



# The Briefly

The newsletter for the parish community of  
**Grace St. Paul's Episcopal Church**  
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## From the Rector

**A**S I WAS WRITING THE EULOGY for our friend Gilbert Braun, who died on March 15 and whose service was on April 13, I could not help but flashback to the deaths of Gene and Mary Foushee last October. Preparing for each of these Celebrations of Life, I flashed back again, this time to May 17, 1988. Bishop Wesley Frensdorff, former Bishop of Nevada, and at that time assistant Bishop in Arizona, had been visiting the former parish in which I served, St. David's in Page, Arizona. Bishop Frensdorff was headed here to Tucson from Page, but the small plane piloted by Charles Arnold never made it. They crashed near the north rim of the Grand Canyon and both pilot and passenger were killed.

I know that not many of you knew Gilbert Braun well, because he was at GSP for only a couple years. But Gil was a church reformer. He was so passionate about moving our church beyond its archaic theology, so that we could create a new church that spoke to people today in the real world in which we live. That burning desire of his made me think about Bishop Frensdorff, who also worked tirelessly to create a new church for a new world, a

**C**If we are going to have any hope of surviving... changing how we do things is not going to be enough."

church where lay people were a major force in all aspects of church life. And Gene and Mary Foushee were personal friends of Bishop Frensdorff. They worked closely with him when he served as Interim Bishop in Navajoland. We talked about him and his legacy often.

The truth is, it was not just on those two occasions that I thought of Bishop Frensdorff. Anytime I get bogged down in the minutiae and administrative detail of running the church, every time I feel myself losing sanity when I am asked why the bathroom plumbing is not operating properly, why the acolytes can't look more reverent, why Sally can't keep the candles filled with oil, who is going to replace Mary as the head of X ministry, why the geraniums are dying on the side of the church, how come I haven't

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Members of Grace St. Paul's take part in the March for Our Lives on Saturday, March 24, to protest gun violence in the United States. Congregants also carried many of the same signs during the Palm Sunday procession the next day.

## Submissions to **The Briefly**

Please submit articles to Barbara Morehouse, [BrieflyEditor@grace-stpauls.org](mailto:BrieflyEditor@grace-stpauls.org).

John Banks happily receives photos, charts, and graphics at [jdbanks@gmail.com](mailto:jdbanks@gmail.com).

**The deadline for the June/July 2018 issue will be Tuesday, May 8.**



### Social Services Ministry

Volunteers are needed to help at the front desk and in the Social Services office. If you are moved by the work we are doing, please be part of the team!

Contact Pastor Kimberlee for more information.

## From the Rector

*Continued from Page 1*

responded to the email I was sent yesterday, how I managed to choose such a lame gift to give out on Mother's Day, I do my best to take a step back, to breathe, and to focus on why in the world we are all here. One of my strategies for doing so is to read again the words of Bishop Frensdorff. He wrote a poem simply called *The Dream*. Though *The Dream* is now 35 years old, it is still a radical statement about our calling as the church, and it reenergizes and inspires me every time I read it. We have included it in this issue in hopes that it will do the same for you. (*In print, it will be an insert. The PDF version will include extra pages at the end.*)

But as I thought about Bishop Frensdorff's words this last time, I also realized that it is not 1984 anymore. The church that we are creating now must also move far beyond Bishop Frensdorff's dream. If we are going to have any hope of surviving as a church and as a species in the next few hundred years, changing how we do things is not going to be enough. We need a new Dream for a new world, a dream of a church that will have the ability to psychically change the human race, a church that will show the world how we can bring healing not just to humanity but to the entire planet, a dream of a church that will create a totally new era in history. This new church of ours is going to create an entirely new relationship between God's creation and homo sapiens.

It is time for us to articulate this new dream of the new church, to describe like Bishop Frensdorff did what our church will look like in

the future.

This reformational church will embrace a more complete understanding of God. It will highlight the Easter story and the realization that God is present in all of God's creation. It will show us how Christmas and incarnation means that all of the earth is a sacred part of God.

Our new church will show us how our most important calling as Christians is to demand that the domination systems of the world be put to an end, whether those systems are oppressive to humans or to the Earth. It will theologially justify for us that the inner life of the human depends immediately on the outer world of nature.

This new church of ours will fundamentally shift the role of religion in the world today. It will change us and it will heal God's earth. It will liturgically show us how to hear not just the cry of God's people, but also the cry of God's earth.

This new dream is just forming in my mind and I can use all of your help in the next few months articulating it, developing it, and honing it. Give me all your ideas and let's complete the vision of this new church for the next generation and beyond.

## Celebrate Pentecost in colorful fashion!

**P**entecost Sunday this year is May 20. Celebrated on the seventh Sunday (49 days) after Easter, it commemorates the descent of the Holy Spirit upon the Apostles and other followers of Jesus Christ while they were in Jerusalem, as described in Acts 2.

Celebrate the occasion in the usual GSP style by wearing your best **red, orange or yellow** (or combination) outfit. The church itself will be decorated for the day. *Dress yourself to match!*



## Service for Healing from Abuse May 12, 4:30 p.m.

By *The Rev. Dr. Richard Mallory*

Once again we will be offering this service on a Saturday afternoon in McBride Hall. Some have experienced abuse in church and so we move the service to more neutral space.

We hear of so many examples of abuse in our world. Abuse has always been there and we live in a time in which openness to abuse has begun. There is more permission and more awareness. Awareness that something bad really happened. Permission to say out loud the horrible experience. Millions have lived in silence around the globe and have believed it was their fault. Others have felt the overarching prohibition from daring to tell the story.

Perhaps the church is not ready for a full-throated service of lamentation of welcome and hospitality for those who kept their suffering totally inside. It is not easy, especially for those who were not abused, to open to the minority's anguish, hurt and betrayal. Yet that is our pastoral challenge not to turn away which is the societally sanctioned response. Choosing to go to the other side of the road to be with the suffering Samaritan always takes courage.

The service on May 12 will be similar to last year's with some variations. No preaching. No creed. No pressure. Sharing is the order of the day—all within the context of music, readings and group/community reception.

History cannot be undone but the effects of history can be softened. The legacy of abuse can be crippling and leave a person in a hypervigilant state of distrust and fear. That legacy can most definitely be lessened. Healing is available.

## An Introduction from Pastor Kimberlee

Dear People of Grace St. Paul's, It is with great excitement and anticipation that I begin serving as one of your Associate Rectors! My two major responsibilities are Children, Youth & Family Ministry and Social Services Director.

I moved from the mountaintops of Colorado in March where it was still winter and snowing regularly. I called those mountains home for over twenty-five years, living above 8000 feet, raising two children and hearing my call to ministry.

This isn't my first desert stop however. I served at Lord of Life Lutheran Church in Sun City West, AZ, as part of my theological training in 2016-2017.

I'm originally from Iowa, where I graduated with a Bachelor in Business Administration degree, at the University of Iowa. After working in the financial industry for several years, I moved to the mountains. There, I served at a Lutheran Church housed in an Interfaith Chapel for 17 years, working

alongside an Episcopal congregation as well as Presbyterian, Baptist, Jewish and Catholic.

My call to ministry has taken me to the city of Denver, CO, where I received my Master of Divinity degree in 2016 at Iliff School of Theology. I also lived in Berkeley, CA, studying at Pacific Lutheran Theological Seminary receiving a Certificate of Advanced Theological Study.

I am a contemplative at heart and have practiced Centering Prayer since 2009. I started two Centering Prayer groups, one in Colorado and one in Sun City West, AZ. I hope to do this here at GSP as well. Centering Prayer is about "resting in God" and finding peace and contentment in the

silence of prayer. One of the foundational scriptures is "Be still and know that I am God" (Psalm 46:10).

Jesus said... "I came that they may have life, and have it abundantly." I look forward to living this abundant life with you.

In God's peace and joy,

*Pr. Kimberlee*



In honor of those who made the choice to share the gift of life, Tucson Medical Center dedicated a new Garden of Life Memorial patio on the TMC campus on April 17. The area features a garden of flowers and a tree hand-painted by TMC facilities as a symbol of strength and life. The first plaque placed on the tree honors GSP parishioner Jared Koltnow, whose gift saved three other people after he died in 2016. His mom, Wendy Joy, helped place the plaque with Jared's friends and raise the Donate Life flag at the campus entrance.

## Notes from the Choir Stalls

By Christina Jarvis,  
Director of Music



**H**OLY HANDBELLS! IT'S ALREADY MAY. How did that happen? Yeah, I know; the sun rose and set a bunch of times. That's how time usually passes. We approach the end of the choir season and I would like to express thanks to many people associated with the music program.

Thanks to Pamela Decker for 16 years of fabulous music making.

Thanks to the soloists for Holy Week and Easter—James Neeley, accompanied by Rosalie Cassidy, for his star turn with “The Holy City” at 7:45 a.m. on Palm Sunday; Wendy Pipentacos, for rocking the Icelandic and “Ubi caritas” on Maundy Thursday and rending hearts in “The weeping tree” on Good Friday; Barbara Pritchard, whose glorious voice was the very embodiment of Easter Day on “Gloria Patri”, the Easter communion anthem; and Greg Swanson, who sounded a ray of hope at the end of the Good Friday service and also adorned “Ubi caritas” on Maundy Thursday.

Thanks to the GSP Bluegrass Ensemble, especially John Camm and Don Lundy, for making the Easter banners flap with joy on Thomas Sunday. We hope it will be the first of many occasions!

Thanks to Sue Marcus, who filled in for me and sang solos throughout the year and has been a pillar of the choir.

Thanks to David Wachter, for riding the tsunami of music through Holy Week and Easter with grace and equanimity.

Thanks to Bruce Anderson, Wesley Hunter, and Rick Hanson for providing instrumental accompaniment whenever I asked, bless them. Bruce especially shone on Good Friday's “He never said a mumbalin' word”.

Thanks to Jane Click for stepping in to play piano wherever and whenever needed, and especially for her great work with the children in the Youth Arts Council.

Thanks to Amy Cormode for being the catalyst for YAC, and for being such a wonderful colleague.

And thanks to the Grace St. Paul's choir for their endless dedication, their great voices, and the camaraderie we all share. Henry, we love you and miss you. If I've forgotten to thank anyone, please forgive me!

Some April music didn't make it into last month's Briefly article. On April 22 (Good Shepherd

Sunday), the Youth Arts Council will have its last turn of the season. I use the word “turn” advisedly, because the art featured this time will be dance. Wendy Joy has been working with the children and youth to create movement for the Natalie Sleeth hymn “In the bulb there is a flower”. On April 29, we embrace Anglicana with an offertory by Herbert Howells (“My eyes for beauty pine”) and a communion anthem by Thomas Tallis (“If ye love me”).

May brings Rogation, Ascension, Pentecost, and Trinity Sundays. For the Rogation offertory, we're reprising David Mennicke's “Now the green blade riseth”, because it's a cool piece; for communion, we'll sing “I give you a new commandment” by Tudor composer John Shepherd, probably written during the reign of Edward VI, to meet the need for clearly understandable texts in English required by the 1549 *Book of Common Prayer*.

On Ascension, we'll bring out Handel's “Awake the trumpet's lofty sound” (although there will be no trumpet) and “I will not leave you comfortless” by Everett Titcomb (1884-1968), an American composer of sacred choral and organ music for the Episcopal Church.

Pentecostal celebrations will include a trumpet this year. The offertory will be David Ashley White's arrangement of the Vaughan Williams hymn “Come down, O Love divine”; the communion anthem is a lovely piece by Jane Marshall called “Wondering” (“Come, sweet season of Wonder, come, inflame our hearts again...”).

The last choir Sunday of the season falls on Trinity Sunday this year. That is also Memorial Day weekend, and winter visitors will be absent and away from us (have a great summer, Cricket and Dick!) I have Plan A and Plan B. Plan A is one of my favorite anthems—“As truly as God is our Father, so is God also our Mother” by William Mathias, on a text by Julian of Norwich.

Finally, a thousand million thanks to Joyce Henderson for being our *Briefly* editor-sheriff, lo, these five years. She has been beyond kind and patient. Many blessings for the road ahead, Joyce, unencumbered by trying to get people to meet deadlines.

Peace and Pentecostal fire to all!

*Christina*

## CYF Report...

**H**i All,  
I've been here just a short time and I want to thank you for the warm welcome I've received. I am coming to understand what makes GSP such a special place! And, I am aware there are so many folks I haven't met. I look forward to getting to know each of you!

May is a time of transition as kids finish school and anxiously await all the fun that summer holds. We are God's beloved and I look forward to sharing this message of extravagant love as we walk this life of faith together. You won't be disappointed, it's a great time to be a kid at Grace St. Paul's!

Grace and Peace,  
*Pastor Kimberlee*

## Children's Formation ~ Preschool-5th grade

**May 20, Pentecost**—Children's Formation classes and Godly Play wraps up as we wear red, orange and yellow and celebrate the Holy Spirit's entrance on this special day. We will also recognize the loving care the teachers and nursery staff have given the children at the 10 a.m. service as well.

**May 27**—No classes as we take a break before Summer Formation begins.

**June 3**—Summer Children's formation begins as we combine the classes for one large group. Please let me know if you would like to teach a class or two!

## Youth Group

**May 20, Pentecost**—Meet at our regular time, 11:45 a.m.-12:45 p.m. Plans are in the works to celebrate the end of school, don't miss it!

**May 27**—No Youth Group

**June 3**—Meet at our regular time, 11:45 a.m.-12:45 p.m., as we make plans for the summer.

## Chapel Rock

Every child can go to camp so don't let the financial part worry you. Money is never a reason not to go to camp. We have scholarships and so does the diocesan office!!!

It's time to sign up for camp! Here are the dates:

**Grades 3-6, June 24-30** (Session IV)

**Grades 6-12, June 3-9 or June 10-16**

Please register by contacting Chapel Rock directly at [chapelrock.net/camps.htm](http://chapelrock.net/camps.htm) or Pastor Kimberlee.

## GSP Summer Camp

Theme: Livin' On A Prayer

When: **June 18-22**, 9 a.m.-noon, lunch included!

Where: GSP

For Whom: 4-14 years old

Cost: Free!

Registration will be happening soon, more details to follow!



A couple of smiling, painted faces at the Easter Sunday celebration, which included a petting zoo and bouncing castle for kids of all ages.

## Parish Focus

### Yvonne Maynard: Helping Behind the Scenes

By Ann Schlumberger

**B**ORN IN READER, WV (pop. 1000), on February 11, 1941, Yvonne Sue Maynard (nee Price) had a small-town mid-century upbringing with her brother and two sisters. Her dad was a welder for the local gas company while her mother was a housewife who volunteered a lot at church, started and organized the volunteer fire department, and took correspondence courses to become a practical nurse, eventually earning enough money to replace her wringer washing machine with an electric washer and drier. Helping others was a tradition in Yvonne's family.



Yvonne Maynard

The Price family was Methodist, and Yvonne recalls, "entertainment in Reader was church." Her mother sang in the choir as did Yvonne, who remembers playing a red and white flutophone in the first grade and starting to play the piano at 14. During high school Yvonne checked out books from the school library to read over the weekends, and while her mother was providing 24-hour in-home care for an elderly gentleman, Yvonne took care of her dad, making breakfast and dinner for him and her younger sister. In 4-H she learned sewing, cooking, forestry, and photography, particularly enjoying taking photos with her Brownie Hawk Eye camera. One year she won the county award for her cooking demonstration.

After high school, Yvonne went to business school in Morgantown, WV, for a year and recalls her dad opening a checking account for her, with \$900 for tuition and board. Upon completion of her courses, she went to work as a secretary for the director of the YMCA for

a year before joining the Development Office of the University of West Virginia. During her five years there she worked as a typist and a keypunch operator. Her father died in 1963, and in 1964 her Aunt Florence's husband died in Tucson, occasioning a visit here by Yvonne, her mother, and two sisters. Subsequently Yvonne asked her aunt if she could come live with her, which she did in 1967. Yvonne soon had a job at Valley National Bank, where she was to work for 22 years. While at Valley National, she earned a BS in Business Administration and a Certificate in Human Resources from the University of Phoenix.

Yvonne became an Episcopalian by marrying one. She met Rodger Maynard, a metallurgical engineer from Douglas, AZ, and they were married in October 1970 at Grace Episcopal Church. They lived briefly in Douglas, where Rodger was employed by the Phelps-Dodge Corporation, and Yvonne joined him at the company, microfiling files for its Western Exploration Department. Their son Gregory was born in 1973 in Douglas, and the family moved to Tucson in 1974 and re-affiliated with Grace Church.

Yvonne's family has always been close—with the younger generation caring for ailing elders in the family. After Rodger died in 1988, the next year Yvonne built a house next door to her Aunt Florence's home and had Fr. Potter bless it. In 1996 she took early retirement from Valley Bank to care for her aunt. After Florence's death, Yvonne worked for two years for a temp agency before gaining full-employment time typing court reports for the Pima County Juvenile Court. She retired after working at the court for 5½ years. Son Gregory, who has retired from the Army National Guard, now works as a corrections officer and lives in Aunt Florence's old home. He, too, attends GSP.

Yvonne has always loved music, and had she been financially able to attend college, she would have majored in voice. Her husband Rodger bought her an organ to play, and she has been a member of the Tucson Desert Harmony Barbershop Chorus for 20 years. She also was a longtime a member of the GSP choir.

A graduate of EfM (Education for Ministry), Yvonne has a long history of volunteering at GSP. While her son Gregory was growing up, she taught Sunday school (kindergarten through second grade), was a leader in the Summer Bible School, and worked with teens, even scripting the Christmas pageant one year. For 15 years she volunteered in the GSP ministry preparing food for Primavera, serving as a team leader in her last three years. Currently she participates in the Pastoral Care Ministry, and in the Quilting Ministry, in which she works on quilts to cover premature babies' incubators at the Diamond Children's Medical Center.

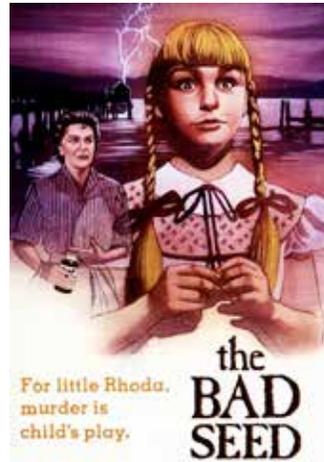
Outside GSP, Yvonne has volunteered at a nursing home, calling bingo on Wednesday and Saturday afternoons since 2006. She also meets senior citizens to piece quilts at the Quincie Douglas Neighborhood Center. Additionally, Yvonne has served as the treasurer for the VFW Auxiliary since 2014. This kind-hearted woman has spent a lifetime contributing to the world, working—as she prefers—quietly “behind the scenes.”

## Play Reading for May offers 'Bad Seed'

SOME STORIES STICK in the mind and you wish they hadn't. *The Bad Seed* is one of those.

The First Friday Play Reading for May will tackle Maxwell Anderson's "The Bad Seed" on Friday, May 4, at 6:30 p.m. in the Bloom Room. When Anderson's terrifying play, was first staged in 1954, its tale of a cold-blooded 8-year-old murderer was considered a horror story. Does the play still hold the same shock value today?

Based on a novel by William March, "The Bad Seed" is set in the 1950s and concerns the Penmark family. Dad works away from home, leaving his nervous young wife at home to look after their lovely and obliging daughter, Rhoda. Rhoda is so saccharine-sweet you wonder what, if anything, is going to happen.



Some truly terrifying events unfold.

Please join us on May 4 at 6:30 p.m. in the Bloom Room to read if you wish

or participate as "audience"; scripts are provided. Sharon McKenzie and Nanalee Raphael are the facilitators, both long-time theatre aficionados. This script is suitable for folks of all ages.

There is no admission charge, however a donation of canned food such as hearty soup, ravioli,

chili or tuna for the Joseph's Food Pantry at Grace St. Paul's would be greatly appreciated.

## Eat, Pray, Learn: Education for Ministry

IN THE EPISCOPAL CHURCH we believe in an idea described as "the priesthood of all believers." It is a belief that all people who believe in Jesus Christ are called to minister, not only to each other, but to all the people we meet and live with. And by ministering we mean caring for and nurturing others, showing God's love not just through words, but also through actions.

Education for Ministry (EfM) is a curriculum that provides a basic theological education for lay Christians. While it is administered through the Episcopal Seminary at the University of the South in Sewanee, Tennessee, it is not a degree granting course, nor does it lead to ordination. It is also not a Bible study. It is a four-year program, but students commit to only one year at a



time. The first year is devoted to reading and understanding the Old Testament.

Second year: the New Testament, Third: the history of the Christian Church, Fourth: contemporary theological issues. EfM groups meet each week to discuss course reading materials, engage in Theological Reflection, worship and share snacks.

So, when you are a member of an EfM group, you gather together with other courageous souls to Eat, Pray and Learn.

If you might be interested in joining the Grace St. Paul's EfM program, contact Steve Mattix or Nanalee Raphael. We meet on Wednesday mornings from 9 a.m. until noon, Meetings will begin in late August. Skype is often used with members who might need to be out of town. "Snowbirds" too!

## Morehouse to take over as editor for *Briefly*

*“On the eighteenth of April, in Seventy-five;  
Hardly a man is now alive  
Who remembers that famous day and year.”*

GREETINGS TO ALL OF YOU GSP liberators on this Patriot’s Day. Our friend Henry Wadsworth Longfellow, famous for that poem about this day in history, was purported to have said, “Great is the art of beginning, but greater is the art of ending.”

Editing, as Longfellow made clear, is an incredibly important skill. But in this age of news barrage and soundbites, it has become even more critical. Over the last six years, Joyce Henderson has graciously and proficiently edited our church newsletter, *The Briefly*. She has put up with our deadline stretching and my deadline missing with good nature and understanding. She prodded us without us ever knowing it. And she never once told us that we needed to go back to grade school for our poor grammar. Thanks much, Joyce, for saying yes to me and for serving GSP in such a valiant way.

Beginning next month, Joyce will

be showing the ropes to our new *Briefly* editor, **Barbara Morehouse**. Barbara officially became a member of GSP last year when she was received into the congregation on the Second Sunday of Easter.



She brings to the position a wealth of editing skills that go back decades. She was the head of a technical writing unit for a major banking establishment. She was a line editor for an academic journal here at the UA.

She honed her editorial skills even more during her MA thesis and PhD dissertation. When she turned her dissertation into a book, *A Place Called Grand Canyon: Contested Geographies*, a book that received critical acclaim, her editing skills took another gigantic leap forward.

She spent years writing more

papers and editing the work of colleagues and employees, including work from colleagues across the globe who did not have English as their first language. Later she would not only edit a book series on the environment, society, and law but she would evaluate that work and develop a marketing strategy for all of those books.

She continues to edit in her retirement, participating in a New York based Writers Studio and working with classmates writing.

I am overjoyed and very excited to have someone of Barbara’s caliber and expertise on board at GSP. Thank you, Joyce, for your thousands of hours of work, and thank you, Barbara, for joining us and helping us continue to create such a fine publication.

Please welcome Barbara in her new role in helping us live into the mission of GSP and thank Joyce for all she has done.

Easter Blessings,



## Notes from retiring editor Joyce Henderson

By Joyce C. Henderson

FIVE YEARS AGO ON A beautiful Palm Sunday, I was asked to be editor for *The Briefly*. With some apprehension and excitement, I agreed. My first issue was May 2013. My last issue as editor is this one—five years! Looking back on the last five years, my thought was “where did the years go?” Then remembering the first issue and how worried I was about the editing process and getting articles in order for John Banks to set up the final draft, it felt like more than five years.

At first the editorship seemed to be a simple cut and paste process. The Communications Ministry, of which the editor is a member, meets the end of the month. This meeting decides the deadline dates for articles to the editor, to John Banks, and to David Wachter. There are

some reoccurring articles such as the Rector’s Letter and Notes from the Choir Stalls. For the feature articles, the editor brainstorms with the ministry members for the next month. Also seasonal issues are covered—like the explanation of Holy Week services. Notice of the deadlines with an outline of regular and assigned articles is sent by email to a list of current and former contributors. Pretty cut and dried, right?

Then the fun begins. The deadline for articles is usually the second Tuesday of the month before, i.e. April for the May issue. I do not remember an issue that everyone submitted his or her article by the deadline. Inevitably the editor must remind, remind and learn to adapt. The editor needs to be flexible, unflappable, and accommodating to all. John and I have a very flexible partnership that has been able to take care

of any last-minute additions or disasters. I have often been heard to say that the editorship requires a talent to herd cats. But I love cats!

I am leaving this ministry with some feelings of sadness, but I know it is time to let someone else wield the red pencil. Also there is a feeling of accomplishment. I personally have submitted articles about the stained glass of GSP and contributed the idea for the Senior Focus, which is now called the Parish Focus.

Finally I wish to thank The Rev. Steve Keplinger, Martha Whitaker, John Banks, Catherine Penn Williams, David Wachter, and Jesse Thrall for all their help and support. Also I wish to thank all the people who contributed articles. It has been an interesting, inspirational and enlightening experience.

## An Update on the Bishop Search

By Catherine Penn Williams

**A**S MANY OF YOU KNOW, our bishop, The Right Reverend Kirk S. Smith, after serving for 14 years, has announced his intention to retire. This means that the Episcopal Diocese of Arizona is currently in a process to identify candidates for his replacement, one of whom will be elected as the sixth\* bishop to lead the Episcopal Church in Arizona at diocesan convention this coming October. Between now and then, several steps in that process will be taken at the diocesan and local levels and members of the individual congregations will have opportunities to participate in that process.

Already, through collective discernment in diocesan gatherings and surveys, members of the diocese identified the following personal attributes they seek in their new leader:

- Personable, approachable and patient
- Humble and compassionate, reflecting the ministry of Jesus with integrity
- Is joy-filled and sociable, with an engaging sense of humor
- Has an energetic passion for the ministry of the Church
- Charismatic and inspirational in preaching and in written communications
- Is reflective and self-aware, and places a high value on his or her own physical, spiritual and mental health
- Affirms our diocese's participation in "The Jesus Movement" as articulated by Presiding Bishop Michael Curry.

Additionally, the results of diocesan surveys and discussions indicate a desire for the new bishop to possess the following professional attributes:

- Values and supports open and continuous communication based on active listening
- Fosters open-minded dialogue in the greater community of faith and within the Church

- Effectively communicates a vision and leads the diocese in adaptive change
- Captures a spirit of evangelism to lead the Church in a changing world
- Celebrates the cultural and linguistic diversity of the Church and The Episcopal Diocese of Arizona
- Integrates sound administrative abilities, including management of finances and human resources best practices, and leads congregations in conflict toward a path of healing and reconciliation



- Holds a clearly demonstrated love for the Episcopal Church and a willingness to embrace congregations of diverse liturgical styles and traditions

Here are some important items on the timeline for the search process:

**JUNE 2018**—Selected applicants (and their spouses) will participate in a retreat with members of the Bishop Search Committee.

**JULY 2018**—A slate of three-to-five Bishop candidates will be present to the Standing Committee of the diocese.

**JULY 1-14, 2018**—Following a public announcement of the candidates, a 2-week period will be opened for submission of "petition candidates." Following vetting of those petition candidates, those names may/may not be added to the slate.

**AUGUST 1, 2018**—The final slate of candidates will be announced, including any petition candidates that have been added.

**SEPTEMBER 25-27, 2018** (Probable dates)—"Walkabouts" will be held in several locations in Arizona where candidates will be asked to respond to questions from the laity. GSP hosted one of the walkabouts in 2003 when Bishop Kirk Smith was a candidate.

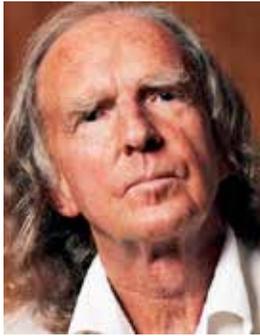
**OCTOBER 19-20, 2018**—The Episcopal Diocese of Arizona diocesan convention will hold an election of the 6th Bishop of Arizona (candidates will not be present).

**MARCH 9, 2019**—The Bishop's consecration will take place in Phoenix. In 2004, many GSP members carpooled to Phoenix for this big event.

You can read the diocesan profile that contains this and more information about the search process by going to this website: <http://www.azdiocese.org/>. We hope that you will keep the members of the Bishop's Search Committee and the candidates in your prayers in the months to come!

\*Established in 1959, The Episcopal Diocese of Arizona has had five bishops: Arthur Barksdale Kinsolving II (1959-1962), Joseph Meakin Harte (1962-1979), Joseph Thomas Heistand (1979-1992), Robert Reed Shahan (1992-2004), and the current bishop, Kirk Stevan Smith (2004-present).

## EXPLORING OUR FAITH: SUNDAYS @ 9 & 11:45 a.m.



John Tavener

### Holy Minimalists

**Sunday, May 6, 9 a.m., Bloom Room**

Holy Minimalism is a term applied to three 20th century composers, whose spirituality was inseparable from their art. John Tavener (England), Arvo Pärt (Estonia), and Henryk Gorecki (Poland) are innovative and progressive classical composers, whose music continues to inspire and transcend traditional boundaries. The class will explore their biographies and feature musical examples.

*Anton Faynberg is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.*

the year. And of course there's all that beautiful artwork. But in other faith traditions—among Roman Catholics, Orthodox Christians, Copts, and Muslims—she receives more attention and reverence, and the traditions and stories surrounding her are surprisingly rich and fascinating. This class will explore some of the wealth of tradition and belief regarding Mary, the Theotokos or God-Bearer.

*Victoria Stefani is a writer, artist, and scholar of literature, folklore, and mythology. She has taught literature, cultural studies, and writing at the University of Arizona and Humboldt State University. With her husband Joe she moved to Tucson in 1992; they have been part of the Grace St Paul's community since 2013.*

### Exploring Today's Lectionary through Lectio Divina

**Sunday, May 20, 9 a.m., Bloom Room**

Interested in a method that makes scripture accessible and relevant? Join us as we dive into the intrigue of scripture by looking at the lectionary readings for this Sunday. *Lectio Divina* has its roots in the third and fourth centuries. It is a timeless gift to us from the monastic communities. From the Benedictine perspective, Richard Rohr describes this method of reading scripture, called *Lectio Divina*, as one that looks for wisdom instead of quick answers. It says, "What does this text ask of me? How can I change because of this story?" What you need to bring to our discussion? Simply, your life, and an open-hearted curiosity. What you will leave with is a method that is always within your reach.

*Joe Stefani is a writer and artist who, until retirement, taught writing at the University of Arizona. He currently serves on the GSP vestry.*



### Faith & Transcendent Awareness

**Sunday, May 6, 11:45 a.m., Bloom Room**

What is religion for? Is it an archetypal urge in humanity? A socially organized moral code? Or is it a hunger to unite with God? John Dore will offer a developmental schema about degrees of awareness; and offer an opportunity to experience a path to transcendent awareness.

*John Dore, PhD, is a retired professor of psychology, literature and linguistics at CUNY. He has many publications in human development journals and is a Jungian therapist and family constellation counselor in Tucson.*

### The Mary You May Not Know

**Sunday, May 13, 9 a.m., Bloom Room**

We're all familiar with Mary, the mother of Jesus. In Protestant denominations she tends to get trotted out around Christmas to give birth, with maybe a couple of mentions in the lectionary during the rest of

## GSP READERS GROUP

### When the English Fall by David Williams

**Friday, May 11, 9:30 a.m., Bloom Room**

When the going gets tough, the Amish get going. David Williams' novel is the lyrical and weirdly believable diary of an Amish farmer named Jacob, documenting the world as seen from his Pennsylvania farm after climate change hits hard and some sort of atmospheric event knocks out the power grid everywhere. The English of the title are what the Amish call everyone outside their order; during a bizarre

solar storm, their planes fall from the sky. Then their refrigerators, computers, lights, generators, phones, and everything else stop working. The English are in big trouble. But who knows how to get by without electricity and gasoline? Who has cellars full of preserves and drying rooms full of jerky? The Amish, that's who." (*Kirkus Review*)

*For more information, please contact Victoria Stefani at 520-743-3978.*



**Creativity  
& Spirituality**

**First Saturday of every month, May 5-Nov. 3, 2-4 p.m., Bloom Room**

“Most glorious Blessed Spirit, I thank you for all the gifts and talents that you’ve given me.

Please help me to use all these gifts and talents to their fullest. And please accept this performance as a prayer of praise and thanks to you.” —John Mahoney, actor (1940–2018)

Do you want to enliven your art? Explore the realm of creating all the time? Share how your spiritual life grows in the light of your inner creative self?

Join us any first Saturday and share your journey with others who want to awaken and enliven their creative juices. Our creative clusters meet in the form that we explored earlier by reading “The Artist’s Way” by Julia Cameron together. You are encouraged to write journal pages in the morning and take yourself on an artist date as she suggests in that book, and if you’re not familiar with those ideas, they will be explained. Each meeting includes check-in, writing for a short burst of time to a word prompt, reflection and sharing, and then a group art exercise. Class limit is 18 people.

Email Denise Mulloy ([demulloy@gmail.com](mailto:demulloy@gmail.com)) or Pat Dickson ([patriciasdickson@yahoo.com](mailto:patriciasdickson@yahoo.com)) for more information and to sign up.

**THIRD FRIDAY SPRING FILM SERIES****Women Breaking Barriers**

This film series will focus on movies that celebrate the struggles and accomplishments of women in cultures dominated by patriarchy. These motion pictures present a variety of ways women have brought about social change, diverse employment opportunity, and human justice. Please join us for this series in the Bloom Room on the third Friday of May. The film presentation will be followed by a discussion. No charge.

**Frida (2002)**

**Friday, May 18, 6:30 p.m., Bloom Room**

This engrossing biography of Mexican painter Frida Kahlo reveals the tumultuous life of an extraordinary twentieth-century woman of extreme magnetism and originality, an artist whose sensual

vibrancy came straight from her own experiences: her childhood near Mexico City during the Mexican Revolution; a devastating accident at age eighteen that left her crippled and unable to bear children; her tempestuous marriage to muralist Diego Rivera and intermittent love affairs with men as diverse as Isamu Noguchi and Leon Trotsky; her association with the Communist Party; her absorption in Mexican folklore and culture; and her dramatic love of spectacle. “A haunting, highly vivid biography.” (Ms. Magazine)

*Karen Borek and Jim Franks are the hosts for this film series. Jim is a long time film aficionado who thoroughly enjoys the genres of historical drama, social change, relationship development and science fiction. Karen enjoys film as a lens into the human condition and into worldviews differing from hers.*

**MAKING CONNECTIONS: SMALL GROUPS @ GSP****Bible Women**

**Fridays, May 4 & 18, 10:30-11:30 a.m., Bloom Room**

Where are the voices of women in the Bible? What do they have to say to us about our own lives?

This class studies the Bible through the words of women in the Old and New Testaments. The focus is on actual scripture and its contexts; an optional text, *Bible Women: All Their Words and Why They Matter* by Lindsay Hardin Freeman, is available from Amazon in softcover (\$22) or Kindle (\$9.99). The group meets twice a month on the 1st and 3rd Friday. No registration is necessary and participants are welcome to join the group at any time.

For more information contact Victoria Stefani, 520-743-3978 or [vstefani@email.arizona.edu](mailto:vstefani@email.arizona.edu).

**Sharing Our Spiritual Journeys**

**Mondays, 10 a.m.-12 noon, Bloom Room**

Every week, we focus on a different intersection between spirituality, religion, and culture. The topics vary and there’s always a lively discussion. Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by Jim Franks, Joe Smith and Catherine Penn Williams.

**Bible Workbench**

**Thursdays, 10 a.m., Bloom Room**

Join Fr. Richard Mallory for a lectionary Bible study on Thursday mornings. The class will utilize study guides prepared by the editors of the *Bible Workbench* (BW), a program that Fr. Richard describes as “the best lectionary curriculum I have discovered.” Besides providing a solid approach from biblical studies in general, BW offers a depth psychological take on the passage at hand. We encourage you to attend a meeting to get a taste of the class and to help you decide if this group is for you. No registration is necessary.

Fr. Richard Mallory is the Associate Rector at Grace St Paul’s.

**Saturday Java Jive: Coffee & Conversation**

**Saturdays, 9-11 a.m., Epic Cafe (745 N. 4th Ave., at University Blvd.)**

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs, and hilarity often ensues. There is actually no one in charge of this group and it’s been thriving for 10 years in spite of—or maybe because of—that fact. Come join us!

# The Dream

*Written by Bishop Wesley Frensdorff, Former Bishop of Nevada in the Episcopal Church, and a pioneer in the development of the vision of Becoming Ministering Communities in Mission.*

## **Let us dream of a church**

in which all members know surely and simply God's great love,  
and each is certain that in the divine heart we are all known by name.

In which Jesus is very Word, our window into the Father's heart;  
the sign of God's hope and his design for all humankind.

In which the Spirit is not a party symbol, but wind and fire in everyone;  
gracing the church with a kaleidoscope of gifts and constant renewal for all.

## **A church in which**

worship is lively and fun as well as reverent and holy;  
and we might be moved to dance and laugh;  
to be solemn, cry or beat the breast.

People know how to pray and enjoy it—frequently and regularly,  
privately and corporately, in silence and in word and song.

The Eucharist is the centre of life and servanthood the centre of mission:  
the servant Lord truly known in the breaking of the bread.

With service flowing from worship, and everyone understanding why a worship is called a service.

## **Let us dream of a church**

in which the sacraments, free from captivity by a professional elite,  
are available in every congregation regardless of size, culture, location or budget.

In which every congregation is free to call forth from its midst priests and deacons,  
sure in the knowledge that training and support services are available to back them up.

In which the Word is sacrament too, as dynamically present as bread and wine;  
members, not dependent on professionals, know what's what and who's who in the Bible, and all sheep share in the shepherding.

In which discipline is a means, not to self-justification, but to discipleship  
and law is known to be a good servant but a poor master.

## **A church**

affirming life over death as much as life after death,  
unafraid of change, able to recognise God's hand in the revolutions,  
affirming the beauty of diversity,  
abhorring the imprisonment of uniformity,

as concerned about love in all relationships as it is about chastity,  
and affirming the personal in all expressions of sexuality;

denying the separation between secular and sacred, world and church,  
since it is the world Christ came to and died for.

### **A church**

without the answers, but asking the right questions;

holding law and grace, freedom and authority, faith and works together in tension,  
by the Holy Spirit, pointing to the glorious mystery who is God.

So deeply rooted in gospel and tradition that, like a living tree, it can swing in the wind and  
continually surprise us with new blossoms.

### **Let us dream of a church**

with a radically renewed concept and practice of ministry  
and a primitive understanding of the ordained offices.

Where there is no clerical status and no classes of Christians,  
but all together know themselves to be part of the laos—the holy people of God.

A ministering community  
rather than a community gathered around a minister.

Where ordained people, professional or not, employed or not,  
are present for the sake of ordering and signing the church's life and mission,  
not as signs of authority or dependency,  
nor of spiritual or intellectual superiority,  
but with Pauline patterns of “ministry supporting church” instead of the common pattern of  
“church supporting ministry.”

Where bishops are signs and animators of the church's unity, catholicity and apostolic mission,

priests are signs and animators of her Eucharistic life and the sacramental presence of her Great  
High Priest,

and deacons are signs and animators—living reminders—of the church's servanthood as the body  
of Christ who came as, and is, the servant slave of all God's beloved children.

### **Let us dream of a church**

so salty and so yeasty that it really would be missed  
if no longer around;  
where there is wild sowing of seeds  
and much rejoicing when they take root,  
but little concern for success, comparative statistics, growth or even survival.

A church so evangelical that its worship, its quality of caring, its eagerness to reach out to those in  
need cannot be contained.

**A church**

in which every congregation is in a process of becoming  
free—autonomous—self-reliant—interdependent,  
none has special status:  
the distinction between parish and mission gone.

But each congregation is in mission  
and each Christian, gifted for ministry;  
a crew on a freighter, not passengers on a luxury liner.

**Peacemakers and healers**

abhorring violence in all forms (maybe even football),  
as concerned with societal healing as with individual healing;  
with justice as with freedom,  
prophetically confronting the root causes of  
social, political and economic ills.

A community: an open, caring, sharing household of faith  
where all find embrace, acceptance and affirmation.

A community: under judgment,  
seeking to live with its own proclamation,  
therefore,  
truly loving what the Lord commands  
and desiring His promise.

**And finally, let us dream of a people called**

to recognise all the absurdities in ourselves and in one another,  
including the absurdity that is LOVE,  
serious about the call and the mission  
but not, very much, about ourselves,  
who, in the company of our Clown Redeemer  
can dance and sing and laugh and cry in worship,  
in ministry and even in conflict.



# Grace St. Paul's

EPISCOPAL CHURCH

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## Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

### WEEKLY SERVICES & ACTIVITIES

#### SUNDAYS

7:45 a.m., Holy Communion  
9 a.m., Coffee & Conversation  
9:45 a.m., Child Care  
10 a.m., Holy Communion  
10 a.m., Sunday School  
11:15 a.m., Coffee Hour  
11:45 a.m.-12:45 p.m., Youth Group

#### MONDAYS

11:30 a.m., Spiritual Direction  
4 p.m., Spirit Dojo  
7:30 p.m., Healing Touch Clinic

#### TUESDAYS

6 p.m., Evening Prayer & Communion  
7 p.m., Interfaith Meditation

#### WEDNESDAYS

7 a.m., Holy Communion  
10 a.m., Desert Angel Quilters  
4:30 p.m., Spirit Dojo

#### THURSDAYS

10 a.m., Bridge Group  
10:30 a.m., Bible Workbench  
3 p.m., Healing Touch Clinic  
5:30 p.m., Spirit Now—An Emerging Worship Experience  
7 p.m., AZ Welcomes Refugees

#### SATURDAYS

8:30 a.m., Saturday Java Jive  
9 a.m., Altar Guild  
10 a.m., Grief Group

### What's Happening in May 2018...

**1st** 12:30 p.m., TiHAN Volunteer Orientation  
**2nd** 12 noon, Prayer Shawl Ministry  
7 p.m., **Green Church meeting**  
**3rd** 5:30 p.m., TiHAN Quarterly Meeting  
6 p.m., **Spirit Song**  
**4th** 10:30 a.m., **Bible Women**  
6:30 p.m., Spirit Players Play-Reading  
**5th** 2 p.m., **Creativity & Spirituality group**  
**6th** 9 a.m., *Holy Minimalists*  
11:45 a.m., *Faith & Transcendent Awareness*  
**7th** 10 a.m., *Sharing Spiritual Journeys*  
**9th** 7 p.m., Sonora Winds  
**11th** 10 a.m., **GSP Readers Group**  
10:30 a.m., TiHAN Sharing Well  
**12th** 4:30 p.m., **Healing Service for Abuse**  
**13th** 9 a.m., *The Mary You May Not Know*  
**14th** 10 a.m., *Sharing Spiritual Journeys*  
**16th** 12 noon, Prayer Shawl Ministry  
**18th** 10:30 a.m., **Bible Women**

6:30 p.m., **Film & Fellowship**  
**19th** 8:30 a.m., TiHAN Training  
9 a.m., Southern Arizona Friends of Jung  
**20th** **PENTECOST SUNDAY**   
9 a.m., *Exploring Today's Lectionary through Lectio Divina*

**21st** 10 a.m., *Sharing Spiritual Journeys*  
**22nd** 9 a.m., Primavera Meals Group  
6:30 p.m., **Vestry Meeting**  
**25th** 10:30 a.m., TiHAN Sharing Well  
**27th** 9 a.m., Coffee & Conversation  
1 p.m., Primavera cooking team  
**28th** **MEMORIAL DAY**   
10 a.m., *Sharing Spiritual Journeys*

### ... And in June 2018

**1st** 10:30 a.m., **Bible Women**  
6:30 p.m., Spirit Players Play-Reading  
**2nd** **Creativity & Spirituality group**  
**3rd** 9 a.m., Coffee & Conversation  
2 p.m., St. Andrews Bach Society  
**4th** 10 a.m., *Sharing Spiritual Journeys*  
**6th** 12 p.m., Prayer Shawl Ministry  
7 p.m., **Green Church meeting**  
**7th** 6 p.m., **Spirit Song**  
**8th** 9:30 a.m., **GSP Readers Group**  
**10th** 9 a.m., Coffee & Conversation  
**11th** 10 a.m., *Sharing Spiritual Journeys*  
**15th** 10:30 a.m., **Bible Women**  
6:30 p.m., **Film & Fellowship**  
**17th** 9 a.m., Coffee & Conversation  
**18th** 9 a.m., Children's Summer Camp  
10 a.m., *Sharing Spiritual Journeys*  
**19th** 9 a.m., Children's Summer Camp  
**20th** 9 a.m., Children's Summer Camp  
12 noon, Prayer Shawl Ministry  
**21st** **SUMMER SOLSTICE**  
9 a.m., Children's Summer Camp  
**22nd** 9 a.m., Children's Summer Camp  
**24th** 9 a.m., Coffee & Conversation  
1 p.m., Primavera cooking team  
**25th** 10 a.m., *Sharing Spiritual Journeys*  
**26th** 9 a.m., Primavera Meals Group  
6:30 p.m., **Vestry Meeting**

