



The Briefly

The newsletter for the parish community of
Grace St. Paul's Episcopal Church
2331 E. Adams • Tucson, AZ 85719
520-327-6857 • www.gsptucson.org



March 2017

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Rector's Letter

LAST FALL, I HAD the opportunity to scamper off to Tempe to see Brian McLaren. Some of you know about Brian. He has been an important voice in the emerging church movement for years. His book, *A Generous Orthodoxy*, which was released in 2009, was one of the groundbreaking statements in the new church world that we were entering in those heady days. Brian had just released his new book, *The Great Spiritual Migration*, where he talks about the new church age we are all entering together. I, for one, am grateful to be a part of this new Reformation of the church. These are indeed exciting times for all of us as we build liturgy and worship for a new age.

C At GSP we have put together new liturgies that match our theology and our experience of God in the 21st century...

At that conference, Brian introduced a new group he was forming called Convergence. The idea behind it is to bring together folks who are on the cutting edge of this new movement in Progressive Christianity to share methodologies, ideas, and music for this new time.

Here at Grace St. Paul's, we have had a good amount of success putting together new liturgies that match our theology, prayers that symbolize the essence of God and our experience of God in ways that speak to us in the 21st century. Those symbols, for example have taken us away from blood atonement theology and captured the God of inclusivity that we uphold. But what we have struggled with the most is hymnody. Finding music that matches our theology is a great challenge, because musicians have just not been able to compose fast enough to keep up with the new Reformation, and much of the new stuff that is out there is not being written for a lectionary-based church.

That is why I was grateful to learn that Convergence had put together its first conference for this past month. A group of about 75 of us from

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Two of GSP's awesome acolytes.

Submissions to *The Briefly*

Please submit articles to
Joyce Henderson, [BrieflyEditor@
grace-stpauls.org](mailto:BrieflyEditor@grace-stpauls.org).

John Banks happily receives
photos, charts, and graphics at
jdbanks@gmail.com.

**The deadline for the
April/May 2017 issue will
be Tuesday, March 7.**

Rector's Letter

Continued from Page 1

many different Christian denominations came together in Nashville to hear new music and hymns, to share liturgical ideas, and to talk about what ritual looks like in the new church. The quality level of the liturgy and music were beyond my expectations. For example, we experienced a Vespers service one of the nights that was as beautiful as any I have ever experienced in my life.

Some of the material of course, was not directly applicable to our liturgical tradition at Grace St. Paul's, but much of it was, more so than I expected. One particular presenter, a music director of a church in Brooklyn, blew me away with his interpretation of the Psalms. He used a different genre of music to match the message in each Psalm. You will probably be hearing more about that soon. But what affected me the most at the conference, was how our historically different traditions and varied forms of worship seem to be merging together. For many years for example, the

evangelical tradition has embraced a free form style of worship that was centered in the Word and emotion, while mainline churches held fast to not only a specific order of worship, but a set-in-stone liturgical practice. But at this conference, former evangelical Pastors were describing the beauty of ritual and the power of communion, while mainline folks were embracing a more varied music tradition and a loosening of the "we've always done it that way approach."

It left me full of hope and joy about the future of the church and the opportunities we will have to share with each other the wonders of our traditions. As I told those gathered at Convergence, we are on the verge of a dramatic liturgical shift that can only bring all of us closer together in Spirit and truth. Exciting times ahead!



Liturgy Discussion of the Month By *The Rev. Steve Keplinger*

FOLLOWING OUR QUIET DAY at GSP on Feb. 11, your liturgy team introduced a new style of Prayers of the People to coincide with that event. On the Sixth Sunday after Epiphany, we rolled out prayers that contained only a few words in the body of each intercession. The rest of the prayer was meditative, quiet time for you to personally pray for the church, the world, our nation, our community, our environment, those who suffer, and those who have died.

It is always our goal in worship to create a balance between prayers of action and contemplation. Our Prayers of the People are written each week to take into account what is happening in our church, the local community, the national scene and the world. This is our active prayer in response to the ever changing landscape around us. But we also realize the value of silence in our worship. Our experimental Prayers attempt to create this opportunity for contemplation, leaving the space totally open for you to base your intercessory prayer on your own thoughts and concerns.

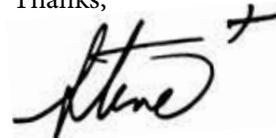
Beginning in the simplicity of the season of Lent, we will be shifting between these two

modes of Prayers of the People, active one week, contemplative the next.

During the season of Lent, we will also be adding another opportunity for silence in the body of worship. After the Deacon introduces the Prayer of Confession, there will be a period of 20 seconds of silence. This time is to give each of us the opportunity to reflect on how we have been separated from God over the last week. We urge each of you to avoid the temptation to immediately jump to the prayer. We believe this added contemplative space will be healing and prayerful for all of us.

I would appreciate your input regarding these two new practices as we continue to strive to create the most beautiful liturgical experience possible.

Thanks,



From Our Senior Warden

By Kyle Angeley-Deveraux

ANOTHER YEAR, another packed house for our parish's annual meeting! It was a great experience, and I want to thank all of you for participating in the democracy of our church, as well as for the thoughtful discussion involving the future of our community. There truly is a great amount of abundance for us to celebrate at GSP. Here are some of the highlights:

New Vestry Members: **Deborah Tinajero, Sinead Jackson, and Wesley Hunter.** A special thanks to those completing their vestry service, **Stephen Mattix, Miriam Huber, and Julie Gasaway!**

Bill Moore was re-elected as Junior Warden.

Wilbert Harri takes over as Treasurer and **Diana Bailey** takes over as Clerk. Many thanks to **Tom Pitello** and **Lou Ann Biegig** for their five years of service in these positions!

Delegates to Annual Convention: **Nanalee Raphael, Brianna Devereux, Stephen Mattix, Angel Wang, and Tom Ham.** Alternates

include **Karen McVean, Joe Smith, Winifred Williams, and Kim Braun.**

Rector's Awards went to **John Banks** and **Nancy Barton** for the amazing amount of work they do behind the scenes in so many different areas; **Kitt Leonard** and **Steve Farley** for their continued work with AZ Welcomes Refugees; and **Andrew and Sophia Gardner** for their tireless work at making our Joseph's Pantry a welcoming and empowering experience for those who come to us in need.

A special thank you to **Amy Cormode** for her presentation on her vision for our Family, Children, and Youth Ministries. It is so exciting to have someone with a vision for the future working with our families and children!

The future is bright at GSP, and I am so proud to be a part of it with you all. Let's continue to move forward in the world, standing up for what is right and good, rejoicing in the power of community, and striving to be a part of the Jesus Movement in all that we do!

SPECIAL EVENT! ALL-PARISH GATHERING

Soup and Sanctuary:

An Evening with Pastor Alison Harrington

Wednesday, March 22, 6-7:30 p.m., McBride Hall

JOIN US FOR a delicious soup supper and, afterwards, stay for a brief presentation by Pastor Alison Harrington of Southside Presbyterian Church on the history of the Sanctuary Movement in Tucson, the rapid response program, and how we can respond to changing needs in the new political landscape.

The Reverend Alison J. Harrington came to Southside Presbyterian Church in 2009 with a passion for Christ and for social justice. Prior to that she was a community organizer in the San Francisco Bay Area around issues of the prison industrial complex and the criminalization of youth of color.

She has traveled extensively in Ethiopia, Northern Ireland, Chiapas (Mexico), Colombia and Cuba with peace and justice delegations.



In the fall of 2014, Alison was named by the Center for American Progress as one of 15 Faith Leaders to Watch in 2015, and most recently she was honored as the 2016 Distinguished Alumna for San Francisco Theological Seminary.

Notes from the Choir Stalls

By Christina Jarvis,
Director of Music



MY FAVORITE QUOTATION at the moment has been attributed variously to the French Resistance, graffiti on a wall in Colombia, and Uruguayan writer Eduardo Galeano: “Let’s save pessimism for better times.”

For our Lenten practice, let’s do something every day to create those better times. When I’m trapped in my own mind, like a hoarder immersed in heaps of newspaper and fast food litter, action clears out the miseries.

Ash Wednesday is March 1 this year. *Remember that thou art dust and unto dust thou shalt return.* Puts things in perspective. We aren’t here long, but we can take care of each other and the rest of creation, and we can acknowledge science. Otherwise, reality will totally munch our collective posteriors. It’s an antiphon: “God, we need thee more each day to keep reality at bay.” God says, well, I gave you this planet, so take care of it.

Speaking of antiphons, here’s our music in March. For Ash Wednesday (7 p.m. service), we will sing “Praise ye the Lord” by Alan Hovhaness, a prolific composer influenced by his Armenian roots, employing modes and idioms from that style to create a mystical connection. The communion anthem is an arrangement of the spiritual “Steal Away” by Carl Haywood.

We will kick off Lent 1 with the Great Litany, a cut-down and modified version that lacketh the blood and guts of the one some may remember, although perhaps we should still pray to be delivered from lightening, tempest, earthquake, fire, flood, plague, pestilence, and famine, all those being results of not caring for the planet. The offertory will be a setting of “The glory of these forty days” by Robert Below, incorporating J. S. Bach’s adaptation of the chorale tune *Erhalt uns, Herr* by J. Klug, *Geistliche Lieder*, 1543. For communion, we’ll repeat the Hovhaness “Praise ye the Lord.”

Lent 2 music includes “A Lenten Prayer” by contemporary composer David Ashley White, Professor of Composition and the C. W. Moores, Jr. Endowed Professor of Music in the Moores School of Music, University of Houston. The communion anthem is “Let

us ever walk with Jesus,” another Lutheran choral tune (*Lasset un smit Jesu ziehen*, Georg Boltze, 1788), in a setting by Paul Manz, whose most famous piece, and one we’ve done with regularity, is “E’en so, Lord Jesus, quickly come.”

Music for Lent 3 includes a setting of Psalm 95, “O come, let us sing unto the Lord,” by American composer Anthony Piccolo, who lived in England for eight years, where some of his works have become part of the Anglican choral canon. He is currently Children’s Chorus Director of the Metropolitan Opera. For communion, we will sing “O Food to pilgrims given” in the setting not by J. S. Bach. This tune is Psalm 6 from *Les cent cinquante Pseaumes de David*, 1564. It’s Calvinist rather than Lutheran, but we won’t hold that against it.

Our final Sunday in March is Lent 4 (Mid-Lent), and the music will be a bit special. For the offertory, we’ll sing “Heyr himna smiður (Listen, Smith of the Heavens)”, a setting by Þorkell Sigurbjörnsson of a 14th c. poem by Kolbeinn Tumason (1173–1207), an Icelandic poet and chieftain of a powerful family who died after being thumped in the head with a rock in battle with forces of Bishop Guðmundur Arason. *Game of Thrones*, anyone? I hope Brianna Devereaux will reprise her gorgeous solo of three years ago. Our communion anthem is a setting of the 23rd psalm by Bobby McFerrin—“Psalm 23 (dedicated to my mother).” “The Lord is my shepherd, I have all I need, she makes me lie down in green meadows, beside the still waters she will lead...”

Next month’s *Briefly* will include music for Holy Week and Easter. In the meantime, have a blessed and active Lent!

Peace,

Christina

CY&F Upcoming Opportunities

By Amy Cormode, CY&F Director

EASTER IS RIGHT around the corner, and this year, I'd like to get together with all families for a conversation about the various traditions and rituals here at GSP during Holy Week, how the children have been involved in the past, and our desires for how that will manifest this year. We did this in November to talk about Advent and Christmas and I believe was a contributing factor in the feeling of warmth and community that I experienced during that season.

Join me, Amy, for lunch and conversation in the Weeks Room after church on **Sunday, March 12**. Sign up in the Education Center on the bulletin board, or in the office so I can get an idea of how much food to order. Childcare and games will be provided on the basketball court and in the nursery.

• • •

With the weather getting warmer, and the days finally getting longer, I know many families are beginning already to think of summer plans. Before your schedule fills up completely, take a look at the wonderful opportunities our youth have for spiritual formation, fun, and community building this summer:

Summer Camp@GSP

June 5-9, exact times and theme TBA Soon
Chapel Rock is the church camp of the Diocese of Arizona, located in Prescott, Arizona about 3.5 hours north of us. See their website for more information: www.chapelrock.net

Ankle Biters Camp (ABC)

June 25-28
Grades K-2, with one parent
Ankle Biters' Camp is the perfect introduction to Chapel Rock summer camp for young children and parents alike! Young campers will have an authentic camp experience while still keeping their parents or other adult caregivers close enough to feel

secure. Children spend time with their parents during mealtimes, story times and prayer, and then have arts and crafts, games, and other camp activities with their counselors and cabin mates apart from parents.

Mini Camp

June 28-July 1, Grades 1-2

Mini Camp is a shortened independent camp experience. Mini Campers will join the older campers for music, stories, and fun, and will also have special activities just for them. This is the ideal time to introduce young children to camp!

Children's Camp

Grades 3-6

Session I: June 18-24

Session II: June 25-July 1

Children's Camp is full of faith formation and fun. Children experience Bible stories, different ways to pray, arts and crafts, and life-changing friendships. In addition to faith-based activities, all the classic camp activities await campers: swimming, games, Campers' Choice, serenades, Mock Rock, a water carnival, and much more. We can't wait to see you at Chapel Rock!

Youth Camp

Grades 6-12

Session I: June 4-10

Session II: June 11-17

Have a blast and experience God's love in a real community. Youth camp is planned and executed by the diocesan youth director. It is designed to engage you: Your questions, discussion, feedback, and participation in worship make the Chapel Rock Youth Camp experience incredibly powerful. You can expect the wild and fun "stuff"—games, adventure, group competition and recreation. Even more, you will have the opportunity to experience Christ, be challenged and amazed. Come experience a walk with Jesus in a way you haven't before. Bring your friends and come ready for the best week of your year!

Contact Amy Cormode with any questions (amy@grace-stpauls.org or 520-232-2297).



Senior Focus

B.J. Bower: Spiritual Seeker

By Ann Schlumberger

SMILING WITH HER bright blue eyes, B.J. (Betty Jane) Bower can be found at GSP on Thursday mornings compassionately greeting folks who are seeking help from the GSP Social Services Ministry. B.J. began



B.J. Bower

attending GSP in 2006 and was received into the Episcopal Church here in 2011. She completed the Education for Ministry (EFM) Program, served as an usher and an occasional lector, as well as manning the church office reception desk. The Social Services Ministry with its emphasis on welcoming everybody is B.J.'s special calling at GSP.

B.J. was born January 30, 1935, in Philadelphia and was adopted by the Lanser family when she was 10-months old. Her delighted adoptive parents

had baby B.J. baptized in the Roman Catholic Church, and she attended Catholic schools through high school. She received the Religion award a couple times in grade school and ranked first in her class several times. However, when the priest asked her class how many girls wanted to become nuns, she recalls that all the other little girls raised their hands except her. One of her early memories is of putting out her doll crib on Christmas Eve in hopes of Santa

bringing her a baby sister. Santa disappointed her.

Upon graduation from high school, her mother had hopes that B.J. would attend an all-women Catholic College, but B.J. protested and attended a business college instead. She secured a job at the Dupont Company and married at 20. After seven years, her unhappy marriage ended—a source of shame for a Catholic girl. B.J. subsequently secured a job in Personnel at the U.S. Patent Office. In 1964 she met her second husband, Chick (Charles) Bower at a cousin's engagement party. She and Chick were married for 16 years, during which time she had three children (Charles, 1965; Alison, 1969; Stephen, 1972).

B.J.'s second marriage ended amicably in 1980 after she had successfully confronted her alcoholism with the help of AA and realized that her sexual preference was for women. At this point, she moved to Pittsburgh with her children.

In 1988, B.J. obtained a job at Montefiore Hospital (affiliated with the University of Pittsburgh) as a unit secretary. There, she admired a social worker on her unit and realized that social work was the career she wanted for herself. The head nurse encouraged her, and while raising her children, B.J. worked 12-hour shifts at the hospital as a patient care technician in order to fit school into her schedule. She earned both a bachelor's degree and a master's degree in social work at the University of Pittsburgh and became a licensed social worker.

In 2000, B.J. moved to Denver to take a job as a clinical case manager at the Mental Health Center of Denver. Some of her responsibilities were providing comprehensive care management services to clients in nursing homes. She held the job for 10 years before retiring.

B.J. met her partner, Willie Schlentz, on-line in 2006. Willie also was an adopted child and shared B.J.'s love of animals. B.J. moved out to Tucson in 2010 to be with Willie, and the two have a 2-year-old Bichon (Lexi) and a part Maine Coon cat (Molly).

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Three Short Plays featured on First Friday in March

RELATIVELY SPEAKING,” an evening of three short comedies by Ethan Coen, Elaine May, and Woody Allen is the featured script for the Spirit Players First Friday play reading for March. The one-

acts are packed with nifty zingers loosely assembled around the idea that our nearest and dearest can do us wrong in infinitely inventive ways.

Few family members are spared in this enjoyable diversion, Husbands and wives, aunts and uncles, stepfathers and even unofficial family members like a rabbi and a therapist take plenty of hits too.

“Talking Cure,” Coen’s contribution to “Relatively Speaking,” is a dark but funny tug of war between Jerry, a man incarcerated in a mental hospital, and the therapist trying to

treat him.

The second play “George is Dead!” is a study in the bliss of one woman’s narcissism and the impositions placed on those in her orbit. Compared to the other characters, however, George has all the luck. (He’s dead.) This black comedy is a specialty of the legendary playwright and comedienne Elaine May.

Rational behavior is in short supply throughout the third comedy of the evening, “Honeymoon Motel,” by Woody Allen. Members of a Long Island wedding gone spectacularly wrong gather at a motel to trade accusations and insults over who did what to whom, spewing choice one-liners. Allen returns to his shtickier comedy roots, grabbing at anything and everything if it will serve for a firecracker funny joke.

This play reading will take place in the Bloom Room at **6:30 p.m. on Friday, March 3.**

Whether you want to try out your acting “chops” by reading a part or participate as an “audience”, everyone is welcome! Scripts are provided and absolutely no acting experience is needed. Intermission snacks are also provided. This play is suitable for teens and older.

Facilitated by Nanalee Raphael, theatre designer and aficionado.



Senior Focus

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B.J. is currently celebrating 42 years of sobriety. Alcoholics Anonymous has had a major impact on her spiritual life, especially the little book “Twenty-Four Hours a Day.” She had been long been seeking a spiritual community to complement what she had discovered about God through AA when Willie introduced her to GSP. She considers GSP to be the answer to

her prayer. Her faith was deepened when in EFM she read the Bible, “for pretty much the first time” in her life and shared with others her understanding of faith. She finds Fr. Steve Keplinger’s “real and energizing” sermons to be the spiritual “icing on the cake.” B.J. believes that it is by God’s grace that she has been led to be in loving relationship with Willie—and through Willie—into relationship with the GSP community.

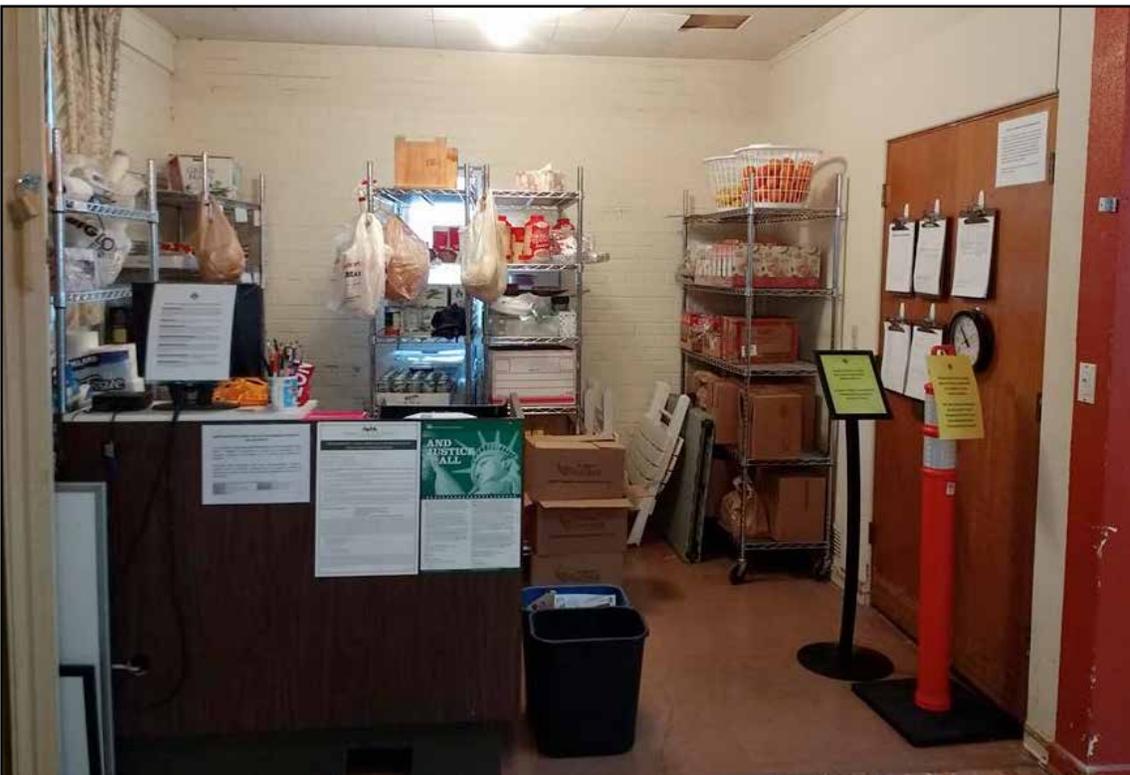


Police Appreciation

Fr. Richard Mallory and other GSP parishioners were on hand to greet members of the neighborhood Tucson Police Department precinct on Thursday, Feb. 9, for an appreciation breakfast. The breakfast came from Fr. Richard's concern over the widening gap between community and police in the country. "The local police have only occasionally been

called to our campus and only once since I have been on staff," Fr. Richard says. "I was impressed with the humane professionalism of the three officers whose presence helped calm the argument that had begun. In fact, the lead officer offered to take one of our clients to get a medication replacement." The officers who did attend seemed to

appreciate the effort of the GSP team. "I think some of them were even surprised that they were treated with such good food without any conditions. In other words, they didn't have to listen to a spiel or sales pitch. A few officers even lingered for conversation. Our connection and bond to the local precinct is certainly stronger as a result."



Pantry Moves Inside

For many years, Joseph's Pantry has been a shed in the parking lot. It served its purpose with efficiency, but everyone was outside in the heat of the summer and the cold of the winter. On Monday, Feb. 27, the pantry opened after moving into the parish hall. Now, clients and volunteers can all sit together in comfort.

GSP Spirit Players

present

the **BOY** *with a* **CART**



*by Christopher Fry
adapted by Neil Olsen*

**DINNER &
THEATER**

FOR A FIFTH consecutive year The Spirit Players will offer a special theater event, raising funds for GSP ministries. Food and Theater will be served in McBride Hall beginning at **6 p.m. on Friday, March 10.**

“The Boy with a Cart” is a delightful and moving short play adapted by Neil Olsen for GSP from Christopher Fry’s longer play. Directed by Rev. Bob Sandine, this is the story of St. Cuthman who built a Church

in Steyning, England in the eighth or ninth century, according to the legend, with the help of a stranger who tells Cuthman, “I was a carpenter.”

Tickets for this fundraiser are \$20. Sponsorships are \$100, which includes two tickets.

Tickets will be sold after each Sunday service and during office hours; cash or checks accepted. They are also available at the Kiosk in the Narthex. Because of The Spirit Players

generosity in donating all their time,

Fully 100% of the ticket price goes to GSP. With limited seating in McBride, get your tickets soon. Children are welcome.

The cast includes Wesley Hunter, Francesca Jarvis, John Banks, Vicki Stefani, Nanalee Raphael, Spencer Hunter, Rob Weaver, Jane Click, and Michelle Harlow.

EXPLORING OUR FAITH: SUNDAYS @ 9 & 11:45 a.m.



Sleeping with Bread:

Holding What Gives Us Life (Lenten Series)

Sundays, March 5, 12, 19 & 26, 9 a.m., Bloom Room

The Christian tradition provides many practices that serve as spiritual food, helping us to live in gratitude with an awareness of how God speaks in all the moments of each day. One of these nourishing practices is called the Examen (part of *The Spiritual Exercises of St. Ignatius*), a daily exercise in revisiting our deepest moments of consolation and desolation, and a practice that, over time, reveals God's ongoing direction for our lives. Join us for four sessions in Lent to learn how to utilize the *Examen* to live more fully, especially in times of chaos and uncertainty. Each session will focus on experiential practice and will stand on its own. Join us any time.

Facilitated by Brian Arthur, Jim Franks & Catherine Penn Williams, all active members of the Adult Spiritual Formation ministry at GSP.



Why Palm Sunday?

Sunday, April 2, 9 a.m., Bloom Room

This program will use slides and historical information to answer such questions as:

- Why is the day both Palm Sunday and Passion Sunday?
- Why is it named "Palm Sunday"?
- How is Palm Sunday linked to Ash Wednesday?
- What does the donkey signify?
- Do kings always ride horses?
- What do palm branches signify?
- What does the word "Hosanna" mean?
- When is Palm Sunday?

- What is the liturgical color for Palm Sunday?
- How was Palm Sunday celebrated in earlier times?
- How did the reformers treat Palm Sunday?
- How have things changed in modern America?
- What is GSP's special link with Palm Sunday?

Presented by Chuck Dickson, a member of the adult spiritual formation ministry team. Chuck is a retired history teacher and one of our most popular presenters.

Episcopal 101—for Everyone

Sundays, March 5, 12, 19, 26 & April 2, 11:45 a.m., Bloom Room

All inquirers and current members wanting a "refresher" are invited to learn more of the joy and highlights of the Episcopal path and sharing your journey in the 21st Century. In this introduction to the Episcopal Church, we'll discuss basic Episcopal liturgical practice, the idea of liturgy, and the Book of Common Prayer; offer a history of the Episcopal Church, its roots and sense of tradition—including where things stand in the church's most recent controversy; and explain the structure and organization of the Episcopal Church; and what does it mean to be a member of Grace St. Paul's Church? What do bishops do? What is Apostolic Succession? Why do we need priests? What direction does authority flow? Bring your questions to all the sessions! Participants may wish to buy the book *Jesus Was an Episcopalian: A Newcomer's Guide to the Episcopal Church* by Chris Yaw to supplement the class experience, but it's not required. Snack food will be provided.

Facilitated by Fr. Steve Keplinger, Rector of Grace St. Paul's.

FRIDAY NIGHT FILMS @ GSP

3rd Friday Film Series for Spring 2017:

Priests on Film: The Struggle to Serve

Last Days in the Desert (2016), Friday, March 17, 7 p.m., Bloom Room

The ministry of priesthood has varied widely for those who have served in that capacity throughout human religious history. This spring our film series offers a look at three different cinematic examples of priestly service—and struggle. Whether or not you accept the tenets of Christianity, *Last Days in the Desert*, Rodrigo García's austere depiction of the temptations of Christ, offers a quietly compelling portrait of the human side of Jesus (Ewan McGregor), wrestling with his doubts while wandering through the Judean desert. The film follows Jesus in an imagined chapter from his 40 days of fasting and praying in the desert. The dialogue is down to

earth and devoid of oratorical pomposity. There are no parables, words of wisdom or reflections on eternal life. The relationship Jesus has with God is, like most of ours, personal and private.

Coming up:

- Friday, April 21, 7 p.m.: "We've Got A Pope" (French-Italian, 2011)
- Friday, May 19, 7 p.m.: "Adam's Apples" (Danish, 2005)

Hosted by Vicki and Joe Stefani, film buffs and avid readers.





The Lenten Short Film Program Returns!

Friday, March 31, 7 p.m., Bloom Room
Potluck dinner of tapas ("small bites") begins at 6:30 p.m.

Kitt and Eric are bringing their annual short film program back this year for *one night only*. This year features films from young filmmakers and alternative voices. Potential films are still being screened at press time, but this year they have

obtained permissions to screen several award-winning films for their Arizona debut. Many of the films cannot be seen anywhere else. Eric and Kitt will also have information about many of the artists, and a couple of them may even be present! Please join us for this very special event.

Facilitated by Eric Carr and Kitt Leonard, film aficionados and longtime GSP film screeners.

UNDERSTANDING SCRIPTURE: BIBLE STUDY @ GSP

Bible Women

Fridays, March 3 & 17, 10:30-11:30 a.m., Weeks Room

Where are the voices of women in the Bible? What do they have to say to us about our own lives?

This class studies the Bible through the words of women in the Old and New Testaments. The focus is on actual scripture and its contexts; an optional text, *Bible Women: All Their Words and Why They Matter* by Lindsay Hardin Freeman, is available from Amazon in softcover (\$22) or Kindle (\$9.99).

The group meets twice a month on the first and third Friday. No registration is necessary and participants are welcome to join the group at any time.

For more information contact Vicki Stefani, 520-743-3978 or vstefani@email.arizona.edu.

For Everyone: Coffee, Bagels and Bible Stuff

Thursdays, 7:30-8:30 a.m., McBride Hall

Join a diverse group in a discussion of the 1 Timothy. In our second year many are attending their first bible study and are enjoying the attempt to put the weekly readings into historical prospective while finding current application. All materials are provided. Drop-ins are welcome, and we start and end on time. Formerly a group for men, this class now welcomes everyone!

Bill Moore, GSP Junior Warden, is the group facilitator.

MAKING CONNECTIONS: SMALL GROUPS @ GSP

GSP Readers Group:

The Underground Railroad by Colson Whitehead

Friday, March 10, 9:30 a.m., Bloom Room

The National Book Award Winner and #1 New York Times bestseller from Colson Whitehead, *The Underground Railroad* is a magnificent tour de force chronicling a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. As Whitehead brilliantly re-creates the unique terrors for black people in the pre-Civil War era, his narrative seamlessly weaves the saga of America from the brutal importation of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.

All are welcome. No registration necessary. For more information, please contact Vicki Stefani at 520-743-3978.

Sharing Our Spiritual Journeys

Mondays, 10 a.m.-12 noon, Bloom Room

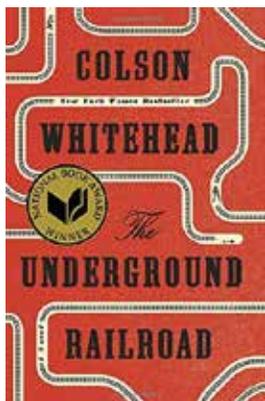
Each week, in this small discussion group, we focus on a different intersection between spirituality, religion, and culture. We view short videos (10-15 min.) by scholars and authors such as Richard Rohr, Marcus Borg, Diana Butler Bass, Christina Cleveland and other innovative church thinkers. The conversation is always a surprise and takes us where the Spirit guides. Each session stands alone and all are welcome. No registration is necessary.

Facilitated by Brian Arthur, Jim Franks & Catherine Penn Williams, all active members of the Adult Spiritual Formation ministry at GSP.

Saturday Java Jive: Coffee & Conversation

Saturdays, 8:30-11 a.m. Epic Cafe (745 N. 4th Ave., at University Blvd.)

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs and hilarity often ensues.





Grace St. Paul's

EPISCOPAL CHURCH

2331 E. Adams • Tucson, AZ 85719
520-327-6857 • www.gsptucson.org

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

WEEKLY SERVICES & ACTIVITIES

Sundays

- 7:45 a.m., [Holy Communion](#)
- 9 a.m., Coffee & Conversation
- 9:45 a.m., Child Care
- 10 a.m., [Holy Communion](#)
- 10 a.m., Sunday School
- 11:15 a.m., Coffee Hour
- 6 p.m., Youth Group

Mondays

- 11:30 a.m., Spiritual Direction
- 4 p.m., Spirit Dojo
- 7:30 p.m., Healing Touch Clinic

Tuesdays

- 6 p.m., [Evening Prayer & Communion](#)
- 6 p.m., Arts & Crafts for Adults
- 7 p.m., Interfaith Meditation

Wednesdays

- 7 a.m., [Holy Communion](#)
- 10 a.m., Desert Angel Quilters
- 4:30 p.m., Spirit Dojo

Thursdays

- 7:30 a.m., *Coffee, Bagels & B.S. for All*
- 10 a.m., Bridge Group
- 3 p.m., Healing Touch Clinic
- 5:30 p.m., [Spirit Now—An Emerging Worship Experience](#)
- 7 p.m., AZ Welcomes Refugees

Saturdays

- 8:30 a.m., [Saturday Java Jive](#)
- 9 a.m., Altar Guild

What's Happening in March 2017...

1st **ASH WEDNESDAY**

- 7 a.m., Holy Communion
- 12 noon, Holy Communion
- 12 noon, Prayer Shawl Ministry
- 7 p.m., Holy Communion

2nd

- 9 a.m., *Living Wholeheartedly*

3rd

- 10:30 a.m., **Bible Women**
- 6:30 p.m., Spirit Players Play-Reading

4th

- 10 a.m., Grief Group
- 5 p.m., *Gathering as the People of God—Rooted in Our Stories*

5th

- 9 a.m., *Sleeping with Bread*

11:45 a.m., **Episcopal 101**

6th

- 10 a.m., *Sharing Spiritual Journeys*

9th

- 9 a.m., *Living Wholeheartedly*

10th

- 9:30 a.m., **GSP Readers Group**

6 p.m., **Dinner Theater & Play**

11th

- 9:30 a.m., Citizens Climate Lobby

10 a.m., Grief Group

12th

- 9 a.m., *Sleeping with Bread*

11:45 a.m., **Episcopal 101**

13th

- 10 a.m., *Sharing Spiritual Journeys*

15th

- 12 noon, Prayer Shawl Ministry

16th

- 9 a.m., *Living Wholeheartedly*

17th

- 10:30 a.m., **Bible Women**

6:30 p.m., Film & Fellowship

19th

- 9 a.m., *Sleeping with Bread*

11:45 a.m., **Episcopal 101**

- 3 p.m., **Arizona Early Music Society Concert**

20th

- 10 a.m., *Sharing Spiritual Journeys*

21st

- 11:30 a.m., TIHAN Volunteer

Orientation

22nd

- Sanctuary Discussion with Pastor*

Alison Harrington (& Soup Supper)

23rd

- 9 a.m., *Living Wholeheartedly*

Coming Up in April 2017...

1st

- 1 p.m., CPR Training

2nd

- 9 a.m., *Why Palm Sunday?*

11:45 a.m., **Episcopal 101**

3rd

- 4 p.m., Tucson Guitar Society

Concert

10th

- 10 a.m., *Sharing Spiritual Journeys*

5th

- 12 noon, Prayer Shawl Ministry

7 p.m., **Green Church Committee**

6th

- 6 p.m., **Spirit Song**

7th

- 10:30 a.m., **Bible Women**

6:30 p.m., Spirit Players Play-Reading

8th

- 9:30 a.m., Citizens Climate Lobby

10 a.m., Animals & Spirituality

9th

- PALM SUNDAY**

9 a.m., Coffee & Conversation

10th

- 10 a.m., *Sharing Spiritual Journeys*

- 25th 9 a.m., **GSP Lenten Retreat**

- 26th 9 a.m., *Sleeping with Bread*

11:45 a.m., **Episcopal 101**

1 p.m., Mother's Kitchen

3 p.m., **True Concord Concert**

- 27th 10 a.m., *Sharing Spiritual Journeys*

- 28th 9 a.m., Primavera Cooks!

11:30 a.m., TIHAN Training

6:30 p.m., **VESTRY MEETING**

- 30th 9 a.m., *Living Wholeheartedly*

- 31st 6:30 p.m., **Lenten Short Films**

- 13th **MAUNDY THURSDAY**

- 14th **GOOD FRIDAY**

- 15th **HOLY SATURDAY**

- 16th **EASTER SUNDAY**

9 a.m., Coffee & Conversation

- 17th **Office & Social Services Closed**

10 a.m., *Sharing Spiritual Journeys*

- 19th 12 noon, Prayer Shawl Ministry

- 21st 10:30 a.m., **Bible Women**

6:30 p.m., Film & Fellowship

- 22nd 3 p.m., Sons of Orpheus Concert

- 23rd **BISHOP SMITH VISITS**

9 a.m., Coffee & Conversation

1 p.m., Mother's Kitchen

- 24th 10 a.m., *Sharing Spiritual Journeys*

- 25th 9 a.m., Primavera Cooks!

6:30 p.m., **VESTRY MEETING**

- 30th 9 a.m., Coffee & Conversation

11:45 a.m., Gun Violence Group