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Rector's Letter

ast weekend, I was in Silver City, New Mexico, to celebrate the 50th anniversary of the passage of the landmark Wilderness Act. The Act is considered one of the great conservation achievements in American history. It created the National Wilderness Preservation System, providing a way for Americans to bring unspoiled landscapes under the protection of the Act. When land is designated a wilderness area, it means that no roads, vehicles or permanent structures are allowed in the area. No mining or logging can take place. The land is set aside in its natural state for perpetuity. As a result of the Wilderness Act, nearly 110 million acres are now protected in National Parks, National Forests, Bureau of Land Management land and National Wildlife Refuges.

To be perfectly honest though, there was not much celebrating happening in Silver City. Instead, most people were fretting. That's because the New Mexico Interstate Stream Commission

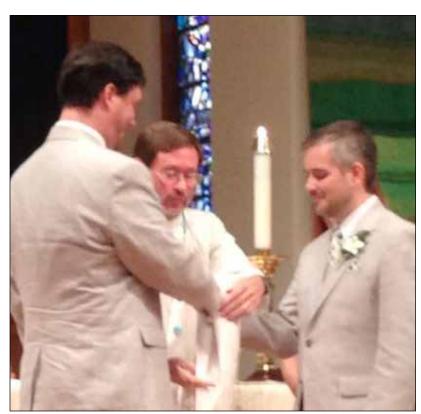
humanity have a place to go that is wild. It is important for our well being....

is planning a diversion

project on the state's only remaining wild river, the Gila. The Gila is one of only a handful of undammed rivers in the U.S. While I was there, we had an opportunity to traipse through the beautiful cottonwood-willow riparian forests that grow as a result of the river. Thick and lush, it is one of the best forests in the desert southwest. It also contains one of the highest concentrations of breeding birds in North America, and the most intact native fish community in the Colorado River Basin. All of that would be lost with a diversion of its water. Since the Gila has not yet received wilderness designation, it is very possible that this will happen.

Why am I bringing this up in our church newsletter? Because this is where such discussions belong. Environmental threats around the world

Continued on Page 2



GSP parishioners Eric Carr and Richard Rhoads were married on Sept. 27 before an enthusiastic crowd of friends and families. *Photo courtesy of Martha Jane Erypham*

Submissions to The Briefly

Please submit articles to Joyce Henderson,
BrieflyEditor@gracestpauls.org. John Banks
receives photos, charts,
and graphics at jdbanks@gmail.com.

The deadline for the November 2014 issue will be Tuesday, Oct. 14.

Rector's Letter

Continued from Page 1

have been argued out between developers and preservationists over the last half-century. The decisions about what to dam and what to pave over are made through the lenses of economics and capitalistic politics. Those suggesting that protection is in order make their case through subjective notions of beauty and preserving what little is left for future generations. Howard Zahniser, the principal author of the Wilderness Act, argued this stance with these words; "I believe we have a profound fundamental need for areas of the earth where we stand without our mechanisms that make us immediate masters over our environment."

The Wilderness Act passed because some persuasive voices argued this viewpoint. But from my perspective, such arguments can never be truly successful, because they miss the main issue. Yes, it is critical that humanity have a place to go that is wild. It is important for our well being. It is important to preserve such areas so that full ecosystems survive and thrive. But preservation is about much more than that. This is a moral issue. It is an ethical issue. This is a religious issue. Why? Because according to Psalm 24, the earth is God's and everything in it. God is contained in all of that wildness and often the most profound experiences of God occur in these wilderness areas. God is

palpably present there.

If God is in the wilderness and the wilderness is part of God, then what is the role of religions in the environmental movement today? It is to convince the world that the earth is sacred and that this is why it must be preserved. Only through this kind of psychic shift is there any possibility that we can reverse climate change and all the acts that are destroying the very essence of God.

That is why Grace St. Paul's will celebrate the Season of Creation beginning October 5. That service will be a call to the world to be in kinship with all of that creation and to protect it as a mother protects her children. It will be a stunningly beautiful liturgy that is intended to move you emotionally and cognitively to stop the destruction and bask in the wonder of a God who we experience in the slot canyon and the wild river. Come celebrate with us. Come and bring everyone you know who never saw any connection between religion and the environment, between religion and science, between God and the wilderness. It's not going to happen any other way. Only through the beauty and wonder of the liturgical act we have performed for over 2,000 years can we save God's world and all of us. It is up to you and me and this great place we call the church.

Steve+

It's photo time! Remember your appointment!

By Martha Whitaker, Communications Ministry Chair



ctober is the month to have your portrait taken for GSP's new photo directory. All you have to do is remember to go to your appointment!

- Can't remember when you're scheduled?
 You can look up your appointment online!
 Visit the GSP website, click the link and
 search for your name in the schedule. You
 may also call the parish office, and we'll
 look it up for you!
- If you don't have a portrait appointment, you can still submit your favorite photo to the directory! For a fee of only \$10, you may submit a photo of your choice to us, and we'll include it in the GSP photo directory. Contact the parish office for details.
- You are welcome and encouraged to bring your animal companion for your

- portrait session! Please make sure your pet is secured by a leash or carrier, as other animal companions may be having their photos taken also.
- Remember to show up at your scheduled time, allow a full hour for the portrait session, and know that you are not required to purchase anything.
- If you choose to purchase a portrait package, remember to bring any coupons you plan to use. Also remember that if you bring a food donation for Joseph's Pantry, you will get \$5 off any portrait package order. (Only one coupon discount applied per order.)

We anticipate that the new GSP photo directory will be ready for distribution at the 2015 Annual Meeting! Thanks for helping us make the new directory success!

the Month By The Rev. Steve Keplinger

Liturgy Blessing of the Animals

Discussion of In most liturgical churches, the season of Pentecost runs for half of the year, all the way up to the season of Advent. But here at GSP, we celebrate the Season of Creation for the last eight weeks of that traditional time.

> It all begins on the Sunday closest to the feast day of Francis of Assisi (Oct. 4). In addition to Francis' renewal of the church by caring for those in need and taking his own vow of poverty, he was also well known for his relationship with all of the created order, especially animals. There are tales of him preaching to the birds and a special connection he seemed to have with all the animals he encountered. In honor of Francis and the link he made between nature and the church, we have an annual blessing of the animals. It is a perfect way to begin our Creation season.

In addition to its logical connection to our season of Creation, animal blessings are special at Grace St. Paul's for at least three other reasons. Our newly ordained Deacon, Chris Ledyard, has taken as one of his central projects an Animals and Spirituality ministry. He constantly works to connect all of us to God through animals. Deacon Chris will be working with Joaquin Fischer to create an animal memorial garden here at Grace St. Paul's. Joaquin is taking this on as his Eagle Scout project.

Second, we have our own Franciscan

representation here at GSP. Brother Chuck Hannan is a Franciscan brother. Finally, GSP has been on the forefront not only in the Season of Creation, but also in our memorial services honoring animal companions. Animals play a special role in our spirituality and connection to God here.

This year's annual blessing of the animals will take place on

Creation Sunday evening, October 5 at 5 PM. Join us on the labyrinth with your doggie, kitty, hamster, gerbil, snake, millipede, horse, pig, fish,



parrot, gila monster, or any other of God's creatures. It is always one of the most fun evenings of the year. In addition to a cedar and water blessing, your pets will also have their own snacks.

Humans, you can come too.



Liturgy & Music

Notes from the Choir Stalls

By Christina Jarvis, Director of Music s I write this, Martin and I are eagerly awaiting the results of the Scottish Referendum. He may need a new passport. Or not. Because we don't live there, we can't vote, but we're both agreed that we could go a very long time without hearing another haggis joke from television comedians. Whether it's aye or nay, let's raise a glass to Scotland, the wellspring of the Episcopal

Church in America.

You'd think there'd be Scottish music on the choir schedule, but not at the moment. As it is, I had to revise some of the anthems in September to reflect the decision not to leave Track 1 of the lectionary readings after all. I switch out hymns, mess with anthems, it's all ducky. Just be aware that any piece mentioned in this column could simply go away. I strive to limit random anthem-swapping, but stuff does happen.

For example, the Lieto Ensemble, directed by Jane Click, was to have played the communion anthem on Sept. 14, but the flutist had flight problems returning from the east coast and the piece wouldn't have worked without her, so it had to be rescheduled. Poor Jane! The joys of being a director. At the moment, it is set for Nov. 23, the last Sunday in the Season of Creation. In its stead, the choir sang a hymn called "Come now, O Prince of Peace" (O-so-so) from Wonder, Love and Praise, and overnight, Dr. Pamela Decker, the organist, came up with an improvisation on the tune, which she worked into the post-anthem communion music. Blessed are the flexible, for they will never be bent out of shape.

We are excited about music for the first Sunday in the Season of Creation, which is Oct. 5. Joan Brundage will play her Native American flute. We are waiting to hear whether the Sudanese Choir will provide processional music. As I mentioned last month, the choir will sing "Boat on Tai Lake" for the offertory anthem; we are fortunate to have Robert Chamberlain joining us on cello. The communion anthem is John Rutter's "All Things Bright and Beautiful". It's really more appropriate for an offertory, but I really wanted the soundscape of the other piece to provide a pool of contemplation. Or whatever

floats your boats.

The offertory anthem for Oct. 12 is "Heyr himna smiður" by þorkell Sigurbjörnsson, the Icelandic piece I've been rattling on about. By the way, "ð" is pronounced like the "th" in "those" and "þ" like the "th" in "thin". You had to know this. Don't whine, the choir had to learn a lot more than that. We will sing Kristopher Lindquist's "Seed of God" for communion.

On Oct. 19, the children and youth have a double header and the adults have the Sunday off (although most will still be in the chancel to support the hymns). The St. Cecelia's Children's Choir will present "Mothering God" and the St. Zeno's Zombie Choir is singing a medieval-sounding setting of a tune from the *Piae Cantiones* (the Catholic source of a lot of Lutheran chorale melodies) called "In vernali tempore", about the beauties of nature. It will be Wes Hunter's first opportunity to direct the St. Cecilia's Choir during a service. He's a great guy and super to work with. You'll hear him singing with the Zombies.

We close the month of October with a warhorse of Anglican choral literature, "O how amiable are thy dwellings" by Ralph Vaughan Williams. For a few years, it was scheduled frequently, usually for the coming or going of an interim rector; you may remember that we had two. It has been long enough now that the choir probably won't hurl their books at me. The last bit of the piece is a setting of the text "O God our help in ages past, our hope for years to come, our shelter from the stormy blast, and our eternal home". You know how they talk about coming to Jesus in whole notes? Well, this would be the place. Molto blastando. Oxygen is not provided (except by the lovely trees in the sanctuary—aren't those splendid trees?) Communion will be a Thomas Attwood piece edited by Gerald Near called "Turn thee again, O Lord".

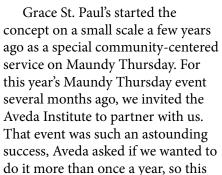
By the end of October, we may have something like fall weather, unless climate change got to it. May your autumn be blessedly chilly!

Peace, Christina

GSP Becomes a Healing Retreat Again... and Again and Again

By Eric K. Carr & Martha Farnham n Aug. 12, Grace St. Pauls and the Aveda Institute of Tucson cosponsored another Free Community Spa Day, sending special invitations to local shelters, homes for victims of domestic

violence, mental health service providers, and other social services clients.



summer we had our first non-holiday Spa Day.

About thirty Aveda trainers and students provided free haircuts, manicures, and full makeovers to anyone who signed up. GSP volunteers again provided foot washing and salt scrubs with Chinese foot reflexology massage treatments. Janet Roths, a GSP member and stylist, was there specializing in haircuts for men and boys while also providing a familiar friendly face for our Joseph's Pantry guests.

Professional spa services were provided to 93 clients, most of whom received multiple services, while many others opted to simply wait for foot massages. To really pamper our guests, we transformed the parish hall into a beautiful healing retreat with candles, water features, relaxing music, spa water, and delicious treats. The men, women, and children, many of whom face myriad challenges daily, were treated like kings, queens (and a few little princesses) for a luxurious morning in a calming, beautiful setting. We got there two hours before opening so we had enough time to create a space that nourished all of the senses. Everyone who showed up got to enter a safe, serene, supportive, and healing world—an oasis amidst the harsh surroundings



that challenge them daily.

Grace St Paul's provides services to these clients on an ongoing basis. Various ministries provide hope and resources to hundreds of people weekly. Even in this scenario, Spa Day is unique. Clients received careful touch, looked fabulous, and received intimate kindness, enjoying personal attention that can be rare in our world. Stylists and volunteers likewise received the gift of giving something that is unlike anything they typically do, and many said that it changed their life. In fact, the stylists and students asked to do it again, so we already have two more Spa Days scheduled for the holidays and another for Maundy Thursday next year!

Each Spa Day provides numerous transformative exchanges, from client to stylist and from stylist to client. Someone said just the right thing to give someone else a sense of self-confidence. Someone else felt valued again. A little girl saw her mom feel beautiful for the first time since they left their abusive household. It isn't just about the haircuts or the makeup. It's about all of us taking the spirit of Maundy Thursday out into the community all year, not just feeding the physically hungry with boxes and cans of industrial food, but feeding their spirits, investing in their selfworth, and reminding everyone that they are treasured and loved.

Parish Life

Imagine a Planet Free of Fossil Fuels By Karen Hanson magine a fossil-free world, a planet safe for habitation again—for humans, animals, birds, fish, trees, food plants and flowers, a planet with all its energy from solar, wind, and other sustainable sources. Envision clean water and air for everyone, and forests, once destroyed, growing back, giving us the oxygen we can't live without.

Imagine 100% carbon fuel free by 2050. We can do it. We have the technology. We could use the jobs. The main obstacle is corporations unwilling to change and invest in alternatives. Pray they become willing. Imagine every Christian community, diocese, and church divesting their funds from fossilfuels. Feel the power of that witness. Feast on

this communion - clean air, water, food. No more fear of the next climate disaster and its consequences: fires, floods, drought, famines.

Imagine how fast this happens: a year from now, we're on our way. The path is clear - it's happening already. The World Council of Churches divested from fossil fuels in July, 2014. Archbishop Desmond Tutu has called for all "people of conscience to break their ties with corporations financing the injustice of climate change." Divestment worked in South Africa. Germany on a sunny day is almost there. Texas gets 30% of its power from wind today.

Imagine a planet that supports life for the next seven generations. Partake of God's joy,





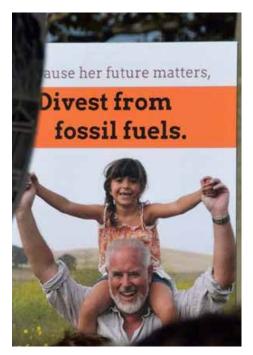


and the joy of the saints, the birds, animals, trees, forests, oceans. See our children and grandchildren able to drink clean water, breathe good air, find good food to eat from soil healthy enough to grow it. Feel the people's joy on their way to fossil free. We are moving on, right now. Many gathered in NYC and all over the world on September 21st to march for The People's Climate March. More are coming. Christians are part of this.

Now, we divest our funds from fuels which destroy the climate, causing incalculable suffering. There are no enemies: we are in this together - all people on earth. Pray for our world leaders and those of the fossil-fuel industry to do what is right for life on our one and only planet.

Imagine all the money now invested in fossil fuels being put into sustainable industries: production, transport, and installation, and all those jobs created. Think of solar panels on every hospital. Vision our money matching our values: to love God, Creation, and our neighbors as ourselves. Feel what it's like to have no division between our talk and our walk, our money and our hearts. The joy of that wholeness.

Imagine we do this fast. We are at a tipping point, just as the Earth we love and live on is. At tipping points things happen fast. We are ready. The people are gathering. Mother Earth is ready. We are Mother Earth's mind and heart, her consciousness, and we are ready. We just needed to see how to do it, to see a way.







Senior Focus

Jane Pundt,
Ms. Hospitality
By Ann Schlumberger



First met Jane Pundt when I visited St.
Paul's Episcopal Church in 1986, where she was an usher. This welcoming, peppy lady made such a positive impression upon me that I joined that parish and became an usher there under her tutelage.

Jane Pundt, to be 90 in November, grew up in Buffalo, New York, where for a few years unbeknownst to her, she lived across the street from the boy whom she would marry in 1944. Of German stock, Jane and Irving formally met at the German Evangelical and Reform Church when they were 18. They married when they were 20 while Irv was on leave from the U.S. Army. Irving's father needed to give legal permission for his son to marry as Irving was then two weeks shy of his 21st birthday. Fortunately, he was not sent overseas. He remained stateside, serving in the Army Medical Corp making false teeth as he had in civilian life. All soldiers received dental work before they were deployed so that they would not be hampered with tooth problems in the field so Irv's talents were needed at home. After his stint in the army, Irving and Jane stayed in Buffalo where they produced five sons in ten years. Sadly, their eldest child died at birth. Irv's sister had four sons too, so the Pundt cousins had their own Boys Town!

The Pundt family moved to Snowflake, Arizona, in 1962. There they had the choice of the Mormon, Roman Catholic, or Episcopal Churches. They chose to become Episcopalians. In 1967 they moved to Tucson, where Irv was the assistant head of housekeeping at the University of Arizona. Upon arrival, they joined St. Paul's Episcopal Church, across the street from the University, where they immediately became involved as ushers and served on the vestry. Jane had run a maternity home for a doctor in Snowflake and was a Nursing Tech in ER and the surgery ward at St. Mary's from 1967 to 1983. Thus, when she retired in 1983, she was the perfect person to start and run St. Paul's Hospitality House for out-of-town family of patients at the University Medical Center. Her devotion to this ministry lasted until St. Paul's and Grace Church merged in 1995, when the Hospitality House was

discontinued.

Throughout the 1970's while both Jane and Irv were working full-time and raising their families, they also volunteered with Youth for Understanding, an international student exchange program. They interviewed families in Tucson and Southern Arizona in order to place foreign high school students with them. If a placement did not work out, the Pundts would just bring the student home to live with them for the school year. In all, they hosted 14 young people over a nine-year period. Some of these students, now adults in their fifties, still stay in touch with "Mom." The Pundts also responded to their priest's request to allow a teen runaway from Alaska to live with them for a year. There was always room for one more in the Pundt household!

At Grace St. Paul's, Jane and Irv, in addition to ushering, helping in the church kitchen, and serving on the vestry, also contributed their artistic talents. They produced wooden plaques of the Evangelists, Old Testament figures and choirs of angels. Jane would draw the images; Irv would cut them out and chisel in the details; then Jane would paint them. Their designs can be seen in the Bloom Room and Choir Room. Also, the couple designed and made wooden toys for the Nursery and Sunday School including a rocking elephant and a large Noah's Ark.

Irving passed away in 2001, and today Jane lives in a nursing home where, despite failing eyesight, she sets the table for the residents' meals and leads their exercise program. She says she sings songs like "Row Your Boat" and "Put Your Little Foot" to encourage her housemates to move. There is a sign on the wall of the nursing home: "Live as though heaven is on earth." By cheerfully encouraging those around her, Jane continues to bring a bit of heaven to all whom she encounters.

Parish Life

Donation Kiosk By Angel Wang

race St. Paul's continues to move into a Living Generosity digital future! This October we will have a Donation Kiosk equipped with a digital card reader to accept donations by swiping a credit/debit card. It will

be located in the Narthex and at times moved to McBride Hall.

Like the related Online
Giving link on GSP's
webpage, the kiosk will
also accept your donations
through a checking or
savings account. It will
allow you to securely offer
donations, make
a pledge or set up
automatic recurring
donations. The
electronic transaction
security system
meets Payment Card

Industry Data Security

Standards.

The online donation system is accessible from a computer, iPad or mobile device. Once you register as a donor, your giving profile and record of contributions will be available for personal review, whether from the kiosk,

> through the online widget or the smartphone app, and it can also be printed from online. The system makes donating easier at any time of day or night.

> In the future, the giving kiosk might be configured for other church tasks – such as: dedicating the Sunday floral

offering, registering for special events, signing up for religious education classes or reserving meeting rooms. Let us know what you would like to see!



Film Series: How Do We Live Abundantly?

Fridays, Oct. 10 & Nov. 14, 7–9 p.m., Bloom Education Center

Came that they may have life and have it abundantly."

—John 10:10

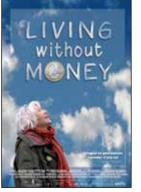
We are constantly tempted by aspirational desires created by the marketing strategies of a global consumerist culture that attempts to convince us that having more stuff, acquiring the latest gadget or owning a certain brand of clothing will make our lives better. How do we live the promise of abundant life that the Gospel of John promises? How do we know when we have enough? How do we define abundance for ourselves? What really makes us happy? Join us for three documentary films that attempt to illuminate how others have grappled with finding answers to these questions. A discussion will follow each film.

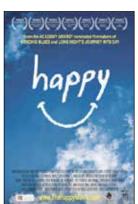
Oct. 10: "Living Without Money" (2010)—"I had everything I needed, I had a house and I had raised two children. I gave it all away."—Heidemarie Schwermer

This documentary portrays the life of 68-year-old Heidemarie Schwermer, a German woman who made a deliberate choice to stop using money 14 years ago. She cancelled her apartment, gave away all of her belongings and kept nothing but a suitcase full of clothes. The film follows Heidemarie in her day to day life and shows the challenges she meets by living an alternative lifestyle. Today, she is still living almost without money and claims she is feeling more free and independent than ever. (55 min)

Nov 14: "Happy" (2011)—HAPPY takes us on a journey from the swamps of Louisiana to the slums of Kolkata in search of what really makes people happy. Combining real life stories of people from around the world and powerful interviews with the leading scientists in happiness research, HAPPY explores the secrets behind our most valued emotion. (75 min)

The series is offered by Catherine Penn Williams and co-sponsored by the Giving and Receiving Ministry. Catherine is an Episcopal layperson and experienced small group leader. She has a longstanding interest in finding spiritual themes in contemporary films.





Living Generosity – Go and Do!

Sunday, Sept. 21, 9 a.m., Bloom Education Center.

Explore a compassionate, active faith lived out in

Confused about just what you should "Go and Do"? Join the conversation.

Facilitated by Roger Pierce, Senior Warden of GSP

Exploring Today's Lectionary

Sunday, Sept. 28, 9 a.m., Bloom Education Center
We have had many requests to provide opportunities
to discuss the Bible readings of the day more
in depth in a small group. Today's class is the third
opportunity of this kind. Come join us.

Facilitated by Catherine Penn Williams, Co-Chair of Adult Spiritual Formation

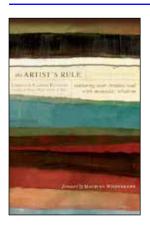
Spiritual Relationships through St. Francis and Animals

Sunday, Oct. 5, 9 a.m., Bloom Education Center
We'll take a look at the life of St. Francis and how we can adapt the "Prayer of St. Francis" to our lives.
We will also discuss the life of animals and our role in developing relationships with them.

Facilitated by Gale Odion and Chris Ledyard. Gale is interested in developing a spiritual practice using the Prayer of St. Francis. Chris is a deacon and interested in the spiritual ministry of animals.



Adult Spiritual Formation



Way of the Monk, Path of the Artist: Seeking God through Contemplation & Creativity Saturdays, Oct. 11, 18 & 25, Nov. 1, 10-11:30 a.m., McBride Hall

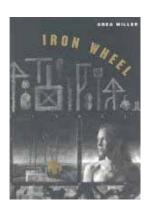
Based on "The Artist's Rule" by Christine Valters
Paintner, this course will be organized around St.
Benedict's monastic ideals of obedience, stability, and
commitment to "listening deeply to the ways God calls
you in everyday life" as participants seek to answer to the
question, "What would it mean for you to dance, make
art, write poetry, and pray purely for the delight in the
act of creation?"

Our methods will include contemplative practices such as guided meditations, lectio divina and reflection questions, visual art activities with markers, crayons, watercolor, and collage, creative writing such as composing poems and blessing prayers, and music activities to inspire and energize. No art experience is necessary!

Registration is limited; please pre-register via email to <u>adulted@grace-stpauls.org</u> or the sign-up sheet in the church office by Monday, Oct 6.

Facilitated by Pat Dickson, spiritual director and artist, Georghan Polk, art therapist, and Jane Click, music therapist.

Sunday, Oct. 12 – no class



A Poetry Reading with Greg Miller

Sunday, Oct. 19, 9 a.m., Bloom Education Center

Greg Miller will read from *The Sea Sleeps*, a collection that draws heavily from the core devotional strain in Miller's poetry, offering what novelist Fenton Johnson described in his review of *Iron Wheel* as "the vision and experience of that place where dark merges seamlessly into light; the house and home of grace-unasked for and perhaps undeserved, but transformative all the same." The new poems reflect on the callings and limits of art in responding to desire, history, mortality, and injustice and are set in the American South, France, South Sudan, among other places, addressing and invoking the divine.

Poet Greg Miller grew up in Kentucky and studied French literature and political science at Vanderbilt University. He earned an MA in English and creative writing from Stanford University and a PhD in English from the University of California, Berkeley. Miller is the author of the collections *Iron Wheel* (1998), *Rib Cage* (2001), *Mississippi Sudan* (2006), *Watch* (2009), and *The Sea Sleeps: New and Selected Poems* (2014).

Wide-ranging in his interests, he has written on southern culture, community, family, and the experiences of Sudanese refugees and held residencies at the Camargo Foundation and the CAMAC Centre d'Art in France. Miller's poetry frequently deals with both visual art and the life of cities. His scholarly work includes the book George Herbert's "Holy Patterns": Reforming Individuals in Community (2007). For a decade, Miller served as chair of the Sudanese Ministry Committee of the Episcopal Church, diocese of Mississippi. Miller recently took early retirement from his position as professor of English at Millsaps College and works now as an assistant editor at Sheep Meadow Press in New York.

The Great Mystery: What's a Deacon?

Sunday, Oct. 2, 9 a.m., Bloom Education Center

et's discuss the meaning of Servant Leadership,
briefly process together the vows of a Deacon and
how they are similar to our Baptismal Covenant, and
review a brief description of the various ministries
conducted by Deacons. Ministries have evolved - so let's
also talk about how ministries have changed Grace St.

Led by Deacons Nancy Meister Book, Linda Hutson and Chris Ledyard.

The Briefly • October 2014

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

What's Happening in October 2014

WEEKLY SERVICES & ACTIVITIES Sundays

8 a.m., Holy Communion 8 a.m., Coffee & Conversation 9:45 a.m., Child Care 10 a.m., Holy Communion 10 a.m., Sunday School 11:15 a.m., Coffee Hour 11:30 a.m., Youth Groups

Mondays

11:30 a.m., Spiritual Direction 4 p.m., Spirit Dojo 7:30 p.m., Healing Touch Clinic

9 a.m., Spiritual Book Discussion 6 p.m., Evening Prayer & Communion

7 p.m., Interfaith Meditation

Wednesdays

7 a.m., Holy Communion 10 a.m., Quilting Ministry 5 p.m., Spirit Dojo

Thursdays

10 a.m., Bridge Group 3 p.m., Healing Touch Clinic 5:30 p.m., Spirit Now—An **Emerging Worship Experience**

Saturdays

9 a.m., Altar Guild

12 p.m., Prayer Shawl Ministry 12 p.m., Photographs for Directory

6:30 p.m., Spirit Players Play-Reading

10 a.m., Photographs for Directory

CREATION SUNDAY 5th 9 a.m., Spiritual Relationships through St. Francis & Animals 7 p.m., Living Generosity

6th 7 p.m., Green Church Committee 10th 11:30 a.m., GSP Reading Group 6:30 p.m., Adult Spiritual Formation Film Series: "How Do We Live Abundantly?"

11th 10 a.m., Adult Ed Art Class: "Way of the Monk, Path of the Artist"

12th CELEBRATION SUNDAY! 6 p.m., SpiritSong: Worship & Prayer in the style of Taizé

13th 6:30 p.m., EfM Eternal Group 7 p.m., Joseph's Pantry Meeting

15th 12 noon, Prayer Shawl Ministry

17th Diocesan Convention 6:30 p.m., Film & Fellowship

18th Diocesan Convention 10 a.m., "Way of the Monk, Path of the Artist"

19th 9 a.m., Exploring Today's Lectionary

25th 10 a.m., "Way of the Monk, Path

of the Artist"

26th 9 a.m., The Great Mystery: What's a Deacon? 1 p.m., Mother's Kitchen (Primavera cooking team)

27th 10 a.m., EfM Post Graduate Forum

28th 9 a.m., Primavera Cooks! 12 noon, Photographs for Directory 6:30 p.m., Vestry Meeting

29th 12 noon, Photographs for Directory

30th 12 noon, Photographs for Directory

What's Coming in November

10 a.m., "Way of the Monk, Path of the Artist"

7 p.m., Green Church Committee 3rd

12 noon, Prayer Shawl Ministry

7th 6:30 p.m., Spirit Players Play-Reading

6 p.m., SpiritSong: Worship & Prayer in the style of Taizé

10th 6:30 p.m., EfM Eternal Group 7 p.m., Joseph's Pantry Meeting

14th 11:30 a.m., GSP Reading Group 6:30 p.m., Adult Spiritual Formation Film Series: "How Do We Live Abundantly?"

18th 9 a.m., Community Spa Day with Aveda Institute

19th 12 noon, Prayer Shawl Ministry

21st 6:30 p.m., Film & Fellowship 24th 10 a.m., EfM Post Graduate

Forum

25th 9 a.m., Primavera Cooks! Fourth Tuesday Group 6:30 p.m., Vestry Meeting

What's Coming in December

7 p.m., Green Church Committee 12 noon, Prayer Shawl Ministry

7 p.m., EfM Class 6:30 p.m., Spirit Players Play-Reading

6:30 p.m., EfM Eternal Group 7 p.m., Joseph's Pantry meeting

10th 7 p.m., EfM Class

12th 11:30 a.m., GSP Reading Group 6:30 p.m., Film Series sponsored by Adult Spiritual Formation

16th 9 a.m., Community Spa Day with Aveda Institute

17th 12 noon, Prayer Shawl Ministry 7 p.m., EfM Class

19th 9:30 a.m., Community of Hope meeting

6:30 p.m., Film & Fellowship 20th 6 p.m., Las Posadas

