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Rector's Letter

n my first semester of seminary at Church Divinity School of the Pacific, O those many years ago, we had a mandatory class for all students. It was called First Year Seminar. It was unusual to require all students to take any one class, but over the years the administration had learned that they were going to have a huge pastoral issue if they did not address a symptom experienced by many incoming Freshman. It seems that when those students got about a quarter of the way through their first church history class, a high percentage of them had an emotional meltdown. When students never exposed to the sordid history of the church first learned the details of the

atrocities of the Inquisition, the Crusades, the subjugation of women, the mistreatment of indigenous people, and others, some were ready to run out the doors and never return. First Year Seminar was an attempt to help students process those feelings and decide what to do with them.

We must be part of the solution if we are going to reverse the damage we have done to God's world!

I had my own meltdown about this well before seminary. Mine however, was not about all the well known historical events that I just mentioned. Mine occurred when I had to come to terms with the church's theology of nature. For the life of me, I could not understand why the church that professed love of all did not extend this love to God's creation. I could not comprehend why the destruction of the natural world was not a priority issue, and in fact, was never even discussed.



My study of church history revealed to me a number of reasons for this omission, but the one that stood out was when the Roman church began to encounter the people of what is now northern

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Fr. Richard Mallory is installed as Assistant Rector on Sunday, Sept. 18. He was presented with a stole created by GSP parishioner and seamstress extraordinaire Nanalee Raphael.

Submissions to The Briefly

Please submit articles to Joyce Henderson, <u>BrieflyEditor@</u> grace-stpauls.org.

John Banks happily receives photos, charts, and graphics at idbanks@gmail.com.

The deadline for the Nov. 2016 issue will be Tuesday, Oct. 11.



Don't forget:

Blessing of
the Animals,
Sunday Oct. 2.5 p.m.

Sunday, Oct. 2, 5 p.m., on the Labyrinth!

Rector's Letter

Continued from Page 1

England, Wales, Ireland and Scotland. The Celts had a very intimate relationship with the natural world, so intimate that it scared the priests and Bishops of the Roman church. Missionaries therefore, felt a burning need to convince the Celts that God was not a tree or a meadow, but instead a being in the heavens. To do so, they overwhelmed the Celts with the transcendent God, a God that was totally separate and distinct from the created order. The teaching stuck and became a central theology of mainline Christianity.

Perhaps this was a complete accident of history. Perhaps if church leaders had not interconnected with a pantheist people in the third century, we would have continued talking about the God who is both with us and beyond us, a God who we experienced in and through the natural world. But it happened, and the result, as we all know was disastrous.

The disconnection between nature and human beings was not initially the result of corporate greed or secular uncaring. It happened because the church sanctioned it. It allowed people to commit heinous acts of terrorism against animals and nature by embracing a theology of God's transcendence. The destruction of God's world continued because the church said it was okay in our prayers and our actions. God is not the world they said; and people, as God's image, should be able to do whatever the hell we want with it.

My epiphany was this: If we are going to reverse the effects of climate change, if we are going to save thousands of species from going extinct on this planet, if we are going to have places to go where we can reconnect ourselves with God's love, if we are going to have a world that humans can inhabit 500 years from now, we must begin with us. It is our responsibility to correct this historical accident of the past. Only when *we* as the church can theologically convince people that the earth is sacred, do we have any chance to save ourselves and this planet.

That is why Grace St. Paul's has a **Season** of Creation. That is why on Sunday, Oct. 2, we will revel in the direct connection between nature and God in a service just as celebratory as Christmas and Easter. All of us know that we must be part of the solution if we are going to reverse the damage we have done to God's world. But if we are going to do that, we need to celebrate the beauty of the earth first. We need to feel again the intimate connection that each of us has with our Mother, this planet. We need to experience the joy and wonder of God's greatest gift to us, this island home of ours.

Come be a part of bringing the world back to its ancient connection to the cosmos. Bring everyone you know to this act of love and celebration on Sunday, Oct. 2. The world must experience what we will do here that day. It is our most important calling as Christians today. Collect all the people you know to our services at 7:45 and 10 a.m. that day. The world depends on it. And come on back that same evening with all of your animal friends for a celebration of our connection to them and all of the world.





Becoming the Body

ould you like to feel more "rooted" at GSP? Make friends, build relationships or create a support system? What feeds you spiritually? Do you have questions about

Christianity? Do you wonder how other people feel about religion?

We are excited to introduce *Nourishing Spirits: Becoming the Body*, a new program of small group gatherings beginning this fall. Small groups of the same people will

get together six times (approximately once a month) between October 2016 and April 2017 for shared dinner and discussion.

- The groups will gather for their initial meetings in mid-October.
- Group size is limited and the response, so far, has been tremendous, as all but the Family Group have filled to capacity.
- We're in the process of forming new groups. Please email us if you are interested in participating. Be sure to let us know how many people and which night you would prefer: Saturday, Sunday or Monday.

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Discussion of the Month By The Rev. Steve Keplinger

Liturgy Connecting through Prayers of the People

ach week, the worship at our 10 a.m. service is carefully crafted to match the liturgical season and the readings for that particular Sunday. I am sure that most of you have noticed that we have Opening Acclamations, Collects, Affirmations of Faith, Confessions, Offertory sentences, Postcommunion Prayers and Blessings that are inspired by the lessons of the day and the

theme of the week. Everything fits together to assist each of us in connecting that day's Bible's passages to our own life and the contemporary world.

The preparation of each week's liturgy takes hours, but I believe it is well worth every moment that we spend creating it. The spiritual benefit way exceeds the time investment, as far as I am concerned.

One of the more important ways that we make the world connection each week is through the Prayers of the People. At both our 7:45 and 10 a.m. services, we include in your prayer invocations events that have transpired in the community and world during the week. We scour many news outlets and releases to find these stories and attempt to choose the ones that we believe are most meaningful for our community. The goal is to make our prayer life more specific, richer, and deeper. Many of you have suggested that we are accomplishing that.

By making our prayers current, they really are Prayers of the People. In addition, the prayers are constructed so that anyone in the congregation can add a prayer extemporaneously each Sunday. It is also possible, however, for any of you to suggest prayer content each week. Anytime you have a prayer idea that you believe would be good in the written version each week, I encourage you to send it to me. I usually compose the prayers on Monday evenings, but we can add something anytime up and through our liturgy meetings on Wednesday at Noon. You can call the office with ideas, email them to our parish administrator, or text or call them to me anytime.

The categories that we pray for each week are: the universal church, the world, the nation, the local community, those suffering or in need, those who have died, and blessings in our lives. When you submit prayer ideas, let me know which category you feel would be best for it to appear. You do not need to submit it in any special format. If you see something and you think it is relevant, just dash it off to us.

The Prayers of the People are obviously your prayers, so please feel free to send me ideas anytime or add them extemporaneously any Sunday.

Thanks for making our worship so current and so beautiful.

Nourishing Spirits

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• The initial meetings will be at the home of the host(s). Each group will decide on the dates and locations for subsequent meetings. Please contact

Catherine Williams at adulted@grace-stpauls.org if you have any questions!

Canon Theologian Offers Workshop at GSP

Awakening the Soul: Imagining the Possibility of New God Words

Saturday, Oct. 29, 10-11:30 a.m., McBride Hall

Presented by The Rev. Gil Stafford, Canon Theologian for the D Theologian for the Diocese of Arizona, this workshop is designed to prompt our thinking, speaking, and writing about God in new and imaginative ways. This 90-minute interactive workshop is based on the book, Writing to Wake the Soul: Opening the Sacred Conversation Within by Karen Hering.

Please bring something to write on and with. The workshop is free and the public is invited.

The Rev. Canon Gil Stafford, Ph.D., D.Min.,

is Canon Theologian for the Episcopal Diocese of Arizona. Life is a pilgrimage and Canon Stafford has taken many, including walking Ireland coast-to-coast. He has taught courses and led seminars on Dietrich Bonhoeffer, Anglican Spirituality, Evelyn Underhill, Celtic Spirituality, pilgrimage, leadership, and spiritual direction. His publications include works on higher education, leadership and spirituality.

His latest book, When Leadership Meets Spiritual Direction: Reflections and Stories for Congregational Life was published by Rowman & Littlefield (Alban, June 2014). He has also been published in "Forward Day by Day," and writes a blog at 4peregrini. blogspot.com.

Liturgy & Music

Notes from the Choir Stalls By Christina Jarvis, Director of Music



omewhere the weather is getting chilly. Not here, of course. Somewhere soon, frost will be forming on windows and cars. I'd like to frost some mosquitoes, but thanks to climate change, it's going to take a while around here. In the meantime, beginning Sunday, Oct. 2, we celebrate the **Season of Creation**, which includes frost, and I grudgingly admit, mosquitoes. Why, Lord, why?

The music for the First Sunday in Creation this year will be a wonderful cornucopia of sound. We are blessed to have with us Johanna Lundy, the principal horn player for the Tucson Symphony Orchestra and daughter of parishioners Laura and Don Lundy (Laura sings alto in the choir). She'll join the choir (playing the horn, not singing, of course) on the communion anthem, "O sacred river" by Bradley Nelson, and will play prelude and other music throughout the service. Johanna will be presenting a recital at Grace St. Paul's that afternoon at 2 p.m., so you will have a sample of the auditory delights to be had later in the day. Please be sure to come and support the side!

For the offertory anthem, we are planning a massive rendition of "O sifuni mungu (All creatures of our God and King)", (words and music by David Maddux, Marty McCall, Mmunga Mwenebulongo Mulongoy and Asukulu 'Yunu Mukalay, arr. Roger Emerson) with the massed Adult Choir, St. Zeno's Zombie Choir, and Kids Doing Music ensembles. This exciting piece effectively blends African tradition with popular music style; it's fun to sing and fun to hear. Much percussion will be had by all. To augment the proceedings, we welcome the able assistance of percussionist Paul Gibson.

Sequence music throughout the Season of Creation will be provided by Karen Hanson and her Native American flute. It will be a special call to contemplate the natural world and our role in its care and protection. We are grateful to Karen for her musical gift to the parish.

The music throughout the Season of Creation combines pieces selected for the

lectionary readings and pieces that also relate to Creation. On Sunday, Oct. 9, the offertory anthem will be "With a voice of singing" by early 20th century English composer Martin Shaw; the text is from Psalm 66. The communion anthem is "Song of Kabir" by Elizabeth Alexander. Members of the Grace St. Paul's choir participated in a workshop sponsored by St. Mark's Presbyterian, which featured her music. As you will hear, it is particularly well suited to our theological understanding. Kabir (1440-1518) was an Indian poet influenced by both Hinduism and Islam, but who disliked the outward trappings of religion, preferring its intimate heart. His songs speak to people of all faiths.

On Sunday, Oct. 16, the offertory anthem is a recently ordered piece by Lutheran composer Paul Manz called "Let us ever walk with Jesus." This piece was recommended by our brilliant choral librarian, Ann Stephens, so if you don't like it, blame her. But of course, she has impeccable taste, so you will love it. For the communion anthem, we will sing an arrangement of the Kentucky Harmony hymn "Lord, thou has searched me and dost know" on the text of Psalm 139:1-11. Although it isn't actually appointed for the day, it seems to work well with the general theme.

Lest you begin to think we've given up on our heritage in favor of contemporary music, we will go all Anglican for the last two Sundays in October. On Sunday, Oct. 23, the offertory will be "Fear not, O land" by composer William Henry Harris. Harris received a knighthood for his contributions to English church music as organist, choirmaster, and composer. He participated in the musical education of Princesses Elizabeth and Margaret during WWII while employed at Windsor Castle; they had madrigal practice with him every Monday. His choristers called him "Doc H". The communion anthem that Sunday is "Thou visitest the earth" by 18th-century English composer Maurice Greene.

Finally, on Sunday, Oct. 30 (my husband Martin's mother's 99th birthday, by the way) we will sing for the offertory "O Lord, increase

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Choir Notes

Continued from Page 4 our faith" by Henry Loosemore (1607-1670), organist of King's College, Cambridge, whose music was long misattributed to his contemporary, Orlando Gibbons. I'm sure he's got two thumbs up in heaven for the musicologists who sorted that out. The communion anthem will be "Give almes of thy goods" by Christopher Tye (1505?-1572), an important English composer of the Reformed Church, especially during the reign of Edward VI, the sickly son of Henry XIII. According to the 17th century antiquary Anthony à Wood, "Dr. Tye was a peevish and humoursome man, especially in his latter days, and sometimes playing on the organ in the chapel of Queen Elizabeth, which contained much music but little delight to the ear, she would send the verger to tell him that he played out of tune, whereupon he sent word that her ears were out of tune." Now there's speaking truth to power.

In the next issue, we will discuss All Saints' and the latter weeks in the Season of Creation. For now, revel in the beauty that is around us and enjoy your days as the season moves toward the equinox. Even in this frost-free desert, it will be

Many blessings,

Christina

Children, Youth & Families

Wreath sales

ack by popular demand: GSP Youth will be selling Wreaths from Mickman Brother's again this fall. We will have a table after services in McBride Hall with order forms. This is a great gift to give to yourself or to send to a loved one for the holidays. Mickman Brother's is a company that is widely recognized for their

conservation efforts. For every wreath purchased, they plant a tree in honor of the gift recipient. We are happy to be offering this opportunity to the parish family that will help fund our youth program while also upholding the values of the parish for environmental sustainability.

t's a new school year, and this includes the Sunday school and youth formation program here at GSP. We are trying a few new ideas this year, anticipating the slow work of our roots continually growing deeper and being nourished by God's goodness and love. For our pre-K

through 5th children, we are using a form of storytelling called Godly Play. Come peek in the rooms in the Education Center to get a flavor for this contemplative and process oriented approach to knowing God and the story of the people of God.

Mentor opportunities

or our youth middle school and up, **◄** we have begun a new youth formation L class during the 9am hour. This will serve as a confirmation course, but it is much more than that. We are using a program called Confirm not Conform that we hope will give our youth a chance to explore their own beliefs as they are guided by the traditions and long history of faith found in Scripture and in the history of the Church. As this program gets going, there

will be opportunities for parishioners to be mentors to our young people. Be open to consider how you could be part of this in the coming months. We are also having a regular youth group meeting Sundays at 6pm in the Bloom room. This begins each week with a meal, ends with a prayer ritual and what happens in between is unfolding each week as the sponsors are following the lead of the youth to create a gathering that is nourishing and fun for themselves.

There is enough

astly, I want to end with the reminder to myself and to all of us that There is **⊿** Enough. In this busy fall season here at GSP, in the full schedules of families and children who have sports, lessons, work, and play, may we all take a deep breath and remember that our God is a God of abundance and we have been given enough time, enough resources, enough energy to

do all we are called to do. We must take care to not give in to the frantic world around us, which is always telling us to do more, be more, have more. In the Kingdom of God, There is Enough.

Warmly,

Senior Focus

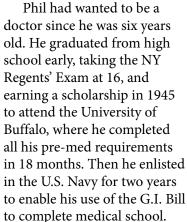
Pat Greenman: An Ideal Life

By Ann Schlumberger

atricia Jane Bingham Greenman (88) likes to quote her late husband Phil as saying "It all began in church."

Both Pat's parents were 36 when they married in 1926, late in life their times. Sadly, her father died when Pat was only three. Her widowed mother devoted herself to raising her two girls and was very involved in All Saint's

Episcopal Church, serving on the Altar Guild and directing the Youth People's Fellowship for the youths of the parish. Pat also sang in the choir. When she was 14, a young man, Philip Greenman (also 14) began attending All Saints and joined the youth group and the choir. He was absolutely smitten with Pat.



Upon his entry into the Navy, the two eighteenyear-olds became engaged.

Pat, meanwhile, graduated from high school and entered Buffalo State Teacher's College, where she was a member of both social and honor sororities, and was in charge of the College State Fair—a kind of UA Spring Fling. She won her college's outstanding teaching prize, the Shaw Memorial Medal. Meanwhile, she was active at All Saint's and caring for her mother, who died of cancer in February of Pat's senior year. Pat handled all of her mother's funeral arrangements—a daunting task for

a 20 year old. After the burial service, Phil, acknowledging that his fiancée was now an orphan, suggested rather matter-of-factly, "I guess we should get married." The wedding took place soon after Pat graduated.

When Pat joined Phil in Philadelphia, she had her pick of five teaching job offers! She loved teaching primary school and creating a home for Phil where he and fellow med school classmates could hold their study groups. She describes these years in their tiny apartment as "the best of our lives."

Phil did not want his wife teaching after he established his general medical practice. The couple returned to Buffalo in 1953 after his graduation. In the beginning it was quite a struggle, even though Phil's reputation as a healer was spreading by word of mouth.

The couple bought a house in Buffalo, the bottom floor of which was converted into an osteopathic clinic; the top two floors were used as their family residence. Pat said the arrangement was ideal—she was "never alone" as her husband "commuted only 16 steps to work." He would use the intercom to announce "I'm finished with my last patient," and the family, which also included their two sons-John (1954) and Jeffery (1959)—would have dinner together. Pat thoroughly enjoyed family and church activities, including her work on Altar Guild.

In 1972, Michigan State University opened the first osteopathic college on a state campus, and the dean of the school asked Phil to serve as the Chairman of the Department of Biomechanics. Pat went with him to see if she would like East Lansing, Mich. She looked at possible homes while he was conferring with the MSU administration. When the couple reunited at the end of the day, Pat announced, "If you've got the job, I've got the house."

Phil accepted the job, eventually becoming a dean. Pat relished her role of hostess, with her guests including international visitors. For 10 years she sponsored open houses for the spouses of med students to enjoy refreshments and share what they were going through being married to med students. She also was

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Pat Greenman

Senior Focus

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very active in St. Paul's Episcopal Church in Lansing, twice serving as the president of the Altar Guild. Under her leadership and with the support of the interim priest, clergy vestments, matching altar accouterments, and new carpeting for the nave were purchased. Also, she supported moving the altar away from the wall. Her special joy, though, was caring for the "small linens," a ministry that she continued for 10 years here in Tucson at GSP. In Buffalo, she had also laundered the large altar cloths, spreading them out in the house to dry, instructing her boys not to dare disturb them!

The couple celebrated 25th wedding anniversary with a formal renewal of vows at St. Paul's in Lansing in 1974 and their 50th anniversary in 1999—both times with the original wedding party all in attendance!

Pat enjoyed accompanying her husband to international conferences and on his sabbaticals leaves (New Zealand and Australia). During the 1990's, Phil began spending the winter school terms in Tucson. During this time, the Greenmans began attending Grace

St. Paul's.

Phil retired as an emeritus professor from Michigan State in 1998, and the couple eventually relocated to Tucson. In 2010, they moved to Villa Hermosa Retirement Home. Then in 2013, Pat suffered a fall, and when she returned from a 5-hour ordeal of being treated for a dislocated shoulder at a local hospital, she discovered that her Phil had unexpectedly died of cardiac arrest in her absence. His funeral was held a couple months later at GSP, with their sons and five grandchildren among the many mourners in attendance.

Despite having lost a beloved husband, Pat is still "very contented" with her life and maintains a desire to contribute to those around her. She is a member of the Villa Hermosa Residence Council, chair of the Dining Room and Food Committee, and cochair of the Book Club. She knits, exercises regularly, and attends Bible Study and chapel services.

Although she no longer drives and needs to use a walker for balance, Pat continues to inspire those around her and is enormously grateful for her 70 years as Phil's partner. Players First Friday
Players First Friday
Play Reading we have
an updated adaptation of
George Feydeau's 1907
French farce "A Flea In Her
Ear." It's a whirlwind of
insanity that provides a
funny evening of theatre.

An insurance salesman, wrongly suspected of infidelity by his wife, becomes entangled in an intrigue of misunderstanding, jealousy, and myriad misconceptions. Whether in his own home or at the Hotel A-Go-Go he is at the center of the chase. Slammed doors, revolving beds, frazzled looks and mistaken identities that mix up this upstanding husband with a drunken hotel porter are as ridiculous as complicated. Complicated and devilishly intricate, yes, but there's nothing profound about this play. Nothing.

The unrehearsed reading begins at 6:30 p.m. on Friday, Oct. 7 in the Bloom Room.
Scripts will be provided. No theatre or public speaking experience is necessary; parts will be randomly assigned to anyone who attends and wishes to read. Non-readers are welcome as well and can participate as an "audience". This play is suitable for high school-age students.

Facilitated by Nanalee Raphael, theatre designer and aficionado.

Capture the Vision

By Margaret Scott

s we recite our mission statement every Sunday, we remind ourselves that we are called to change the world. In a recent article, the Rev. Julia McGray-Goldsmith asks herself, "I wonder in what ways we may be called to befriend even that which frightens us most." She then recalls two stories about wolves. The first one is when St. Francis confronts the wolf that has been terrorizing the town of Gubbio. He

terrorizing the town of Gubbio. He realizes that the wolf is just hungry. The people in the town react by welcoming and feeding the wolf, and what happens? The world is

changed — wolf and human become friends.

The second wolf story tells us that a wise elder is giving advice to a young person. The

elder says that all humans have two wolves inside us — one good and the other evil. They are in constant struggle. The young person of course wants to know which one will win, and the answer is, "the one that you feed".

As we move from summer to fall, **Giving & Receiving** invites you to befriend what frightens you most when you consider your support of the Grace St. Paul's ministries. Perhaps it is the doubt that what you have to offer, be it time, talent or treasure, can really make a difference.

During October, you will hear stories about how GSP ministries actually did make a difference, and we invite you to respond to those stories. Capture the vision

they bring forth, and feed the good wolf with generosity. Who knows what miracle will ensue for you and the world?



"Vivan los muertos"

"Long Live the Dead"!

By Suzanne Morrison & Steve Kelsev

Prayers for the Dead

Tuesday, Nov. 1, 12 noon in the Memorial Garden
We will offer
prayer for those we have personally known and loved but see no longer. All who have lost a loved one in the past year are especially encouraged to attend this short but meaningful service.

s in past years, Grace St. Paul's will be observing traditions of "The Day of the Dead" as part of our All Saints' observances, on Oct. 30, and Nov. 1 and 6.

An annual holiday devoted to communing with departed spirits, el *Día de los muertos*, or "Day of the Dead," is known throughout the Spanish-speaking world but honored most elaborately in Mexico. It embraces beliefs and practices associated with folk Catholicism and All Souls' Day as well as with Mexico's rich indigenous past.

Day of the Dead customs, which include cemetery vigils and altars dedicated to the deceased, affirm life even in the midst of death and assuage human fears by portraying death as a natural part of the cosmic duality of life-and-death. Of central importance is Mexicans' familiarity with and humorous mockery of death, a playfully irreverent yet respectful stance which tends to conflict with mainstream mores in the U.S.

Over the past four decades, imported and revised *Dia de los muertos* festivals have mushroomed in this country, particularly in the Southwest and in major metropolitan areas. Tucson's unique celebration culminates in early November's All Souls Procession, deliberately scheduled so as not to conflict with Christians' observance of All Saints/All Souls, which also celebrate the triumph of life over death. Yet our home-grown *Dia de los muertos* events incorporate elements of church tradition as well as some of Memorial Day.

This year at Grace St. Paul we shall devote part of the Sunday services on Oct. 30 to commemoration of *el Día de los muertos*. Among other things, we shall invite worshipers to contribute items to the small *ofrenda* we shall assemble in the sanctuary to remember and honor loved ones who have died.

The traditional *ofrenda* is decorated with...

- Yellow and light-orange mums and marigolds, "the flowers of the dead"
- Candles
- A censer for *copal*, incense derived from the resin of the copal tree
- *Papel picado*, translucent colored paper with cutout designs
- Water, salt, and special foods: *panes de muertos* (bread [figures] of the dead), sugar



skulls, fruits and vegetables of the harvest, and favorite dishes and drinks of the deceased

- Clay, cardboard, or papier-mâché skeletons or skulls, known as *calaveras* or *calacas*
- Pre-Columbian or other significant cultural artifacts
- · Statues and icons of saints
- Photos and mementos of departed loved ones, including their belongings or creations
- Notes, poems, and other messages either about death or directed toward the deceased

If you wish to commemorate the life of a departed relative or friend, please bring a photo and/or other memento. That might be a stuffed animal, a model representing the person's occupation or hobby, a bottle of wine, or whatever else serves as a reminder that s/he is remembered. The *ofrenda* will be in place through our celebration of All Saints (Nov. 6), and items can also be added on that Sunday. If you wish to help set up the *ofrenda*, speak with Steve Kelsey.

The phenomenon of death is omnipresent. As Christians we seek to come to terms with it. Join us on Oct. 30 and Nov. 6. The tradition of the Day of the Dead offers much to help us in our journey.



Grace St.
Paul's Taizé
service begins
anew after a
summer hiatus.
It will be held
on the first
Thursday of each
month beginning
Thursday, Oct. 6,
from 6-6:45 p.m.

Begins Oct. 6

Spirit Song in the Style of Taizé

By the Rev. Nancy Meister in the Chancel.

The service begins and ends in quiet candlelight with soft meditative music played by pianist Jane Click. Greg Swanson will be our cantor and lead the singing of traditional Taizé chants. The Rev. Steve Kelsey will lead prayers readings that will reflect the beauty of creation. Roger and Sue Pierce began Spirit Song in 2014. We are grateful for their Taizé design and candles that they left for us and we are using their vision in creating the service.

The Taizé Community is an ecumenical monastic order founded by Brother Roger

Schutz in 1940 during World War II in Taizé, France, in the region of Burgundy. During that time they sheltered refugees fleeing the Nazis. It includes brothers from Catholic and Protestant traditions. They created a style of meditation and communal worship that includes simple songs, silence and prayer, often using psalms or scripture for reflection. It is customary for the songs to be sung in various languages and that brings all of us together. Taizé has become a center for youth from all over the world. Our youth group visited Taizé during their pilgrimage in the summer of 2014. One of our youth said that for her it was the most memorable and spiritual part of their pilgrimage because it was very beautiful and pastoral and she loved the peaceful and open atmosphere.

The simple songs repeated again and again become a way of listening to God. Singing is an important form of prayer and it is very powerful when experienced in a community of voices. We invite you to experience Taizé and we hope that you will be filled with the spirit as you depart in peace.

'Kicking at the Goads'

In the past few weeks, Fr. Allen
Breckenridge has been facilitating
a discussion at GSP called "Kicking
at the Goads: Seeking Spirit-led and
Empowering ways to Respond to
Violence Around and Within Us."
The sessions have been engaging and
drawing a good attendance in the Bloom
Room at 11:45 a.m. on Sundays.

At the session on Aug. 7, members began reflecting on the much repeated admonition of Jesus, "Fear Not!" and wondering why it is we followers of Jesus have so much trouble taking that to heart. We shared some fears participants feel and see at work in the world — economic issues, joblessness, terrorism, gun violence, illness, natural disasters, and more subtle fears — powerlessness, loss of independence, family strife. Indeed, we have quite a laundry list of fears and concerns,

many of which can have components of violence. We concluded this meditation time with a reminder of Jesus' promise that the Spirit was in us at work to overcome fear and to empower. We shared silence and reflection upon a core reading from the *Bhagavad Gita* (Ch.2:54-72), the Hindu sacred text central to Mahatma Gandhi's spiritual base.

The group then went forward with seeking to try to define "what Violence is," its roots and spheres of expression — the self, family and friends, faith community, larger social fabric, creation, God — determining that we can further gain insight by looking at the options and challenges that face us and the opportunities presented in faith. We concluded our reflection time with sharing of what learning's or "aha" moments were gained and if any actions were called discerned.

The group felt that the process and

time were well spent. We are going to meet at least once a month (next on Oct. 2) into the fall and continue the conversation. Another session is being set for November, a date to be announced soon. Fr. Allen believes there is much to be gained by examining the "dialectic of violence and non-violence" that exists within and around us. We invite all to the circle to engage together with others in the struggle in a serious, yet imaginative and creative time of group reflection.

Blessings and Peace,

WAB+

Fr. Breckenridge runs the Spirit Dojo, a wellness & self-defense program meeting twice weekly in the Grace St. Pauls Parish Hall.

¹ Jeffrey Ivan Victoroff, Tangled Roots: Social & Psychological Factors in the Genesis of Terrorism, Online article, Google books

EXPLORING OUR FAITH: SUNDAYS @ 9 & 11:45 a.m.

St. Francis & the 'Canticle of Creation' Sunday, Oct. 2, 9 a.m., Bloom Room

How does St. Francis' beautiful poem the "Canticle of Creation" speak to us in these times, and at this season of Creation in our church? What does it say about our relationship to the Earth, the creatures, the plants, even our own bodies? We'll read the Canticle aloud several times, allowing the words to settle into our hearts and minds in a process similar to lectio divina. Then we'll share about its meaning for us and the Episcopal Communion today. (Copies of the "Canticle" will be provided.)

Karen Hanson is a member of Grace St. Paul's who loves St. Francis (don't we all?), is a poet and writer, and cares deeply about what is happening to Mother Earth now.

Exploring Today's Lectionary Sunday, Oct. 9, 9 a.m., Bloom Room

One Sunday a month we provide an opportunity to discuss the Bible readings for that day in more depth in a small group setting. Come join us for a thoughtful but always lively conversation about scripture.

Jim Franks currently serves on the GSP vestry and the Adult Spiritual Formation ministry team. He has been leading small group discussions at GSP since 2003.

Bridging the Political Divide with Parker Palmer

Sunday, Oct. 9, 11:45 a.m., Bloom Room

As we know, we are in the midst of what may be the most polarizing and contentious elections in recent U.S. history. Many observers note that the political rancor and rhetoric has reached all time highs, injecting unprecedented fear, division, and unease into our culture. How do we make sense of this? How do people of faith respond? Educator, author, and activist Parker Palmer has a few ideas and has written extensively on faith and democracy issues. This is a follow-up group to the online course that was offered for free in September by ChurchNext. However, you do not need to have taken the online class in order to attend this discussion.

Please contact **Brian Arthur** through the church office if you have any questions.

Islam: A General Introduction

Sunday, Oct. 16, 9 a.m., Bloom Room

Almost every time an "Islamic terrorist" perpetrates a crime in the West, our news media recycle their one- or two-paragraph stories that list the Five Pillars, emphasize

that Islam is a peaceful religion, and assert that the perpetrators are "not real Muslims." While this information is more worthwhile than not, it hardly explains Islam in sufficient detail to allow



readers/listeners to reflect adequately on what Islam is or why we should care to explore it. This general introduction to Islam will provide significantly more facts than the typical news story is likely to include and will show how the various "pieces" of the Muslim way of life fit together into a meaningful whole.

Suzanne Morrison describes herself as a "spiritual mutt," having been a Protestant, an atheist, an agnostic, a Buddhist, and simply an individual who is fascinated by many of the diverse religions found on this planet. She holds a Ph.D. in Religious Studies and currently teaches Religion courses at Pima Community College. Suzanne and her husband Tom have lived in Tucson and attended GSP since November 2014, and are thrilled to be part of a community that is open to learning about what is different.

Visible & Invisible:

An Introduction to Celtic Christianity Sunday, Oct. 23, 9 a.m., Bloom Room

Many people are discovering a resonance in the nature-based spirituality of the early Celtic Christian church. This class will introduce participants to the history, unique characteristics and spiritual practices of our Celtic Christian ancestors. Our time together will include an experiential component using music, images and a contemplative exercise.

Catherine Penn Williams is convener of the Adult Spiritual Formation ministry team. She has made nine trips to Ireland—her soul home—since 1993.

Sermons on Tap

Sunday, Oct. 23, 11:45 a.m., Bloom Room

Ever leave worship on Sunday and wish you could talk about the sermon with others? Why not join like-minded folks for an open discussion of the day's sermon over beer and sandwiches? This small group is for anyone with a desire to connect more deeply with others and a willingness to explore their own questions about how we live into the "good news" as preached at GSP. The setting will be informal and relaxed. No need to register, come anytime. All are welcome!

Beer, iced tea, and a light lunch are available. Donations accepted to cover the costs of lunch.

What is All Saints Day?

Sunday, Oct. 30, 9 a.m., Bloom Room

Come and hear the answers to these and other questions:

What do we mean by a "saint" and by the "Communion of Saints"?

Who are recognized as "saints" in the Episcopal Church?

What makes this day so special? How is this day linked with the Reformation?

Why is it celebrated on Nov. 1? What is its relationship to All Souls' Day and to Tucson's All Souls Procession?

What does Hallowe'en have to do with All Saints' Day?

A retired history professor, **Dr. Chuck Dickson**, is a member of the Adult Spiritual Formation ministry team and a frequent and engaging presenter for GSP's ASF program.

Report from Diocesan Convention

Sunday, Oct. 30, 11:45 a.m., Bloom Room

Ave you ever wondered what goes on at the Annual Diocesan Convention (Oct. 21-22, 2016)? Every year there are workshops on ministries of all types, both spiritual and secular, as well as legislative and business actions. Five lay members of the congregation, the wardens, our deacons, and priests represent GSP every year at the convention. Come hear your representatives report on the inspirational activities in which they participated this year!

Nanalee Raphael, a delegate to Diocesan Convention for 2016, will moderate a panel of speakers.

3RD FRIDAY FILMS @ GSP

Fall Film Series: Food & Stewardship 3rd Friday, 6:30 p.m., Bloom Room

s Christians, we believe we are called to Abe good stewards of the Earth. Do we really need to concern ourselves with what we eat? Yet, we live in a very different world than our grandparents' generation, and nowhere is this more evident than in the mass production of food. The influence of lobbyists and multinational corporations on the huge business of agriculture has changed the way food is grown, impacts the environment and has challenged the health of our nation. And the poor are often left with the price tag. Join us on the third Friday of each month during

the fall for a free film and discussion about food production in America today.

Friday, Oct. 21, 6:30 p.m., Bloom Room

"Forks Over Knives" (2011) examines the profound claim that most, if not all, of the degenerative diseases that afflict us can be controlled, or even reversed, by rejecting our present menu of animal-based and processed foods. The major storyline in the film traces the personal journeys of a pair of pioneering yet under-appreciated researchers, Dr. T. Colin Campbell and Dr. Caldwell Esselstyn.

Friday, Nov. 18, 6:30 p.m., Bloom Room "Food, Inc." (2008) This Oscarnominated film lifts the veil on our nation's food industry, exposing the highly mechanized underbelly that's been hidden from the American consumer. U.S. agri-business consistently produces more food on less land and at cheaper cost than the farmers of any other nation. What could possibly be wrong with that? According to the growing ranks of organic farmers, "slow food" activists and concerned consumers cited in this documentary, the answer is "plenty."

Jim Franks, a member of the Adult Spiritual Formation ministry, will host this film series. Jim also currently serves on the vestry at GSP.

UNDERSTANDING SCRIPTURE: BIBLE STUDY @ GSP

Bible Women

Fridays, Oct. 7 & 21, 10:30 a.m., Weeks Room

here are the voices of women in the Bible? What do they have to say to us about our own lives? This class studies the Bible through the words of women in the Old and New Testaments. The focus is on actual scripture and its contexts; an optional text, Bible Women: All Their Words and Why They Matter by Lindsay Hardin Freeman, is available from Amazon in softcover (\$22) or Kindle (\$9.99).

The group meets twice a month, on the first and third Fridays. No registration is necessary and participants are welcome to join the group at any time.

For more information contact Vicki Stefani, 520-743-3978 or vstefani@email.arizona.edu.



For Everyone: Coffee, Bagels & Bible Stuff Thursdays, 7:30-8:30 a.m., McBride Hall

Toin a diverse group in a discussion of the 1 Timothy. In our second year many are attending their first bible study and are enjoying the attempt to put the weekly readings into historical prospective while finding current application. All materials are provided. Drop-ins are welcome, and we start and end on time. Formerly a group for men, this class now welcomes everyone!

Bill Moore, GSP Junior Warden, is the group facilitator.

MAKING CONNECTIONS: SMALL GROUPS @ GSP

GSP Readers Group

Friday, Oct. 14, 9:30 a.m., Bloom Room

n our secular age governed by reason and technology, fundamentalism has emerged as an overwhelming force in every major world religion. Why? Contrary to popular belief, fundamentalism is not a throwback to ancient forms of religion but rather a response to the spiritual crisis of the modern world. As Karen **Armstrong** argues in *The Battle for God*, the collapse of a piety rooted in myth and cult during the Renaissance forced people of faith to grasp for new ways of being religious-and fundamentalism was born. Blending history, sociology, and spirituality, The Battle for God is a compelling and compassionate study of a radical form of religious expression that is critically shaping the course of world history.

"One of the most penetrating, readable, and prescient accounts to date of the rise of the fundamentalist movements in Judaism, Christianity, and Islam." — The New York Times Book Review

All are welcome. No registration necessary. For more information, please contact the church office at 327-6857.

Sharing Our Spiritual Journeys Mondays, 10 a.m.-Noon, Bloom Room

In this small group we share conversation **⊥**about what matters most to us as followers of Jesus and how we practice this in our individual lives and the life of our community. Each meeting focuses on a different

intersection between spirituality, religion and culture, and the conversation takes us where the Spirit guides. Each session stands alone and all are welcome. No registration is

Co-facilitated by Catherine Penn Williams, Brian Arthur and Jim Franks. Brian is a longtime EFM mentor at GSP, Catherine is the convener of Adult Spiritual Formation, and Jim serves on the GSP

Saturday Java Jive: Coffee & Conversation Saturdays, 8:30-11 a.m., Epic Cafe

(745 N. 4th Ave., at University Blvd.)

Want to meet and get to know folks in a relaxed and frien 11 relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs and hilarity often ensues.

The Briefly • October 2016

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

WEEKLY SERVICES & ACTIVITIES Sundays

7:45 a.m., Holy Communion 9 a.m., Coffee & Conversation 9:45 a.m., Child Care 10 a.m., Holy Communion 10 a.m., Sunday School 11:15 a.m., Coffee Hour 6 p.m., Youth Group

Mondays

11:30 a.m., Spiritual Direction 4 p.m., Spirit Dojo 7:30 p.m., Healing Touch Clinic

Tuesdays

6 p.m., Evening Prayer & Communion

6 p.m., Arts & Crafts for Adults 7 p.m., Interfaith Meditation

Wednesdays

7 a.m., Holy Communion 10 a.m., Desert Angel Quilters 4:30 p.m., Spirit Dojo

Thursday

7:30 a.m., Coffee, Bagels & B.S. for All 10 a.m., Bridge Group 3 p.m., Healing Touch Clinic 5:30 p.m., Spirit Now—An Emerging Worship Experience 7 p.m., AZ Welcomes Refugees

Saturdays

8:30 a.m., **Saturday Java Jive** 9 a.m., Altar Guild

What's Happening in October 2016...

1st	9:30 a.m., Depression Group
2nd	CREATION SUNDAY
	9 a.m., St. Francis & the 'Canticle
	of Creation'
	5 p.m., Blessing of the Animals
3rd	10 a.m., Sharing Our Spiritual
	Journeys

7 p.m., Green Church Committee
4th 8 a.m., TIHAN Training
5th 12 Noon, Prayer Shawl Ministry

7 p.m., Sonora Winds Concert 6 p.m., SpiritSong: Worship & Prayer in the style of Taizé

7th 10:30 a.m., Bible Women 6:30 p.m., Spirit Players Play-Reading

8th 9:30 a.m., Citizens Climate Lobby

9:30 a.m., Depression Group

9th 9 a.m., Exploring Today's
Lectionary
11:45 a.m., Bridging the Political
Divide with Parker Palmer
1 p.m., Sudanese Worship in
Dinka

10th 10 a.m., Sharing Our Spiritual Journeys

13th 5 p.m., TIHAN Meeting **14th** 9:30 a.m., TIHAN Meeting

15th 9:30 a.m., Society of the Companions of the Holy Cross

16th QUILT SUNDAY

9 a.m., *Islam: A General Introduction* 3 p.m., True Concord Concert

17th 10 a.m., Sharing Our Spiritual Journeys

19th 12 Noon, Prayer Shawl Ministry

21st DIOCESAN CONVENTION 10:30 a.m., Bible Women 6:30 p.m., Fall Film Series

22nd DIOCESAN CONVENTION
23rd 9 a.m., Introduction to Celtic

23rd 9 a.m., *Introduction to Celtic Christianity*

11:45 a.m., **Sermons on Tap** 1 p.m., Mother's Kitchen

24th 10 a.m., Sharing Our Spiritual Journeys

25th 9 a.m., Primavera Cooks! 6:30 p.m., **Vestry Meeting**

28th 9:30 a.m., GSP Readers Group

29th 10 a.m., Canon Theologian Workshop

30th 9 a.m., What is All Saints Day? 11:45 a.m., Report from Diocesan Convention

31st 10 a.m., Sharing Our Spiritual Journeys

Coming up in November

 2nd 12 Noon, Prayer Shawl Ministry
 4th 10:30 a.m., Bible Women
 6:30 p.m., Spirit Players Play-Reading

6th MINISTRY FAIR

9 a.m., Coffee & Conversation 3 p.m., UA Symphonic Choir Concert

7th 10 a.m., Sharing Our Spiritual Journeys
7 p.m., Green Church Committee

th ELECTION DAY

12th 9:30 a.m., Citizens Climate Lobby

13th 9 a.m., Coffee & Conversation 1 p.m., Sudanese Worship in

Dinka

14th 10 a.m., Sharing Our Spiritual Journeys

16th 12 Noon, Prayer Shawl Ministry4 p.m., Foundation for Episcopal Campus Ministry

17th 9 a.m., SPA DAY

18th 10:30 a.m., **Bible Women** 6:30 p.m., **Fall Film Series**

20th 9 a.m., Coffee & Conversation 11:45 a.m., Sermons on Tap

