

The Briefly

May 2015

The newsletter for the parish community of
Grace St. Paul's Episcopal Church
2331 E. Adams • Tucson, AZ 85719
520-327-6857 • www.gsptucson.org

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Rector's Letter

Nine years ago next month, the Episcopal Church elected its first female Presiding Bishop. Not only was Katharine Jefferts Schori the first here, but she was the first primate in the entire Anglican Communion, and I would venture to say the first female leader of any major denomination.

When +Katharine was elected, the church faced major issues around schism. Many wondered privately if she had what it took to withstand the immense pressure in which she would be placed, and if she could possibly heal the deep wounds many felt in this church. Others wondered about her lack of experience. She had only been ordained 12 years before. The Archbishop of Canterbury at the time, Rowan Williams, did not even attend her consecration, perhaps worried about how his presence would be understood by the 77 million Anglicans worldwide, many of whom, including the Church of England, had not even elected a female Bishop yet.

At the time, The Rev. William L. Sachs, director of research at the Episcopal Church Foundation asked,

“Can she run a big ship of state? She is certainly smart enough, and she gets it. But can she translate that into an actual program?”

Now, on the eve of General Convention and the election of our next Presiding Bishop, we can begin to assess Bishop Schori's tenure and where we find ourselves as a church today. I, for one, cannot imagine how anyone could have done a better job in bringing a sense of dignity, respect, and healing to congregants across the Episcopal landscape, especially those who disagreed with her vehemently and were offended by the election of a woman. I know first hand that Bishop

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Bishop Katharine Jefferts Schori taught us by example how to be Christ-like with each other...



During Bishop Kirk Smith's visit to the Parish on April 19, there were 18 people confirmed or received into the fellowship of the Episcopal Church. More recent photos, pages 8-10.

Submissions to The Briefly

Submit articles to Joyce Henderson, BrieflyEditor@gracestpauls.org.

John Banks receives photos, charts, and graphics at jdbanks@gmail.com.

The deadline for the June/July 2015 issue will be Tuesday, May 12.

Rector's Letter

Continued from Page 1

Katharine received some of the most hateful and mean spirited attacks ever perpetrated on another. She handled every one of them with an overwhelming sense of grace and love. She taught us by example how to be Christ-like with each other, no matter how offensive the attack of another. I was constantly amazed at what she handled from her fellow Primates, as well as those who opposed her in T.E.C. and I will always be grateful for that lesson she taught me.

She also proved to be a heady and sharp corporate leader, who steered us through many an avalanche without losing a step. She was a fierce champion of the Millennium Development Goals and a constant advocate for the environment, carrying our church into a central leadership role in care of God's creation. Incidentally, she was regularly exposed to our Creation liturgies here, and she strongly supported us in that endeavor. She was also an inspired theologian. I believe that not only is T.E.C. in better shape than it was when she began, but I also believe we are theologically more centered and focused on the most important agendas for our time and place. And because of her graceful approach in leading us, I also think we are living into our Baptismal

Covenants in a more fulfilling way than we were before her.

In a few days, the Joint Nominating Committee for the Election of the Presiding Bishop will announce their slate of nominees to replace Bishop Schori. For two weeks after that announcement, any deputy or Bishop may indicate their intent to nominate other bishops at General Convention. The identity of those nominees will be available in early June. The JNCPB is comprised of a lay member, a priest or deacon, and a bishop elected from each of the nine provinces of the Episcopal church, plus two youth representatives appointed by the President of the House of Deputies.

They will have their work cut out for them as they look for a potential Presiding Bishop to fill Bishop Schori's shoes. There are no clear front runners at this juncture. But there is no question that as a church we are blessed with a multitude of brilliant minds and visionary thinkers. It will take a strong combination of those skills, as well as someone with a graceful heart, to follow Bishop Katharine and also lead us through the major challenges of re-envisioning the Episcopal church for our new world.

Steve+

Photo Directory Update

By Martha Whitaker

Remember Gilda Radner's famous quote, "If it's not one thing it's another"? Well, that seems to apply to many things, including our GSP Directory, but rest assured we continue to make progress on getting it ready!

All of the photos have been taken—including several recent additions, thanks to the extra effort by John Banks to photograph parishioners who missed the Fall photo sessions. Virtually all of the names and addresses have been updated, and we recently completed designing all of the activity pages.

Between the Holy Week bulletins and the rush of wedding and funeral bulletins—on top of the regular load of weekly bulletins—David Wachter has been working hard to coordinate all the necessary files to send them to Lifetouch.

Our contact at Lifetouch estimates that once they receive the files, they can deliver our directories within about six weeks, so we are hopeful you will see them in your hands by early to mid-June at the very latest.



Liturgy
Discussion
of the
Month

By The Rev. Steve
Keplinger

The Eucharistic Prayer

The Prayer that moves us from conversation about God (liturgy of the Word) to the dinner table is called the Eucharistic Prayer. Eucharist is a Greek word that means Thanksgiving and hence the other name we use for the Eucharistic Prayer is The Great Thanksgiving.

The Eucharistic Prayer goes back to the very beginnings of Christianity. We have an intact one from a Syrian worship service from the year 125 C.E. The Eucharistic Prayer is not a formula, but more like poetry.

Here at Grace St. Paul's, we use Eucharistic Prayers from many sources, and we are always on the lookout for more. We match Eucharistic Prayers to the liturgical season and use the same one throughout that season.

Our 8 o'clock services include traditional prayers from the *Book of Common Prayer*, as well as *Enriching Our Worship*, an addendum to the *BCP*.

Our 10 o'clock service has a wider variety of prayers. Our experimental Spirit Now service, on Thursday evenings at 5:30 p.m., tries other forms.

Some of our prayers have been written by GSP clergy. Our former Rector, the Rev. Gordon McBride, authored a prayer that we regularly use at our Wednesday 7 a.m. Eucharists as well as many other occasions. The Rev. Steve Kelsey has authored other prayers we have used. I have written one that we use at the beginning of Creation season.

Writing Eucharist Prayers is not for sissies. It is complicated, in that it must include certain elements each time. At the same time, what makes a Eucharistic Prayer powerful, is when it captures all of those elements with symmetry and beauty. That is what we look for in each prayer.

Here are the elements that make up every prayer:

The Dialogue—May God be with you—
And also with you, or God is with us—God is present here

Preface—It is right, and a good and joyful thing...

Thank God for Creation—Often neglected in Western churches, but of course not here at GSP

Thank God for Redemption—
Acknowledgement of humanity's errors and God's forgiveness and grace. Includes an institution narrative of Jesus' words at the Last Supper

Anamnesis and Oblation—Anamnesis



means remembering, reconnecting the past brought into the present

Epiclisis—An invocation or calling of the Holy Spirit upon the bread and wine and upon us.

Doxology—Ending as we began, in praise of God, often trinitarian.

The Great Amen.

As with the entirety of our liturgy, the goal at GSP is to capture the ancient tradition of the church, but say it in a way that speaks to us in the present world in Tucson, Ariz. We do that by insuring that all of our prayers follow this ancient formula, but do so in a way that speaks to our souls.

Look for all of these elements in all of our prayers and let me know how we are doing in capturing them poetically and with beauty.

Notes from the Choir Stalls

By Christina Jarvis,
Director of Music



The dove she is a pretty bird, she sings as she flies. She brings us glad tidings and tells us no lies. She drinks the spring waters to make her voice clear, when her nest she is building and summer is near.”

That verse of an antiwar song by Ewan MacColl is particularly apt as Pentecost approaches. Doves are nesting any place they can find that will hold a few twigs. The Holy Spirit is equally resourceful. Some hearts are harder to nest in than others, but she never gives up.

May is here, and the end of the choir season approaches. Our last Sunday will be May 31 this year—Trinity Sunday and also Youth Recognition Sunday. We will give thanks for the young people that enrich our parish in ways they will only understand when they’re our ages. Jane, Wesley and I are particularly grateful for the Sunday School singers and the St. Zeno’s Zombie Choir.

Sometimes the tidings of the Holy Spirit can be bittersweet. Jane Click has decided to step down as accompanist for the Sunday School and the Zombies. She has worked with the children at Grace St. Paul’s since 2006; there would be no children’s music at Grace St. Paul’s without her steadfast guidance. We will miss her more than words can express; in addition to being a terrific musician, she has been a wonderful, calming presence. She will continue to play for Spirit Now and Spirit Song services, so the congregation will still enjoy her talents.

This is a tricky time of year for scheduling music. The winter visitors have left and the choir is pretty tired after Holy Week and Easter, but we don’t want to come to Jesus in whole notes, either. I’ve tried to achieve balance, but no guarantees the scales won’t tip one way or the other.

For Good Shepherd Sunday, we will sing a setting of *Psalm 23* by Heinz Werner Zimmerman, with organ and string bass. Philip Alejo, the string bass instructor at the University of Arizona, will be playing with us, which is terrific. Also that Sunday, we will trot out *The Lamb* (John Tavener)...or perhaps it will be gamboling. Other anthems for the season include *Love Never Ends* (James Biery),

purchased recently; *A new commandment* (William Mundy, 16th century); *As truly as God is our Father* (William Mathias) on a text by Julian of Norwich, which continues “so just as truly is God our Mother”, for Mother’s Day; *Peace like a river, Kum ba yah* (arr. Jean Anne Shafferman), an arrangement of the spiritual *I’m going to sing when the spirit says sing* by Winifred Williams, and a new piece called *To the Spirit* (Text: Wendell Berry; Music: Joan Szymko).

You’ll see the choir in the pews from June through August. We’ll start back the first Sunday after Labor Day. In the meantime, we’ll have soloists and instrumentalists providing music for the anthem slots.

As is our tradition at the end of the choir season, I’d like to thank the singers, old and young, great and small, who sang for some or all of the season:

St. Zeno’s Zombie Choir—Ari Dettman, Minda Dettman (Christmas), Fiona Fischer, Andrew Gooden, Wesley Hunter (assistant director), Olivia Lara, Elyse Johnson, and Rachel Whitaker.

Adult Choir—Bruce Anderson, Phyllis Cameron, Richard Cameron, Dave Coatsworth, Brianna Devereaux, Henry Dirtadian, Elizabeth Gooden, Tom Ham, Rick Hanson, Tom Ham, Joyce Henderson, Miriam Huber, Spencer Hunter, Dick Jenrow, Cricket Kelbaugh, Dick Kelbaugh, George Ledbetter, Judy Lynn (Christmas), Jill McCollum, Karen McVean, Kristina Maakestad, Wendy Pipentacos, Barry Purrington, Barbara Pritchard, Barbara Reynolds, Sam Reynolds, Richard Rhoads, Tom Ruhoff, Ann Stephens, Greg Swanson, Candace Temple, Jane Thrall, Angel Wang, Pete Weiblen, Winifred Williams, Cathy Wolfson, and Laura Worcester.

Choir members and parishioners who performed as soloists for services this season include Daruka Ajang, Brianna Devereaux, Wesley Hunter, Kristina Maakestad, James Neeley, Wendy Pipentacos, Barbara Pritchard, Ann Stephens, Richard Rhoads, Rachel Whitaker, and Winifred Williams.

Parishioners who played for services

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Choir Notes

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included members of the Lieto Ensemble (Jane Click, Director)—Barbara Else and Sierra Norris, flute; Kathy Creath, soprano saxophone, English horn, and oboe; Renée Poirier, hammer dulcimer; Jane Click, piano; Alan Brundage, violin and viola; Bruce Anderson, cello; and Joan Brundage, synthesizer—as well as Wesley Hunter, violin and viola; Rick Hanson, percussion; and Mary Lonsdale Baker and Gene Pickens, piano.

Special thanks to my colleague, organist Pamela Decker, whose brilliant musicianship, prodigious hard work, and amazing talent are ornaments to this parish.

Thanks to Wesley Hunter, who organizes music for the Sunday School and steps in to help in any way he can, singing, playing, lifting things down from high shelves, you name it.

Finally, grateful thanks to Ann Stephens, the choral librarian, who keeps the music program's moving parts from seizing up. We churn through a lot of music during the season, especially at Christmas and Easter. She's always so calm and collected amidst the chaos.

Of course, I haven't told her yet that the fire marshal wants us to move the top row of music boxes down at least two feet from the ceiling. Say, Wesley, are you busy?

Peace,

Christina



During the Bishop's visit to Grace St. Paul's on April 19, the Third Sunday in Easter, the Communion Anthem was sung by the St. Zeno's Zombie Choir, under the direction of Christina Jarvis. The selection was "Didn't My Lord Deliver Daniel," a Traditional spiritual, adapted and arranged by Glenda E. Franklin.

Arts for Summer 2015

Save the date!

June 8-12, 9 a.m.–1p.m.

Grades K- 3rd & 4th-8th

Cost is \$65—includes supplies, snack & lunch

Some scholarships available

Contact Rosalind Garcia: Rosalind.Garcia@grace-stpauls.org or 327-6857

Registration forms available at GSP website: gsp Tucson.org

Summer camp is almost a rite of passage for children. Whether it's day camp or a week away from home, many of us remember the experience with fondness. It was fun, noisy and messy. Many of us made friends with people we otherwise never would have encountered. Sometimes, we only saw those friends in the summer and yet the friendships endured for years. At camp we discovered talents we didn't know we possessed and interests we could never have found anywhere else. Camp experiences helped us learn to take risks and helped form our characters. For many, camp helped solidify our faith in ourselves, each other and God.

Camp was also an expensive experience for many of our families. It still is a difficult sacrifice for many families. Please consider a donation of \$65 to help send a child to Arts for Summer Camp. We always have families who need help. We also need volunteers to be with children or to help with meals. Contact Rosalind Garcia if you would like to help.

Each year at Arts for Summer camp we

offer a different major art project, learn new music, have visits from various community organizations, do science experiments and learn about the Episcopal Church. This year's Arts for Summer theme will be **Africa**. Our art teacher, Linda Rosenfield, just returned from a trip to Africa. There she talked to many artists and was deeply inspired to share her experiences with our children. Therefore, they will be learning about and creating detailed masks of African animals, learning about music, dance and food from different parts of Africa, and meeting animals, bugs and reptiles from various parts of the continent. As usual, we will have an art show on the last day of camp.

Camp, especially at Grace St. Paul's, is a wonderful childhood experience. We have kids who attend every year! Please consider helping us serve as many children as possible by offering scholarship money and/or time. Your effort will go directly to providing a child with an important experience and a wonderful memory!

Senior Focus

B.J. Ryan: World War II Nurse

By Ann Schlumberger



B.J. Ryan

Billie Jo Ryan, nee Price, was born in Oklahoma on July 15, 1922. She moved to Apache Junction, Ariz., into a two-room house when she was three. It was a tiny town with a filling station, a grocery store and a school for the ranchers' children, where her father taught. B.J.'s earliest memories are of two occasions when she encountered snakes curled up by the outside door. She also remembers playing outside and hearing a radio for the first time.

Later, Billie Jo's family moved to Bisbee, where her father was a teacher and a principal. She graduated from high school there in 1940 and planned to go to the University of Arizona for two years and then to nursing school but World War II caused her to cut her UA career to only one year and then go to Baylor Nursing School in Dallas. She recounts that her mother had worn the identical uniform of blue gingham with a white bib apron when she trained as a nurse during World War I. In B.J.'s case, because so many nurses enlisted in the armed services, she did extensive hospital work as a student. She graduated as a registered nurse in 1944 and joined the Navy because she liked the uniforms better than the Army's. Meanwhile, her high school sweetheart, Bill Ryan, whom she would marry, had enlisted in the Army Air Corp.

B.J. has vivid memories of her naval nursing career. She first worked in a hospital in Trenton, Texas, that specialized in treating amputees. Coincidentally, her brother, Hermon Price, late of this parish, had been treated in that same hospital after he stepped on a mine.

B.J. was very moved and impressed by the good humor of her patients there. Then she was transferred to a receiving hospital in Oakland, Calif., where GIs with head injuries and POW returnees were sent. She stayed there until the WW II was over. Married naval nurses were allowed to serve during wartime, but in peacetime they were forced to resign their commissions. Thus, when B.J. married Bill, she was honorably discharged.

The young couple returned to Bisbee, where Bill had a service station and sold tires. He also served on the school board and represented Cochise County in the State Legislature. Because Bill did not believe married women should work, Billie Jo expended her energy raising four children—two boys and two girls. Sadly, Bill was killed in a car accident before his 50th birthday. After his death, she moved to Tucson where she worked at TMC as a diet technician and provided home care for three elderly people. B.J. retired at 62 and lives now with her son Michael in the house she had bought.

B.J.'s parents were Seventh Day Adventists who had left that church as adults and did not raise their children in a religious tradition. However, B.J. went with friends to Summer Bible Schools where the altar calls frightened her. After her move to Tucson, two individuals influenced her decision to join the Episcopal Church—the head of the Diet Department was an Episcopalian and her son John's best friend's father was an Episcopal priest. She states that she has been very comfortable as a member of Grace Church and now GSP ever since she first began attending. These days she goes to the 8 o'clock service with her son John and enjoys Fr. Steve Keplinger's sense of humor.

B.J. enjoys reading all kinds books, especially those about World War II, and maintains that she was blessed to have grown up in the 1930s when people were happier with less.

While neither of her sons had a family, her two daughters, who both live in Sierra Vista, have given her seven grandchildren, who in turn have produced 15 great grandchildren. She enjoys their visits very much.

Contemplative Photography Class

By **Lynne Albright**

During Lent, five GSP parishioners traveled the way of receiving the gift of photographs that expressed for each of us meaning in our Lenten journey.

We would each like to share one of our photos with you. We are: Lynne Albright, Cheryl Austin, Ken Bosma, Karen Hanson and Karen Kelly.



Crown of Thorns

Whenever a crown appears, there are thorns, guarding living waters.

Bending to the Light

"Begin to hear something not only of who you are but of both what you are becoming and what you are failing to become. If sackcloth and ashes are at the start of it, something like Easter may be at the end." —Frederick Buechner, *Whistling in the Dark*



Soulful



The Beauty of Divine Love



Simplicity





Church in the Park (March 8 & April 12)





Easter Sunday



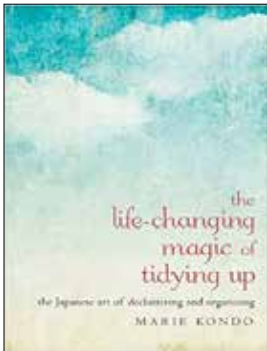


Parish Scenes

Above: A full parish hall for Spa Day on Maundy Thursday. Left: Fr. Steve washing feet. Right, from top: Travis Sayer & Leo Sevilla celebrating their marriage; walking the labyrinth for Good Friday; Fr. Steve performing a baptism during the Easter Vigil. Below: Reading scriptures during the Gethsemane Watch.



NEW OFFERINGS



Exploring Today's Lectionary

Sunday, May 3, 9 a.m., Bloom Education Center

Does it all just seem like Greek to you? One Sunday a month we provide an opportunity to discuss the Bible readings for that day in more depth in a small group setting. Come join us for a thoughtful but always lively conversation about scripture.

The Spirituality of Decluttering

Sundays, May 10 & 17, 9 a.m., Bloom Education Center

Got too much stuff? This spring, Time Magazine made the claim that "Americans have more possessions than any time in history." And yet, all that stuff doesn't make us happy, as rates of depression and anxiety continue to soar in American culture. Join us in a non-judgmental setting as we explore the post-WWII phenomenon of material acquisition and how the new movements of decluttering and minimalist living are becoming spiritual practices for many people of faith. During our discussion, we will draw on current resources such as Marie Kondo (author of "The Life-Changing Magic of Tidying Up: The Japanese Art of Decluttering and Organizing"), The Minimalists (authors of "Minimalism: Live a Meaningful Life") and Mark Scandrette (author of "FREE: Spending Your Time and Money on What Matters Most").

Facilitated by Catherine Penn Williams, co-chair of Adult Spiritual Formation Ministry. She is a recovering paper hoarder and a collector of too many beautiful things.

Beyond Tribalism—

Preaching a 21st Century Pentecost

Sunday, May 24, 9 a.m., Bloom Education Center

Together we will read Pastor Dawn Hutchings sermon, "Beyond Tribalism—Preaching a 21st Century Pentecost." We will utilize her text to view our understanding, misunderstanding and biases about Pentecost and the "Quiet Member of the Trinity—The Holy Spirit." We will also utilize her text as a jumping off point to share our own Pentecost stories and to examine our own images or visions of the Holy Spirit.

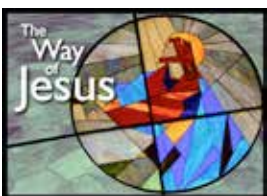
Facilitated by Dr. Robert Ward, GSP member and psychotherapist, who specializes in work with adolescents and families. Robert wrote his doctoral thesis on "Integrating Spirituality and Psychotherapy." He has also worked as a business consultant addressing the topic of "Spirituality in the Work Place."

Exploring Today's Lectionary

Sunday, May 31, 9 a.m., Bloom Education Center

Does it all just seem like Greek to you? One Sunday a month we provide an opportunity to discuss the Bible readings for that day in more depth in a small group setting. Come join us for a thoughtful but always lively conversation about scripture.

ONGOING CLASSES



Following the Way of Jesus:

Reconsidering Our Christian Journeys

Mondays through May 18, 10 a.m.-Noon, Bloom Education Center (Note: The group will meet once a month from June-August [dates TBA], then resume weekly on Sept. 14)

What makes someone a Christian? What do you believe? For many, our understanding of what it means to be a Christian has been shaped not only by church teachings but also by time and experience over the course of our own unique spiritual journeys. In this ongoing class each week we undertake a shared conversation about what matters most to us as followers of Jesus. We utilize a variety of media resources and each class focuses on a different aspect of Christian faith, allowing for plenty of time for questions, discussion and sharing. Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by Catherine Penn Williams and Brian Arthur. Brian is a longtime EFM mentor at GSP and Catherine is the co-chair of Adult Spiritual Formation.

For Men: Coffee, Bagels & Bible Stuff

Thursdays, 7:30-8:30 a.m., McBride Hall

Come join our Men's BS (Bible Stuff) group! We engage different books of the Bible—beginning with the Book of Acts—in a relaxed and non-judgmental atmosphere, examining the text from a historical perspective and applying it to our current lives. All men are welcome!



Facilitated by Bill Moore. Bill has been a member of GSP since 2012. He has facilitated men's classes in other churches and participated in men's bible study groups for decades. An Episcopalian for over 30 years, Bill enjoys having discussions about faith journeys with other men.



Grace St. Paul's

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

What's Happening in May 2015

WEEKLY SERVICES & ACTIVITIES

Sundays

- 8 a.m., [Holy Communion](#)
- 8 a.m., Coffee & Conversation
- 9:45 a.m., Child Care
- 10 a.m., [Holy Communion](#)
- 10 a.m., Sunday School
- 11:15 a.m., Coffee Hour
- 11:30 a.m., Youth Groups

Mondays

- 11:30 a.m., Spiritual Direction
- 4 p.m., Spirit Dojo
- 7:30 p.m., Healing Touch Clinic

Tuesdays

- 9 a.m., Spiritual Book Discussion
- 6 p.m., [Evening Prayer & Communion](#)
- 7 p.m., Interfaith Meditation

Wednesdays

- 7 a.m., [Holy Communion](#)
- 10 a.m., Desert Angel Quilters
- 5 p.m., Spirit Dojo

Thursdays

- 10 a.m., Bridge Group
- 3 p.m., Healing Touch Clinic
- 5:30 p.m., [Spirit Now—An Emerging Worship Experience](#)

Saturdays

- 9 a.m., Altar Guild

1st 6:30 p.m., **Spirit Players: Monthly Play-Reading**

2nd 10 a.m., Suzanne Nystrom Memorial & Reception

3rd 9 a.m., *Exploring Today's Lectionary*

4th 10 a.m., *Following the Way of Jesus: Reconsidering our Christian Journeys*

10 a.m., EfM Post-Grad Forum
7 p.m., [Green Church Committee](#)

6th 9 a.m., EfM Class
10 a.m., Desert Angel Quilters

12 noon, Prayer Shawl Ministry
7 p.m., EfM Class

7th 7:30 a.m., *For Men: Coffee, Bagels & B.S.*

8th 11:30 a.m., GSP Reading Group

10th **MOTHER'S DAY**
9 a.m., *The Spirituality of Decluttering*

6 p.m., [SpiritSong: Worship & Prayer in the style of Taizé](#)

11th 10 a.m., *Following the Way of Jesus: Reconsidering our Christian Journeys*

7 p.m., Joseph's Pantry meeting

13th 9 a.m., EfM Class
10 a.m., Desert Angel Quilters
6:30 p.m., Giving & Receiving
7 p.m., EfM Class

14th 7:30 a.m., *For Men: Coffee, Bagels & B.S.*

15th 9:30 a.m., Community of Hope meeting

6:30 p.m., **Film & Fellowship movie & potluck**

17th 9 a.m., *The Spirituality of Decluttering*

18th 10 a.m., *Following the Way of Jesus: Reconsidering our Christian Journeys*

20th 9 a.m., EfM Class
10 a.m., Desert Angel Quilters
12 noon, Prayer Shawl Ministry
7 p.m., EfM Class

21st 7:30 a.m., *For Men: Coffee, Bagels & B.S.*

24th **PENTECOST SUNDAY**

9 a.m., *Beyond Tribalism—Preaching a 21st Century Pentecost*

1 p.m., Mother's Kitchen (Primavera cooking team)

25th **MEMORIAL DAY (office closed)**

26th 9 a.m., Primavera Cooks! Meals Group

6:30 p.m., **Vestry Meeting**

27th 10 a.m., Desert Angel Quilters

28th 7:30 a.m., *For Men: Coffee, Bagels & B.S.*

31st 9 a.m., *Exploring Today's Lectionary*

Looking Ahead to June

1st 10 a.m., EfM Post-Grad Forum
7 p.m., [Green Church Committee](#)

3rd 10 a.m., Desert Angel Quilters
12 noon, Prayer Shawl Ministry

4th 7:30 a.m., *For Men: Coffee, Bagels & B.S.*

8th 9 a.m., **Summer Arts Camp**
7 p.m., Joseph's Pantry meeting

9th 9 a.m., **Summer Arts Camp**

10th 9 a.m., **Summer Arts Camp**

11th 7:30 a.m., *For Men: Coffee, Bagels & B.S.*

9 a.m., **Summer Arts Camp**

12th 9 a.m., **Summer Arts Camp**

11:30 a.m., GSP Reading Group

6:30 p.m., **Spirit Players: Monthly Play-Reading**

14th 6 p.m., [SpiritSong: Worship & Prayer in the style of Taizé](#)

17th 12 noon, Prayer Shawl Ministry

18th 7:30 a.m., *For Men: Coffee, Bagels & B.S.*

19th 9:30 a.m., Community of Hope meeting
6:30 p.m., **Film & Fellowship movie & potluck**

23rd 9 a.m., Primavera Cooks!

6:30 p.m., **Vestry Meeting**

25th 7:30 a.m., *For Men: Coffee, Bagels & B.S.*

5:30 p.m., **Spirit Now: Summer Solstice Service**