more information, please contact **Vicki Stefani** at 520-743-3978.

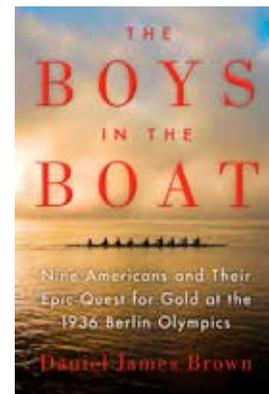
**The Boys in the Boat by Daniel James Brown****Friday, April 13, 9:30 a.m., Bloom Room**

Out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. The University of Washington's eight-oar crew team was never expected to defeat the elite

teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has

created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest. “Brown's book juxtaposes the coming together of the Washington crew team against the Nazis' preparations for the Games, weaving together a history that feels both intimately personal and weighty in its larger historical implications.” —*Smithsonian Magazine*

For more information, please contact **Vicki Stefani** at 520-743-3978.



## MAKING CONNECTIONS: SMALL GROUPS @ GSP

**Bible Workbench****Thursdays, 10 a.m., Bloom Room**

Join Fr. Richard Mallory for a lectionary Bible study on Thursday mornings. The class will utilize study guides prepared by the editors of the Bible Workbench (BW), a program that Fr. Richard describes as “the best lectionary curriculum I have discovered.” Besides providing a solid approach from biblical studies in general, BW offers a depth psychological take on the passage at hand. We encourage you to attend a meeting to get a taste of the class and to help you decide if this group is for you. No registration is necessary.

**Fr. Richard Mallory** is the Associate Rector at Grace St Paul's.

**Bible Women****4 Fridays, March 2 & 16 & April 6 & 20, 10:30-11:30 a.m., Weeks Room**

Where are the voices of women in the Bible? What do they have to say to us about our own lives? This class studies the Bible through the words of women in the Old and New Testaments. The focus is on actual

scripture and its contexts; an optional text, *Bible Women: All Their Words and Why They Matter* by Lindsay Hardin Freeman, is available from Amazon in softcover (\$22) or Kindle (\$9.99).

**The group meets twice a month on the 1st and 3rd Friday. No registration is necessary and participants are welcome to join the group at any time.**

For more information contact **Vicki Stefani**, 520-743-3978 or [rstefani@email.arizona.edu](mailto:rstefani@email.arizona.edu).

**Sharing Our Spiritual Journeys****Mondays, 10 a.m.-Noon, Bloom Room**

Every week, we focus on a different intersection between spirituality, religion, and culture. The topics vary and there's always a lively discussion. Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by **Brian Arthur, Jim Franks and Catherine Penn Williams**. Brian, Jim and Catherine are all longtime contributors to the Adult Spiritual Formation ministry at GSP.

**Saturday Java Jive: Coffee & Conversation****Saturdays, 9-11 a.m., Epic Cafe (745 N. 4th Ave, at University Blvd.)**

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs, and hilarity often ensues.

There is actually no one in charge of this group and it's been thriving for 10 years in spite of—or maybe because of—that fact.



# Grace St. Paul's

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## Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

### WEEKLY SERVICES & ACTIVITIES

#### SUNDAYS

7:45 a.m., Holy Communion  
9 a.m., Coffee & Conversation  
9:45 a.m., Child Care  
10 a.m., Holy Communion  
10 a.m., Sunday School  
11:15 a.m., Coffee Hour  
6 p.m., Youth Group

#### MONDAYS

11:30 a.m., Spiritual Direction  
4 p.m., Spirit Dojo  
7:30 p.m., Healing Touch Clinic

#### TUESDAYS

6 p.m., Evening Prayer & Communion  
7 p.m., Interfaith Meditation

#### WEDNESDAYS

7 a.m., Holy Communion  
9 a.m., Desert Angel Quilters  
4:30 p.m., Spirit Dojo

#### THURSDAYS

10 a.m., Bridge Group  
10:30 a.m., Bible Workbench  
3 p.m., Healing Touch Clinic  
5:30 p.m., Spirit Now—An Emerging Worship Experience  
7 p.m., AZ Welcomes Refugees

#### SATURDAYS

8:30 a.m., Saturday Java Jive  
9 a.m., Altar Guild  
10 a.m., Grief Group

### What's Happening in March 2018...

**1st** 6 p.m., **Spirit Song**  
**2nd** 10:30 a.m., **Bible Women**  
**3rd** 8:30 a.m., TiHAN Volunteer Orientation  
12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*  
6 p.m., **Supper Theater Fund-Raiser**  
**4th** 9 a.m., *Embodying the Sacred: Part 3*  
11:45 a.m., *Episcopal 101*  
**5th** 10 a.m., *Sharing Spiritual Journeys*  
**7th** 12 noon, Prayer Shawl Ministry  
7 p.m., **Green Church Cmte.**  
**9th** 9:30 a.m., **GSP Readers Group**  
**10th** 12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*  
**11th** 9 a.m., *Embodying the Sacred: Part 4*  
11:45 a.m., *Episcopal 101*  
**12th** 10 a.m., *Sharing Spiritual Journeys*  
**15th** 6 p.m., **Spirit Now Potluck**  
**16th** 10:30 a.m., **Bible Women**  
6:30 p.m., **Film & Fellowship**  
**17th** 12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*  
**18th** 9 a.m., *Why Palm Sunday?*  
11:45 a.m., *Episcopal 101*  
**19th** 10 a.m., *Sharing Spiritual Journeys*  
**20th** 8:30 a.m., TiHAN C&S Training  
**21st** 12 noon, Prayer Shawl Ministry  
**24th** 12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*

3 p.m., Unity Initiative  
**25th** **PALM SUNDAY**  
1 p.m., Mother's Kitchen (Primavera)  
3 p.m., **True Concord Voices & Orchestra**  
**26th** 10 a.m., *Sharing Spiritual Journeys*

**27th** 9 a.m., Primavera Cooks! Group  
6:30 p.m., **Vestry Meeting**  
**29th** **MAUNDY THURSDAY**  
6 p.m., Maundy Thursday Service  
**30th** **GOOD FRIDAY**  
7 p.m., Good Friday Service  
**31st** **HOLY SATURDAY**  
7 p.m., Easter Vigil

### ... And in April 2018

**1st** **EASTER SUNDAY**  
**2nd** 10 a.m., *Sharing Spiritual Journeys*  
**4th** 12 noon, Prayer Shawl Ministry  
7 p.m., **Green Church Cmte.**  
**5th** 6 p.m., **Spirit Song**  
**6th** 10:30 a.m., **Bible Women**  
6:30 p.m., Spirit Players Monthly Play-Reading  
**8th** 9 a.m., *Exploring Today's Lectionary through 'Lectio Divina'*  
**9th** 10 a.m., *Sharing Spiritual Journeys*  
**13th** 9:30 a.m., **GSP Readers Group**  
**15th** 9 a.m., *The Challenge of Paul: A Video Series with John Dominic Crossan*  
7 p.m., Helios Ensemble  
**16th** 10 a.m., *Sharing Spiritual Journeys*  
**18th** 12 noon, Prayer Shawl Ministry  
**19th** 6 p.m., **Spirit Now: Potluck**  
**20th** 10:30 a.m., **Bible Women**  
6:30 p.m., **Film & Fellowship**  
**21st** 3 p.m., Sons of Orpheus & Orpheus  
Male Chorus of Phoenix  
5 p.m., **First Annual Earth Day Gala Fundraiser & Silent Auction**  
**22nd** 9 a.m., *The Challenge of Paul: A Video Series with John Dominic Crossan*  
11:45 a.m., *The Art of Contemplation: Exploring the Wisdom of Thomas Merton*  
1 p.m., Mother's Kitchen (Primavera)  
**23rd** 10 a.m., *Sharing Spiritual Journeys*  
6:30 p.m., Tucson Masterworks Chorale  
**24th** 9 a.m., Primavera Cooks! Meals Group  
6:30 p.m., **Vestry Meeting**  
**29th** 9 a.m. *The Book of Joy: A Conversation with the Dalai Lama & Desmond Tutu*  
11:45 a.m., *The Art of Contemplation: Exploring the Wisdom of Thomas Merton*  
**30th** 10 a.m., *Sharing Spiritual Journeys*